

O Lord, rebuke me not

Psalm 6:1-7

Henry Purcell (1659-1695)
ed. Raymond Nagem

[Verse]

Soprano I

Soprano II

Continuo

5 6 6 5

Bass figures original; continuo realization editorial.

Differences from the Purcell Society edition, ed. Anthony Lewis and Nigel Fortune:

m. 3 Soprano 1: last note E \flat

m. 85, Soprano 2: last note C

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10

in - dig - na - tion,
neither chasten me in thy hea - - - -
vy dis -

neither chasten me in thy

12

- plea -sure, neither chasten me in thy hea - - - -
vy dis - ple -

vy dis - ple -

Ritornello

- sure.

- sure.

18 **Verse**

Have mer - cy upon me, O Lord,
for I am weak,

for I am weak,
have mer - cy upon me, O

5 6 ♯ # ♯ ♯

21

for I am weak: O Lord, heal me,
Lord, for I am weak: O Lord, heal me,
O Lord, heal me, Lord,

6 3 6 4 4 3 7 7 5 6 7

24

heal me, for my bones are vex-ed. My soul al-so is sore____ trou-bled:
heal me, for my bones are vex - ed. My soul al-so is sore____

6 7 6 3 6 #6

28

but, Lord, how long, but Lord, how long wilt thou pun - ish me?
trou-bled: but, Lord, how long____ wilt thou pun - - ish me?

6 3

32

Turn thee, O____
Turn thee, O____ Lord, and de - liv - er my____ soul,

2

36

Lord, and de - liv - er my soul, turn thee, O_

turn thee, O_ Lord, O

2 7 6 3 1

40

Lord, turn thee, O_ Lord, and de - liv - er my

Lord, turn thee, O_ Lord, and de - liv - er my

6 3

44

soul: O, O, O_ save me for thy

soul: O_ save me for thy mer - cy's sake, O,

7 6 4 3 1/2

49

mer - cy's sake, O, O_

O, O_ save me for thy mer - cy's sake,

7 6 4 3 1/2

54

save me for thy mer - cy's sake.
save me for thy mer - cy's sake.

Chorus

57

Turn thee, O Lord, and de - liv - er my soul, turn thee, O
Turn thee, O Lord, and de - liv - er my soul, turn thee, O
Turn thee, O Lord, and de - liv - er my soul, turn thee, O
Turn thee, O Lord, and de - liv - er my soul, turn thee, O

62

Lord, and de - liv - er my soul: O, save me, O
Lord, and de - liv - er my soul: O save me, O save me,
Lord, and de - liv - er my soul: O save me, O save me,
Lord, and de - liv - er my soul: O, save me, _____

67

save me for thy mer - cy's sake, for thy mer - cy's sake, O
O, O save me for thy mer - cy's sake, O, O save me for thy mer - cy's sake, O, O save me, O save me for thy mer - cy's sake, O'

72

save me, O save me, O save me for thy mer - cy's sake.
save me, O save me, O save me for thy mer - cy's sake.
O save me, O save me for thy mer - cy's sake.
O save me, O save me for thy mer - cy's sake.

Verse

For in death no man remembereth thee: and who will give thee
For in death no man re - mem - bereth thee,

80

thanks in the pit,
and who will give thee thanks, give thee

and who will give thee thanks in the pit, and who will give thee

82

thanks in the pit?
I am weary of my groan - ing,

thanks in the pit?
I am weary of my

85

I am weary, I am weary of my groan - - ing;

groan - ing, I am weary of my groan - - ing; ev - 'ry

88

ev - 'ry night wash I my bed,
and wa - ter my

night wash I my bed, ev - 'ry night wash I my bed, and wa - ter my couch

91

couch with my tears. My beauty is gone for very trouble,
with my tears.

94

and worn away because, because of
beauty is gone for very trouble,
and worn away

97

all, of all mine enemies, and worn away, and
way because of all mine enemies,

3 8

100

worn away because of all mine enemies.
worn away because of all mine enemies.

103

Turn thee, O
Lord, and de - liv - er my soul,

2

107

Lord, and de - liv - er my soul, turn thee, O
turn thee, O Lord, O

2 7 6 ♫3

111

Lord, turn thee, O Lord, and de - liv - er my
Lord, turn thee, O Lord, and de - liv - er my

6 6 3

115

soul: O, O, O, save me for thy
soul: O, save me for thy mer - cy's sake, O,

7 6 4 3 ♪4 2

120

mer - cy's sake,
O, O, O
O, O save me for thy mer - cy's sake,
O
7 6 4 3 $\frac{\#}{2}$

125

save me for thy mer - cy's sake.
save me for thy mer - cy's sake.

Chorus

128

Turn thee, O Lord, and de - liv - er my soul, turn thee, O
Turn thee, O Lord, and de - liv - er my soul, turn thee, O
Turn thee, O Lord, and de - liv - er my soul, turn thee, O
Turn thee, O Lord, and de - liv - er my soul, turn thee, O

133

Lord, and de - liv - er my soul: O, O save me, O
 Lord, and de - liv - er my soul: O save me, O save me,
 Lord, and de - liv - er my soul: O save me, O save me,
 Lord, and de - liv - er my soul: O, O save me, _____

138

save me for thy mer - cy's sake, for thy_ mer - cy's sake, O
 O, O save me for thy mer - cy's sake, O
 O, O save me for thy mer - cy's sake,
 — O save me, O save me for thy mer - cy's sake,

143

A musical score for four voices (SATB) and piano. The vocal parts are in soprano, alto, tenor, and bass clef. The piano part is in bass clef. The music consists of five staves. The first four staves are vocal parts, each with lyrics: "save me, O save me, O save me for thy mer - cy's sake." The fifth staff is the piano part, which consists of chords. The key signature changes from B-flat major to C major at the beginning of the measure. The tempo is indicated as 143 BPM.

save me, O save me, O save me for thy mer - cy's sake.
save me, O save me, O save me for thy mer - cy's sake.
O save me, O save me for thy mer - cy's sake.
O save me, O save me for thy mer - cy's sake.