

MAGNIFICAT
and
NUNC DIMITTIS
in G

Opus 81

Charles Villiers Stanford

Soprano and Bass Soli
SATB choir
and organ

Magnificat

Charles Villiers Stanford
(1852 - 1924)

Allegro ♩ = 80

SOPRANO SOLO *mf*

Ch. *Sempre staccato*

ORGAN

p *Sw.*

Pedals

16 ft.

My soul

6

doth mag - ni - fy the Lord And my spi - rit hath re joiced in

11

God my Sa - viour.

ALTO *pp legato*

For He hath re - gard - ed the low - li-ness of

TENOR *pp legato*

For He hath re - gard - ed the low - li-ness of

BASS *pp legato*

For He hath re - gard - ed the low - li-ness of

8 ft. only

17

f
For be - hold from hence - forth all gen - er
His hand - maid - en,
His hand - maid - en,
His hand - maid - en,
[16 ft.]

23

a - tions shall call me bless - ed. *f* For
SOPRANO *pp* Bless - ed, bless - ed,
pp Bless - ed, bless - ed,
pp Bless - ed, bless - ed,
pp Bless - ed, bless - ed,
Bless - ed, bless - ed,
Bless - ed, bless - ed,
Bless - ed, bless - ed,
Bless - ed, bless - ed,
[16 ft.]

28

He that is mighty hath magnified me: and

ed;

ed;

ed;

ed;

mf

33

Ho - ly is His Name. Ho - ly is His Name.

Ho - ly is His

And Ho - ly is His Name, Ho - ly, Ho - ly is His

And Ho - - - ly, Ho - ly, Ho - ly is His

And Ho - - - ly, Ho - ly, Ho - ly is His

Ch.

39

39

Name. Through-out___

Name. And His mer - cy is on them that___ fear Him,

Name. And His mer - cy is on them that fear Him,

Name. And His mer - cy is on them that___ fear Him,

Sw.

44

44 *mp*

Through-out___ all gen - er - a - tions.

all___ gen - er - a - tions.

Through-out all gen - er - a - tions. He hath shew - ed *cresc.*

Through-out all gen - er - a - tions. He hath shew - ed *cresc.*

Through-out all gen - er - a - tions. He hath shew - ed *cresc.*

Through-out all gen - er - a - tions. He hath shew - ed

Gt.

50

f He hath scat - ter-ed the proud in the i - ma - gi - na - tion

f He hath scat - ter-ed the proud in the i - ma - gi - na - tion

strength with his arm, He hath scat - ter-ed the proud in the i - ma - gi - na - tion

strength with His arm, He hath scat - ter-ed the proud in the i - ma - gi - na - tion

strength with His arm, He hath scat - ter-ed the proud in the i - ma - gi - na - tion

56

of their hearts.

of their hearts, He hath put down the migh - ty

of their hearts, He hath put down the migh - ty

of their hearts, He hath put down the migh - ty

of their hearts, He hath put down the migh - ty

of their hearts, He hath put down the migh - ty

Sw.

Gt.

62

And hath ex - alt - - - ed the hum - ble and meek. He hath
from their seat, He hath fill - ed, He hath
from their seat, He hath
from their seat, He hath
from their seat, He hath

f *pp* *pp* *pp* *pp*

Ch. *p* *Sw.*

68

fill - ed the hun - gry with good things,
fill - ed the hun - gry with good things, and the
fill - ed the hun - gry with good things, and the
fill - ed the hun - gry with good things, and the
fill - ed the hun - gry with good things, and the

Sw. *Ch.*

73

p

He re - mem - -

rich He hath sent emp - ty, emp - ty a - way,

rich He hath sent emp - ty, emp - ty a - way,

rich he hath sent emp - ty, emp - ty a - way,

rich He hath sent emp - ty emp - ty a - way,

78

- ber-ing His mer - - - cy, hath hol - pen his ser - vant,

pp He re - mem - ber-ing His mer - - - cy hath

pp He re - mem - ber-ing His mer - - - cy hath

pp He re - mem - ber-ing His mer - - - cy hath

pp He re - mem - ber-ing His mer - - - cy hath

He - re - mem - ber-ing His mer - - - cy hath

Ch.

Sw.

83

His ser - vant Is - ra - el.
hol - pen His ser - vant Is - ra - el.
hol - pen His ser - vant Is - ra - el.
hol - pen His ser - vant Is - ra - el.
hol - pen His ser - vant Is - ra - el.

89

As He pro - mi - sed to our fore fa - - - thers,
p As He pro - mi - sed to our fore - fa - thers,
p As He pro - mi - sed to our fore - fa - thers,
p As He pro - mi - sed to our fore - fa - thers,
p As He pro - mi - sed to our fore - fa - thers,
Ch. *mf*

97

A - - bra - ham and his seed

A - - - bra - ham and his seed for *pp*

A - - bra - ham and his seed for *pp*

A - - - bra - ham and his seed for *pp*

A - - - bra - ham and his seed for

p

103

for ev - - er, for ev - er.

ev - - er,

ev - - - er,

ev - - er, He pro - mi -

ev - - er, He pro - mi -

109

for ev - er. er.

for ev - er.

sed for ev - er.

ed for ev - er.

pp *pp* *ppp* *Sw.* *pp*

116 **Andante**

f

Glo - ry be to the Fa - ther, and to the Son, and to the

f

Glo - ry be to the Fa - ther, and to the Son, and to the

f

Glo - ry be to the Fa - ther, and to the Son, and to the

f

Glo - ry be to the Fa - ther, and to the Son, and to the

mf *Gi.*

122

Ho - ly Ghost As it was in the be - gin - ning is now, and ev - er

Ho - ly Ghost As it was in the be - gin - ning, is now, and ev - er

Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

f *mf*

Detailed description: This block contains the musical score for measures 122 through 126. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Ho - ly Ghost As it was in the be - gin - ning is now, and ev - er". The piano part includes dynamic markings of *f* and *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

127

shall be, world with-out end. A - men.

shall be, world with-out end. A - men.

shall be, world with-out end. A - men.

shall be, world with-out end. A - men.

ff

Detailed description: This block contains the musical score for measures 127 through 131. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "shall be, world with-out end. A - men.". The piano part includes a dynamic marking of *ff*. The key signature has one sharp (F#) and the time signature is 4/4.

Nunc dimittis

Charles Villiers Stanford
(1852 - 1924)

Adagio ♩ = 80

BASS SOLO

p

Lord, now let-est Thou Thy ser - vant de - part in

ORGAN

Pedals

8

peace, ac-cord-ing to Thy word. For mine eyes_ have seen Thy sal-

SOPRANO *pp*
De - part in peace, For mine eyes have seen Thy sal - va - tion,

ALTO *pp*
De - part in peace, For mine eyes_ have_ seen_ Thy sal - va - tion,

TENOR *pp*
De - part in peace, For mine eyes have seen_ Thy sal - va - tion,

BASS *pp*
De - part in peace, For mine eyes have seen Thy sal - va - tion,

pp

16

va - tion, Which Thou hast pre pared be - fore the face of all peo - ple; To be a

Which Thou hast pre pared be - fore the face of all peo - ple;

Which Thou hast pre pared be - fore the face of all peo - ple;

Which Thou hast pre pared be - fore the face of all peo - ple;

Which Thou hast pre pared be - fore the face of all peo - ple;

24

light to light - en the Gen - tiles, And to be the

To be a light to light - en the Gen - tiles

To be a light to light - en the Gen - tiles

To be a light to light - en the Gen - tiles

To be a light to light - en the Gen - tiles

To be a light to light - en the Gen - tiles

piu f

Full Swell closed

32

glo - ry, To be the glo - ry

mf And to be the glo - ry of Thy peo-ple Is - ra-el.

mf And to be the glo - ry of Thy peo-ple Is - ra-el.

mf And to be the glo - ry of Thy peo-ple Is - ra-el.

And to be the glo - ry of Thy peo-ple Is - ra-el.

39

of Thy peo-ple Is - ra-el.

pp Lord, now let-est Thou Thy ser - vant de - part

pp Lord, now let-est Thou Thy ser - vant de - part

pp Lord, now let-est Thou Thy ser - vant de - part

pp Lord, now let-est Thou Thy ser - vant de - part

p *pp*

Andante con moto tranquillo

48

p
in peace. Glo - ry be to the Fa - ther, and to the

p
in peace. Glo - ry be to the Fa - ther, and to the

p
in peace. Glo - ry be to the Fa - ther, and to the

p
in peace. Glo - ry be to the Fa - ther, and to the

32 ft.

55

Son, and to the Ho - ly Ghost; As it was in the be - gin - ing, is now, and ev - er

Son, and to the Ho - ly Ghost; As it was in the be - gin - ing, is now, and ev - er

Son, and to the Ho - ly Ghost; As it was in the be - gin - ing, is now, and ev - er

Son, and to the Ho - ly Ghost; As it was in the be - gin - ing, is now, and ev - er

32 ft.

61

shall be, world with - out

shall be,

shall be,

shall be,

mf

This block contains the musical notation for measures 61 through 64. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "shall be, world with - out" for the Soprano, "shall be," for the Alto, "shall be," for the Tenor, and "shall be," for the Bass. The piano part includes a dynamic marking of *mf* and features a melodic line with a slur and a fermata over the final measure.

65

end, world with - out end.

world with - out end, with - out end.

world with - out end, with - out end.

world with - out end.

This block contains the musical notation for measures 65 through 68. It features four vocal staves and a piano accompaniment. The lyrics are: "end, world with - out end." for the Soprano, "world with - out end, with - out end." for the Alto, "world with - out end, with - out end." for the Tenor, and "world with - out end." for the Bass. The piano part includes a dynamic marking of *mf* and features a melodic line with a slur and a fermata over the final measure.

70 $\text{♩} = \text{♩}$

p A - men, *pp* A - - - men.

p A - men, *pp* A - - - men.

p A - men, *pp* A - - - men.

p A - men, *pp* A - - - men.

p *pp*

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