

Evehor invidia pressus

Orlandus Lassus

Cantus
E - ve - hor, e - ve - hor in - vi - di - a pres -

Altus
E - ve - hor, e - ve - hor in - vi - di -

Tenor
E - ve - hor in - vi - di - a pres -

Quintus
E - ve - hor, e - ve - hor in - vi - di - a pres -

Bassus
E - ve - hor in - vi - di - a

The first system of the musical score consists of five staves, each representing a different vocal part: Cantus, Altus, Tenor, Quintus, and Bassus. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The Cantus part starts with a whole note, followed by quarter notes. The Altus part starts with a whole note, followed by quarter notes. The Tenor part starts with a whole note, followed by quarter notes. The Quintus part starts with a whole note, followed by quarter notes. The Bassus part starts with a whole note, followed by quarter notes.

6
- - - sus, ju - vat al - ta,
a pres - sus, ju - vat al - ta pe - ten -
sus, ju - vat al - ta pe - ten - tem, ju - vat al -
- - - sus, ju - vat al - ta pe - ten -
pres - sus, ju - vat al - ta

The second system of the musical score continues from the first system. It consists of five staves for the vocal parts. The lyrics are: - - - sus, ju - vat al - ta, a pres - sus, ju - vat al - ta pe - ten - sus, ju - vat al - ta pe - ten - tem, ju - vat al - - - sus, ju - vat al - ta pe - ten - pres - sus, ju - vat al - ta. The Cantus part has a triplet of eighth notes over the word 'ten'. The Altus part has a triplet of eighth notes over the word 'ten'. The Tenor part has a triplet of eighth notes over the word 'ten'. The Quintus part has a triplet of eighth notes over the word 'ten'. The Bassus part has a triplet of eighth notes over the word 'ten'.

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ju - vat al - ta pe - ten - tem gra -
tem, ju - vat al - ta pe - ten - tem gra - ti -
- ta, ju - vat al - ta pe - ten - tem gra -
tem, ju - vat al - ta pe - ten - tem gra -
ta, ju - vat al - ta pe - ten - tem gra -

The third system of the musical score continues from the second system. It consists of five staves for the vocal parts. The lyrics are: ju - vat al - ta pe - ten - tem gra - tem, ju - vat al - ta pe - ten - tem gra - ti - - ta, ju - vat al - ta pe - ten - tem gra - tem, ju - vat al - ta pe - ten - tem gra - ta, ju - vat al - ta pe - ten - tem gra -. The Cantus part has a triplet of eighth notes over the word 'ten'. The Altus part has a triplet of eighth notes over the word 'ten'. The Tenor part has a triplet of eighth notes over the word 'ten'. The Quintus part has a triplet of eighth notes over the word 'ten'. The Bassus part has a triplet of eighth notes over the word 'ten'.

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- ti - a sum - ma De - i cum-que fa - vo - re la - bor, cum -
 a - sum - ma De - i cum - que fa - vo -
 - ti - a sum - ma De - i cum -
 - ti - a sum - ma De - i cum - que fa - vo - re la - bor,
 - ti - a sum - ma De - i cum - que fa -

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que fa - vo - re la - bor, cum - que fa -
 - re la - bor, cum - que fa - vo - re la -
 que fa - vo - re la - bor, cum-que fa - vo - re la -
 cum - que fa - vo - re la -
 vo - re la - bor, cum - que fa - vo - re la -

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vo - re la - bor, fa - vo - re la - bor.
 bor, cum - que fa - vo - re la - bor.
 - bor, cum - que fa - vo - re la - bor.
 bor, cum - que fa - vo - re la - bor.
 bor, cum - que fa - vo - re la - bor.

SECUNDA PARS

Rum - pe-re li - vor e - dax, rumpere, rum - pe-re li - vor e - - dax____

Rum - pe-re li - vor e - dax, rum - pe-re li - vor e - dax quan -

Rum - pe-re li - vor e - - dax, rum - pe-re li - vor e - dax quan-to

Rum - pe-re li - vor e - - dax, rumpe-re li-vor e - dax

Rum - pe-re li - vor e - - dax, rum - pe-re li - vor e -dax quan - to

7

quan - to namque a - cri - us ur - - ges____ me et

to nam - que a - cri - us ur - - ges____ me et cu - pis

namque a - - crius ur - ges me et cu - pis, me

quan - to nam - que a - cri - us ur - ges me et cu -

namque a - cri - us ur - - ges me et cu - pis

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cu - pis in sty - gi - os prae - ci - pi - ta - re la - cus, hoc ma - ge me tol -

in sty - gi - os prae - ci - pi - ta - re, prae - ci - pi - ta - re la - cus, hoc ma -

et cu - pis in sty - gi - os prae - ci - pi - ta - re la - cus, hoc ma -

pis in sty - gi - os prae - ci - pi - ta - re la - - cus, hoc ma - ge me -

in sty - gi - os prae - ci - pi - ta - re la - cus, hoc ma - -

19

- lunt ad si - de-ra gra - ti - a sum - mi
 - ge me tol - lunt ad si - de-ra gra - ti - a sum - mi nu -
 ge me tol - lunt ad si - de-ra gra - ti - a sum -
 tol - lunt ad si - de-ra, ad si - de-ra gra - ti - a sum - mi
 - ge me tol - lunt ad si - de-ra gra - ti - a sum - mi

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nu - mi - nis as - si - du - us, as - si - duus, as - si - duus, as - si - duus cum -
 - mi - nis, sum - mi nu - mi - nis as - si - du - us, as - si - du - us, as - si - du - us, as - si - du -
 - mi nu - minis as - si - duus, as - si - du - us
 nu - mi - nis as - si - duus, as - si - du - us, as - si - du - us, as - si - du -
 nu - mi - nis as - si - duus, as - si - duus, as - si - duus

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- que fa - vo - re la - bor, cum - que fa - vo -
 us cum - que fa - vo - re, cum - que fa - vo - re la -
 cum - que fa - vo - re la - bor, cum - que fa - vo - re la -
 us cum - que fa - vo - re la - bor, cum - que fa - vo - re la - bor,
 cum - que fa - vo - re la - bor, cum - que fa - vo - re la -

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re la - - - bor, fa - vo - re la - bor.
bor, cum - que fa - vo - re, cum - que fa - vo - re la - bor.
- - - bor, cum - que fa - vo - re la - bor.
cum - que fa - vo - - - re la - bor.
- bor, cum - que fa - vo - - - re la - bor.

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 're la - - - bor, fa - vo - re la - bor.' The second staff has 'bor, cum - que fa - vo - re, cum - que fa - vo - re la - bor.' The third staff has '- - - bor, cum - que fa - vo - re la - bor.' The fourth staff has 'cum - que fa - vo - - - re la - bor.' The fifth staff has '- bor, cum - que fa - vo - - - re la - bor.' There are some musical notations like slurs and accents throughout the score.