

# Non conturbetur cor vestrum

?Pierre de Manchicourt (c.1510–1564)

?Maistre Gosse (fl.1520–1565)

Gardano, *Primus liber cum quatuor vocibus ... Mottetti del frutto a quatro* [Venice, 1539]

Berg & Neuber, *Secundus tomus Evangeliorum ... (4, 5, 6 et plurimum vocum)* [Nürnberg, 1555]

*'In festo ascensionis Christi'*

Musical score for the first system, featuring four vocal parts: SUPERIUS, ALTUS, TENOR, and BASSUS. The lyrics are "Non conturbetur cor vestrum".

Musical score for the second system, continuing the vocal parts from the first system. The lyrics are "cor vestrum, non conturbetur".

Musical score for the third system, continuing the vocal parts from the second system. The lyrics are "cor vestrum, non conturbetur cor vestrum, e".

† *Altus*, m.10.1–3: as per Leiden (cf.  in Gardano and Berg & Neuber, creating parallel fifths with *Bassus*)

15

strum, e - go va - do ad Pa - trem me - - - -

- go va - do ad Pa - trem me - - - -

strum, e - - - go va - do ad - -

- - - - strum, - - - -

20

- um, e - go va - do ad Pa - trem

- um, ad Pa - - - - trem me - -

Pa - trem me - - um, ad Pa - - trem

e - - - go va - do ad Pa - trem me - - - -

25

me - - - um, Pa - trem me - - - - um, et

um, et dum as - sum - ptus fu - - - -

me - - - - um, et dum as - sum - ptus fu - - - -

um, ad Pa - trem me - - - - um,

30

dum as - sum - ptus fu - - - - e - ro, mit -

- e - ro, mit - tam vo - bis il - - - -

- - - - e - ro, fu - - - -

et dum as - sum - ptus fu - e - ro, as - sum - ptus fu -

† *Superius*, m.25.5–26.1: a minor third higher in Berg & Neuber (presumed erroneous)

35

tam vo - bis il - - - - - lum  
um, mi - - tam vo - bis il - - -  
- e - ro, mit - tam vo - bis il - lum, il - - -  
- e - ro, mit - tam vo - bis il -

Detailed description: This system covers measures 35 to 39. It features four staves: a vocal line (Soprano), a piano line (Right Hand), a vocal line (Bass), and a piano line (Left Hand). The key signature is one flat (B-flat major). The vocal lines enter with the text 'tam vo - bis il - - - - - lum' in measure 35. The piano accompaniment consists of chords and moving lines. There are dynamic markings such as 'p' and 'f' throughout the system.

40

- Spi - ri - tum ve - ri - ta - - - -  
- - - - - um Spi - ri - tum ve -  
- - lum, Spi - ri - tum ve - - ri - ta -  
lum Spi - ri - tum ve - ri - ta - - - tis,

Detailed description: This system covers measures 40 to 44. It features four staves: a vocal line (Soprano), a piano line (Right Hand), a vocal line (Bass), and a piano line (Left Hand). The key signature is one flat (B-flat major). The vocal lines continue with the text '- Spi - ri - tum ve - ri - ta - - - -' in measure 40. The piano accompaniment continues with chords and moving lines. There are dynamic markings such as 'p' and 'f' throughout the system.

45

- tis, Spi - ri - tum ve - ri - ta - - - -  
ri - ta - tis, Spi - ri - tum ve - ri - ta - - -  
- - - - tis, Spi - ri - tum ve -  
Spi - ri - tum, Spi - ri - tum ve - ri - ta - - -

Detailed description: This system covers measures 45 to 49. It features four staves: a vocal line (Soprano), a piano line (Right Hand), a vocal line (Bass), and a piano line (Left Hand). The key signature changes to two sharps (D major) in measure 45. The vocal lines continue with the text '- tis, Spi - ri - tum ve - ri - ta - - - -' in measure 45. The piano accompaniment continues with chords and moving lines. There are dynamic markings such as 'p' and 'f' throughout the system.

50

- - - - tis. Al - le - lu - - - ia,  
- - - - tis. Al - le - lu - - - ia,  
ri - ta - - - tis. Al - le - lu -  
- - - - tis. Al - le - lu -

Detailed description: This system covers measures 50 to 54. It features four staves: a vocal line (Soprano), a piano line (Right Hand), a vocal line (Bass), and a piano line (Left Hand). The key signature is one flat (B-flat major). The vocal lines continue with the text '- - - - tis. Al - le - lu - - - ia,' in measure 50. The piano accompaniment continues with chords and moving lines. There are dynamic markings such as 'p' and 'f' throughout the system.

55

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

60

- ia, al - le - lu - ia. - ia, al - le - lu - ia. - lu - ia, al - le - lu - ia. - ia, al - le - lu - ia, al - le - lu - ia.

65 **SECUNDA PARS**

E - go ro - ga - bo Pa - trem E - go ro - ga - bo Pa - trem

70

Pa - trem me - trem me - um, e - go ro - E - go ro - ga - bo Pa - me - um, Pa - trem me - um,

75

um, et a - li - um Pa - ra -  
ga - bo Pa - trem me - um, et a - li - um Pa - ra -  
trem me - um,  
Pa - trem me - um,

80

cli - tum, et a - li - um Pa -  
cli - tum da - bit vo - bis, da - bit vo -  
et a - li - um Pa - ra - cli - tum da - bit vo -  
et a - li - um Pa - ra - cli - tum da - bit vo -

85

ra - cli - tum da - bit vo - bis,  
bis, da - bit vo -  
bis, et a - li - um Pa - ra - cli - tum da - bit vo -  
bis, da - bit vo - bis, da - bit vo -

90

ut ma - ne - at vo - bis - cum in ae - ter -  
bis ut ma - ne - at vo - bis - cum in ae -  
bis, ut ma - ne -  
bis,

95

num, ut ma - ne -  
 ter - num, ae - ter - num, ut ma - ne -  
 at vo - bis - cum in ae - ter -  
 ut ma - ne - at vo - bis - cum in

100

at vo - bis - - cum, ut ma - ne - at vo - bis - - - -  
 at vo - bis - cum, ut ma - ne - at vo -  
 num, in ae - ter - - - - num, ut ma - ne - at vo -  
 - ae - ter - - - - num, ut ma - ne - at vo - bis - -

105

cum in ae - ter - - - - num. Al - le - lu -  
 bis - cum in ae - ter - - - - num. Al - le -  
 bis - cum in ae - ter - - - - num. Al - le -  
 - - cum in ae - ter - - - - num.

110

ia, al - le - lu - - - ia, al - le -  
 lu - - - ia, al - le -  
 lu - - - ia, al - le - lu - ia, al - le - lu - - ia,  
 Al - le - lu - - - ia, al - le -

