

Robin Goodfellow (or, "A Madrigal")

For the Korrigan Consort

17th c. poem, Anonymous

Music by Caroline Lesemann-Elliott

*The text set is interchangeable with any of the verses
in the original poem, depending on the occasion.
Poem is widely available on public domain.*

Soprano

1. From O ber-on in fair - y - land, the king of ghosts and sha-dows there,
2. By wells and rills in mead-ows green, we night-ly dance our hey - day guise;

Alto

1. From O ber-on in fair - y - land, the king of ghosts and sha-dows there,
2. By wells and rills in mead-ows green, we night-ly dance our hey - day guise;

S.

Mad Rob-in I, at his com-mand, am sent to view the night-sports here. What
and to our fair-y king and queen we chant our moon-light min - strel - sies. When

A.

re - vel rout is kept a-bout, in ev - 'ry cor - ner where I go I'll
larks 'gin sing, a - way we fling; and babes new-born steal as we go; and

S.

A tempo

re - vel rout is kept a-bout, in ev - 'ry cor - ner where I go I'll
larks 'gin sing, a - way we fling; and babes new-born steal as we go; and

A.

Maestoso

2 10 *A tempo*

S. o - 'er - see, and mer - ry be, and make good sport with ho, ho ho! With
elf in bed we leave in stead, and wend us laugh-ing, ho, ho, ho!

A.

13

S. ho, ho ho, with ho, ho, ho, with a ho, ho, ho, ho, ho!

A. with ho, ho, ho, with a ho, ho, ho, with a ho, ho, ho, ho, ho!

15 **Meno mosso**

S. From hag-bred Mer-lin's time, have I thus night - ly rev-elled to and fro; and

A.

18

S. for my pranks men call me by the name of Rob - in Good - fel - low.

A.

20

S. and sprites, who haunt the nights, the hags and gob-lins do me know; and

A. ghosts and sprites, who

Fiends

who

24 **Piu accel.**

Tempo I

S. bel-dames old my feats have told, so va-le, va-le; ho, ho, ho! With

A.

27

S. ho, ho ho, with ho, ho, ho, with a ho, ho, ho, ho, ho!

A. with ho, ho, ho, with a ho, ho, ho, ho, ho, ho, ho!