

Anthem for Epiphany

Based on the "Adagio" from Symphony No. 9 by Antonin Dvorak

Words by Ronald E. McVey

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Moderately Slow

Measures 1-8 of the musical score. The top staff is treble clef, C major, common time. The bottom staff is bass clef, C major, common time. Dynamics include *p*, *mf*, and *Pedal Sustain*. Measure 8 ends with a fermata over the bass staff.

Measures 9-16 of the musical score. The top staff is treble clef, C major, common time. The bottom staff is bass clef, C major, common time. Dynamics include *f*, *ff*, and *mp*.

Measures 9-16 of the musical score. The top staff is soprano (SA) and the bottom staff is tenor/bass (TB). Both staves are in C major, common time. Dynamics include *mp*.

Praise the Lord, praise the Lord; praise God's ho - ly name;

Measures 9-16 of the musical score. The top staff is soprano (SA) and the bottom staff is tenor/bass (TB). Both staves are in C major, common time. Dynamics include *mp*.

Measures 17-24 of the musical score. The top staff is treble clef, C major, common time. The bottom staff is bass clef, C major, common time. Dynamics include *p*.

13

SA *mf*

The musical score shows two staves. The top staff is for 'SA' (Soprano-Alto) in treble clef, with a key signature of four flats. It consists of six measures of eighth notes. The bottom staff is for 'TB' (Tenor-Bass) in bass clef, also with a key signature of four flats. It consists of six measures of eighth notes.

praise the Lord, praise the Lord; glo-ri - fy his name.

TB *mf*

The musical score shows the 'TB' (Tenor-Bass) staff in bass clef, with a key signature of four flats. It consists of six measures of eighth notes.

mp

The musical score shows two staves. The top staff is for 'SA' (Soprano-Alto) in treble clef, with a key signature of four flats. It consists of six measures of eighth notes. The bottom staff is for 'TB' (Tenor-Bass) in bass clef, with a key signature of four flats. It consists of six measures of eighth notes.

17

SA *f*

The musical score shows two staves. The top staff is for 'SA' (Soprano-Alto) in treble clef, with a key signature of four flats. It consists of six measures of eighth notes. The bottom staff is for 'TB' (Tenor-Bass) in bass clef, with a key signature of four flats. It consists of six measures of eighth notes.

God of earth, God of heav - en, God of seas and skies:

TB *f*

The musical score shows the 'TB' (Tenor-Bass) staff in bass clef, with a key signature of four flats. It consists of six measures of eighth notes.

f

The musical score shows two staves. The top staff is for 'SA' (Soprano-Alto) in treble clef, with a key signature of four flats. It consists of six measures of eighth notes. The bottom staff is for 'TB' (Tenor-Bass) in bass clef, with a key signature of four flats. It consists of six measures of eighth notes.

21

SA

all cre - a - tion sings your praise, God the On - ly Wise.

TB

rit.

25

SA

Praise the Lord, praise the Lord; all the world pro - claim

TB

mp

p

29

SA *mf* God is Lord, Lord of all, ev - er - more the same,

TB *mf*

{ *mf*

33

SA *mf* ev - er - more the same!

TB *mf*

{ *mf* *p*

This musical score is for two voices (SA and TB) and a piano reduction. The music is in common time, with a key signature of four flats. The vocal parts (SA and TB) sing in unison. The piano reduction provides harmonic support, with dynamics such as *mf*, *f*, and *p*. The lyrics are "God is Lord, Lord of all, ev - er - more the same!" repeated twice.

38

SA *mf* *Alto Solo*

TB

Morn - ing Star, shin - ing bright, dawn up - on our day;

{

p

TB

42

SA

TB

Son of God, Son of Man, Je - sus, light our way.

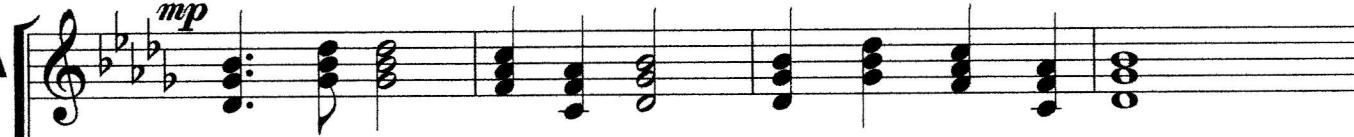
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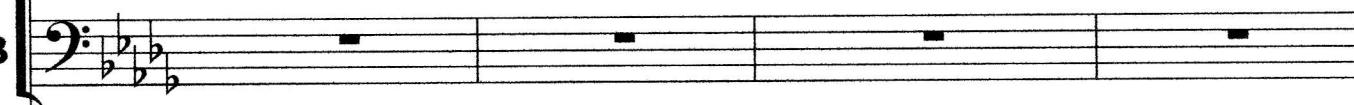
mp

TB

46

mp

SA: 

TB: 



p

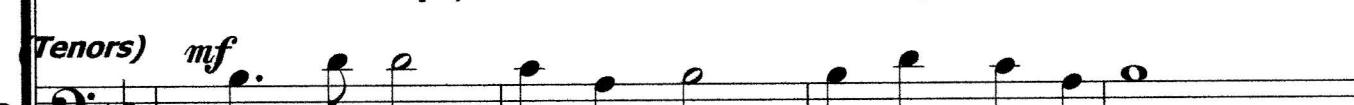
TB: 

50

mf

SA: 

ten.

TB: 

Tenors) mf



ten.

mp

TB: 

54

mp Alto Solo

SA

Ho - ly Child, Child Di - vine, love lights up your face;

TB

{

SA

p

be with us, stay with us, bless us with your grace,

TB

{

58

mf

f

SA

TB

{

mf

f

SA

TB

62

SA

bless us with your grace.

TB

mf

mf

66

SA

f

ff

mp

TB

71

SA *mp* Al - le - lu - ia, Al - le - lu - ia!

TB *mp*

75

SA *ff* Al - le - lu - ia, Al - le - lu - ia!

TB *ff*

This musical score page contains two systems of music for two voices: Soprano Alto (SA) and Tenor Bass (TB). The key signature is four flats. The first system (measures 71) starts with a dynamic *mp*. The vocal part (SA) sings "Al - le - lu - ia, Al - le - lu - ia!" with a fermata over the last note. The second system (measures 75) starts with a dynamic *ff*. The vocal part (SA) sings "Al - le - lu - ia, Al - le - lu - ia!" with a fermata over the last note. Measures 71 and 75 are connected by a brace.

79

SA

Al - le - lu - ia, Al - le - lu - ia!

TB

pp Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

p

83

SA

pp

molto rit.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia! //

TB

Al - le - lu - ia, Al - le - lu - ia!

mp

molto rit.

87 *a tempo*

SA *pp* *mf*
 Al - le - lu - ia, Al - le - lu - ia!

TB *pp* *mf*
pp *mp*

SA *f* Al - le - lu - ia, Al - le - lu - ia!
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

TB

mf *f*

95

SA

mf Al - le - lu - ia!

TB

mf Al - le - lu - ia!

mf

97

SA

mp *ritard to end* *p* *pp*

Al - le - lu - ia!

TB

mp *p* *pp*

p

pp