

CHRIST OUR LORD IS RISEN TODAY

Matthew 28; I Corinthians 15
Thomas Kelly, 1820

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Moderately Slow

ORGAN

mp

4 Solo Voice mp

SA

It was calm and still at first light when Ma - ry trav - eled to the

TB

p

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8

SA

tomb. When she ar - rived she found that the stone was rolled a -

TB

12

SA

way; she looked in - side and found that the place where Je - sus lay was

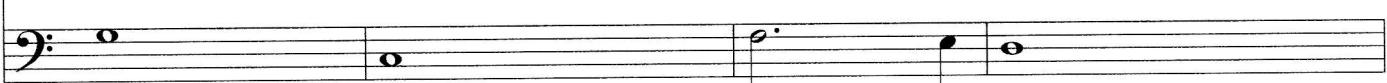
TB

16 *f*

SA 

TB 

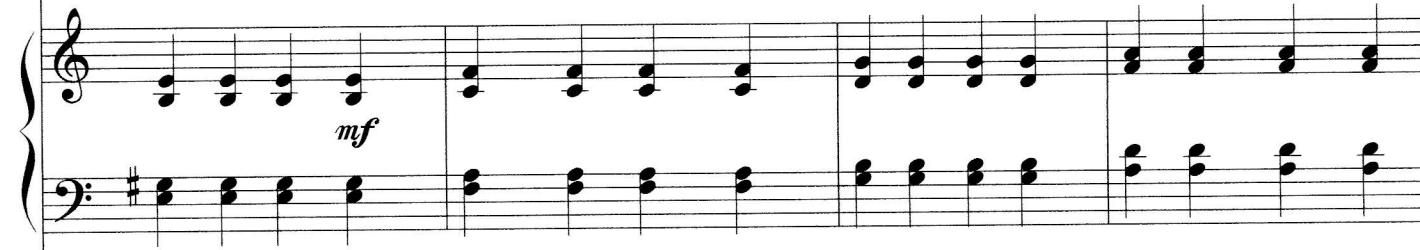


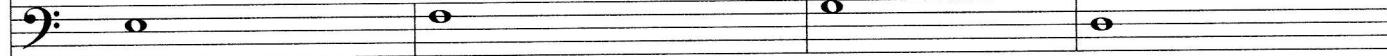


20 *mf* *f*

SA 

TB 





24

SA *ff*

 said, he is ris - en as he said."

TB

{

f

mp

29 **Briskly, with Energy**

SA

TB

{

f

32 **f** SA Unison

SA

Christ our Lord is ris - sen to - day; death has no more do -

TB

f TB Unison

Christ our Lord is ris - sen to - day; death has no more do -

{

Bass line: C, G, D, A, C, G, D, A.

35

SA

min ion ov er him. Christ our Lord is ris en to - day, Al - le -

TB

min ion ov er him. Christ our Lord is ris en to - day, Al - le -

{

Bass line: C, G, D, A, C, G, D, A.

38

SA TB

lu - ia!
Al - le - lu - ia!

42

SA TB

- -

44 *f* Altos

SA TB

Death, oh death, where is your

f TB unison

47 *mf* Death, oh death, where is your

SA TB

sting?

49 *f* sting?

SA TB

Grave, oh grave, where is your vic - to -

52 *mf*

SA TB

Grave, oh grave, where is your vic - to - ry?

54 SA Unison

SA

Death, oh death, where is your sting? Al - le -

TB

{

Bass staff: Sustained notes.

Treble staff: Sixteenth-note patterns.

58

SA

lu - ia!

Al - le - lu

TB

{

Bass staff: Sustained notes.

Treble staff: Eight-note patterns.

62

SA ia!

TB ia!

SA

TB

{

Bassoon

Bass

65

SA

TB

SA

TB

{

Bassoon

Bass

70 **Broadly**

SA *mf*

TB *mf*

The head that once was crowned with thorns is crowned with glo - ry
The high - est place that heaven af - fords be - longs to him by

74

SA

now; a roy - al di - a - dem a - dorns the might - y vic - tor's
right; the King of Kings and Lord of Lords and heaven's e - tern - al

TB

78 1.

SA
 brow.
 light.

TB

82 2.

SA

TB

86

SA

TB

{

T

B

Bo

88 Tempo I

SA

TB

f

T

B

Bo

91 **SA Unison**

SA

Death, oh death, where is your sting?
Grave, oh grave where

TB Unison

TB

f

is your vic - to - ry? Death, oh death where is your sting? Al - le -

94

SA

is your vic - to - ry? Death, oh death where is your sting? Al - le -

TB

97

SA lu - ia! Al - le - lu - ia!

TB

The musical score consists of four staves. The top two staves are for the Soprano Alto (SA) part, and the bottom two are for the Tenor Bass (TB) part. Measure 97 starts with SA singing 'lu' and 'ia!' on the first two beats, followed by TB providing harmonic support with sustained chords. Measures 98 and 99 show SA singing 'Al - le - lu' and 'ia!' on the first two beats, with TB supporting with eighth-note patterns. Measure 100 concludes the section.

101

SA

TB

The musical score continues with four staves. Measures 101 and 102 show both SA and TB parts silent, indicated by dashes on their staves. In measure 103, the TB part begins with a rhythmic pattern of eighth notes, while the SA part remains silent. The TB part continues with sustained chords and eighth-note patterns through measure 106.

103 Ah!

SA

Christ our Lord is ris - en to -

TB

ff

ff

ff

106 Christ our Lord is ris - en to - day!

SA

day;

TB

Christ our Lord is ris - en to - day!

day;

108 Ah!

SA

death has no more do min - ion ov - er

TB

The musical score consists of two staves. The top staff is for the Soprano Alto (SA) voice, indicated by a treble clef and a soprano vocal range. The bottom staff is for the Tenor Bass (TB) voice, indicated by a bass clef and a tenor/bass vocal range. The music is in common time. The SA part starts with a sustained note followed by eighth notes. The TB part enters with eighth notes. The lyrics "death has no more do min - ion ov - er" are written below the notes. Measure 108 ends with a repeat sign.

111 Death has no more do - min - - ion!

SA

him.

TB $\frac{8}{8}$

The musical score continues from measure 111. The SA part begins with eighth notes, followed by a sustained note and eighth notes. The TB part continues with eighth notes. The lyrics "Death has no more do - min - - ion!" are followed by "him.". The key signature changes to $\frac{8}{8}$ (two sharps). Measure 111 ends with a repeat sign.

113 SA Unison

SA

Christ our Lord is risen to -

TB

113

116 Al - le - lu ia!

SA

day, Al - le lu - ia!

TB

116

119

SA Al - le - lu - ia!

TB ia! Al - le lu -

Al - le - lu - ia!

122

SA ia!

TB Al - le - lu -

Al - le - lu - ia!

125 *rit.* *fff* *a tempo*

SA

TB

ia!

rit. *fff* *a tempo*

rit. *fff* *a tempo*

The musical score consists of two staves: SA (Soprano Alto) and TB (Tenor Bass). The SA staff begins with a dynamic marking 'rit.' followed by 'fff' (fortississimo), then 'a tempo'. The TB staff begins with a dynamic marking 'rit.' followed by 'fff', then 'a tempo'. The vocal line for both parts includes the word 'ia!' at a specific point. The music is written in common time, with various key changes indicated by sharps and flats. The SA staff uses a treble clef, while the TB staff uses a bass clef. The vocal parts are supported by harmonic chords.