



Preces and Responses for men's voices (ATB)

**John Bertalot**

For the men's choir of Blackburn Cathedral  
In loving and happy memory of James Smith, M.P.S.

**Lively**

O Lord, open thou our lips;  
and our mouth shall shew forth, our

and our mouth, our

and our mouth shall shew forth, our

A musical score consisting of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have a key signature of one sharp. The lyrics "mouth shall shew forth thy praise." are written below each staff, aligned with the notes. The music includes several eighth and sixteenth note patterns, with some notes connected by horizontal stems and others by vertical stems. The bass staff features a prominent bassoon-like line with sustained notes and grace notes.

O God, make speed to save us;

O Lord, make haste to

O Lord, make haste, make haste to

O Lord, make haste to

Son and to the Ho - - ly Ghost;  
 and to the Son: and to the Ho - - ly Ghost; As it was in  
 and to the Son: and to the Ho - - ly Ghost; As it was

is now, and ev - er shall be: world with -  
 the be - gin - ning, is now, and ev - er shall be;  
 is now, and ev - er shall be: world

out end. A - - men.  
 world with - out end. A - men, a - men. Praise ye the  
 with - out end. A - men, a - men. Praise ye the

*poco rall.*

The Lord's name be prais - - - ed.  
 Lord; The Lord's name be prais - - - ed.  
 Lord; The Lord's name be prais - - - ed.

Gently

And with thy spirit.  
And with thy spirit.  
The Lord be with you;  
And with thy spirit.

Flowingly

Christ, have mercy upon us.  
Christ, have mercy upon us.  
Let us pray.  
Lord, have mercy upon us.

Lord, have mercy, have mercy upon us.  
Lord, have mercy, have mercy upon us.  
Lord, have mercy, have mercy upon us.

Quietly rhythmic

Hallowed be thy Name.  
Thy will be done, in  
Hallowed be thy Name.  
Thy will be done, in  
Our Father which art in heav'n,  
Thy kingdom come,  
Thy will be

earth as it is in heav'n.  
And for - give\_ us our  
earth,  
Give us this day our dai - ly bread, and for-give  
done in earth as it is in heav'n.  
And for - give\_ us our

tres-pas- ses,  
And lead us not,  
us, As we for - give\_ them \_\_\_\_\_ that tres - pass a - gainst us; And lead us  
tres-pas- ses,  
that\_\_\_\_\_ tres - pass a - gainst us; And lead us

and lead us not in-to temp - ta - tion, But de - li - ver us from ev - il. A - men.  
not, lead us not in-to temp - ta - tion, But de - li - ver us from ev - il. A - men.  
not in - to\_\_ temp - ta - tion, But de - li - ver us from ev - il. A - men.

And grant us thy sal - va - tion.  
And grant us thy sal - va - tion.  
O Lord, shew thy mercy up-on us;

And grant us thy sal - va - tion.

O Lord, save the Queen,

and mer - ci - ful - ly hear us when we  
And mer - ci - ful - ly hear us  
O Lord, save the Queen,  
And mer - ci - ful - ly hear us

call up - on thee.  
when we call up - on thee.  
when we call up - on thee.

And make thy cho-sen peo-ple joy - ful.  
And make thy cho-sen peo-ple joy - ful.  
Endue thy ministers with right-eousness;  
And make thy cho-sen peo-ple joy - ful.

And bless thine in - he - ri-tance.  
And bless thine in - he - ri-tance.  
O Lord, save thy peo-ple;  
And bless thine in - he - ri-tance.

Incisively rhythmic and sempre cresc.

Give peace in our time, O Lord;

Be-cause there is none  
Be-cause there is none oth -  
Be - cause there is none oth - er, none

*poco rall.*

oth - er that fight - eth for us,  
but on - ly thou, O God.  
-er that fight - eth for us, but on - ly thou,  
on - ly thou, O God.  
oth - er that fight - eth for us,  
but on - ly thou, O God.

Very gently

And take not, take not,  
And take not, take not,  
And take not, take not,

O God, make clean our hearts with-in us;

*rall. e dim.*

take not thy Ho - ly Spi - rit from us.  
take not thy Ho - ly Spi - rit from us.  
take not thy Ho - ly Spi - rit from us.

First collect                      Second collect                      [If needed]

(Collects)

Final collect

*poco rall.*

These ATB Responses were originally composed for the choirmen of Blackburn Cathedral in 1980, but the opportunity arose to revise them when they were resurrected by the choir of St Andrew's Cathedral, Aberdeen, in 2013 by the Organist and Master of the Choristers, Professor Andrew Morrisson.

With my thanks to Ed Jones, Assistant Organist, who transcribed them onto Sibelius.

**These Responses may be reproduced free of charge.**

**John Bertalot, Blackburn, March 2014**