

The 5,000

Andante espressivo $\text{♩} = 80$

SOPRANO

ALTO

TENOR

BASS

ORGAN

Andante espressivo $\text{♩} = 80$

p

mp

Man.

6

S.

A.

T.

B.

ORG.

b

f

p

Ped.

10

S.

A.

T.

B.

1

2

mp quasi recit.

And he com-man - ded the-

1

2

p

ORG.

Man.

16

S.

A.

T.

B.

mul - ti - tude to sit down__ on the grass,

ORG.

Ped.

S. 21 **3** *mp*

A.

T.

B.

ORG.

and took the five loaves, and the two fishes, and
mp

and took the five loaves, and the two fishes, and
mp

and took the five loaves, and the two fishes,
mp

and took the five loaves, and the two fishes, and loo-king up to
4 *mf*
mf

Man.

26 **accel.**

S.

A.

T.

B.

ORG.

loo-king up to heaven, he blessed, and brake, and gave the loaves to his di -
mf

loo - king up to heaven, he blessed, and brake, and

he blessed, and brake, and gave the loaves to

heaven, he blessed, and brake, and gave the loaves to his di - sci ples, and the di -
accel.

31

5 Allegretto $\text{♩} = 100$

S. sci-ples. And they did all eat, *f*

A. gave to the mul-ti-tude. And

T. his dis - ci - ples.

B. sci-ples to the mul-ti-tude.

5 Allegretto $\text{♩} = 100$

ORG. *f*
Ped.

36

6

S. — and were filled:

A. they did all eat, — and were filled: and they took up of the *f*

T. And they did all eat, — and were filled: and

B. And they did all eat, — and were filled:

6

ORG. *f*

42

S.

A.

frag - ments that re - mained twelve bas - kets full.

T.

8 they took up of the frag - ments that re - mained twelve bas - kets full.

B.

and they took up of the frag - ments that re - mained twelve bas -

ORG.

46

S.

A.

T.

8

B.

- kets full.

ORG.

7

Man.

Ped.

50

S.

A.

T.

B.

ORG.

Man.

8

f *cresc.* *poco rit.* - - -

They did all eat,
f *cresc.*

They did all eat,
f *cresc.* enh.

They did all eat,
f *cresc.*

They did all eat,
f *cresc.*

They did all eat,
poco rit. - - -

3

3

55

9 Largamente $\text{d} = 44$

S. and were filled.

A. and were filled.

T. and were filled.

B. and were filled.

ORG. ff
Ped.

59

S. they that had ea-ten were a-bout five thou - sand men,

A. they that had ea-ten were a-bout five thou - sand men,

T. 8 they that had ea-ten were a-bout five thou - sand men,

B. they that had ea-ten were a-bout five thou - sand men,

ORG.

10*mf dim.*

63

S. be - side wo-men and *mf dim.*

A. be - side wo-men and *mf dim.*

T. 8 be - side wo-men and *mf dim.*

B. be - side wo-men and

ORG. *f* *dim. poco a poco* *mf dim.*

68

S.

A.

T.

B.

chil - dren.

chil - dren.

chil - dren.

chil - dren.

ORG.

p

Measure 68 consists of five staves. The first four staves represent the voices Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) in soprano, alto, tenor, and bass clefs respectively, all in E-flat major (two flats) and common time. The vocal parts sing the word "chil - dren." on a single note. The fifth staff represents the Organ (ORG.) in bass clef, also in E-flat major. The organ part features sustained notes and a dynamic marking of **p** (piano). The organ's notes are connected by horizontal lines and grouped by measure lines. The organ part includes a series of sustained notes: a half note on the first beat, followed by a quarter note on the second beat, a half note on the third beat, another half note on the fourth beat, and a quarter note on the fifth beat. The organ's notes are connected by horizontal lines and grouped by measure lines.