

# We sing to him, whose Wisdom form'd the Ear

Nathaniel Ingelo (c. 1621-1683)

Henry Purcell (1659-1695)  
ed. Raymond Nagem

Soprano

Continuo

We sing to him, whose Wis - dom form'd the  
Ear, our Songs, let him who gave us Voic - es, hear; we  
joy in God, who is the Spring of Mirth, who loves the Har - mo -  
ny of Heav'n and Earth; our hum - ble Son - nets shall that Praise re -  
-hearse, who is the Mu - sick of the Un - i - verse.

3 (fi)

7 (fi)

11

15

7 6

Edited from *Harmonia Sacra* (London: Henry Playford, 1688). Spelling and punctuation regularized. Beaming, slurs, and bass figures original; dashed barlines and continuo realization editorial. Editorial accidentals in small print.

m. 22, soprano: first note F in source

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## 19 Chorus

And whilst we sing, and whilst we sing, we con - se-crate our Art,

And whilst we sing, and whilst we sing, we con - se-crate our Art,

and of - fer up with ev - 'ry Tongue a Heart; and whilst we sing,

and of - fer up with ev - 'ry Tongue a Heart; and whilst we

and whilst we sing, we con - - se-crate our Art, and of - fer

sing, whilst we sing, we con - se-crate our Art, and of - fer,

up, and of - fer up, with ev - 'ry Tongue a Heart.

and of - fer up, of - fer up, with ev' - ry Tongue a Heart.