

Salve Regina

Puccini
arr. contralto

Largo religioso ♩=52

The piano introduction begins in the key of B-flat major (two flats) and 3/4 time. It features a delicate, flowing melody in the right hand, starting with a piano (*p*) dynamic. The left hand provides a simple harmonic accompaniment with sustained chords and moving lines. The music is marked with a tempo of Largo religioso and a metronome marking of ♩=52.

6

Sal-ve, sal-ve del ciel, del ciel re-gi-na,

The vocal line enters at measure 6 with a melodic phrase that is sustained across several measures. The piano accompaniment continues with a steady, rhythmic accompaniment, supporting the vocal melody. The dynamics remain piano.

14

Ma-dre de-gli in-fe - li - ci, Stel - la del mar di - vin, Stel-la del

The vocal line enters at measure 14 with a melodic phrase that is sustained across several measures. The piano accompaniment continues with a steady, rhythmic accompaniment, supporting the vocal melody. The dynamics remain piano.

18

mar dall'im-mor-tal ful - gor, sal ve. Tu ac-cog-li e be-ne - di - ci

The vocal line enters at measure 18 with a melodic phrase that is sustained across several measures. The piano accompaniment continues with a steady, rhythmic accompaniment, supporting the vocal melody. The dynamics remain piano.

23

Musical score for measures 23-25. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 7/8 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: d'o-gni sven-tu-ra il pian - to D'un guar-do Tuo fai san - to O-gni ter-re-no a-

26

Musical score for measures 26-30. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 7/8 time signature. The piano accompaniment is in a grand staff. The lyrics are: mor, D'un guar-do Tuo fai san - to o-gni ter - re - no a - mor.

31

Musical score for measures 31-35. The system consists of a piano accompaniment in a grand staff. The piano part features a treble clef with a key signature of two flats and a 7/8 time signature, and a bass clef. The music includes a triplet of eighth notes in the right hand and a *pp* dynamic marking. The lyrics are: mor, D'un guar-do Tuo fai san - to o-gni ter - re - no a - mor.