

# Beatus vir

Tertij toni

from Psalmodia ad Vespertinas... 1574

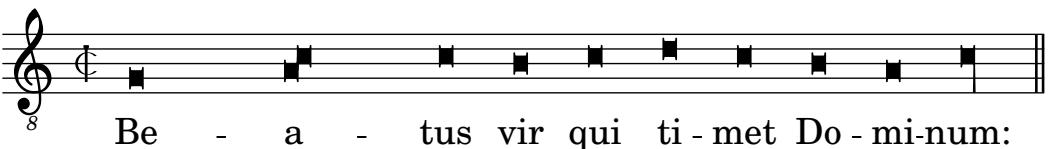
Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

TENOR

Primi Chori

BEatus vir



CANTVS

Primi Chori

IN mandatis  
ALTVS

Primi Chori

IN mandatis

Tenor

BASSVS

Primi Chori

IN mandatis

IN mandatis

ALTVS

Secvndii Chori

IN man

TENOR

Secvndii Chori

IN manda

BASSVS

Secvndii Chori

IN manda

Musical notation for the Cantus, Bassus, and Tenor parts. The Cantus part uses a treble clef, the Bassus part a bass clef, and the Tenor part a tenor clef. The lyrics 'in man - da-tis e - jus' are repeated in each part's section. The notation shows various note values and rests, with some notes having dots or dashes indicating specific performance techniques.

5

C I.

A I.

T I.

B I.

Potens in ter - ra e - rit se-men e -

Potens in ter - ra e - rit se-

Potens in ter - ra e - rit se-men

Potens in ter - ra e - rit se-men

C II.

A II.

T II.

B II.

jus vo - let ni mis.

vo - let ni - mis.

let ni - mis.

jus vo - let ni - mis.

10

C I.

A I.

T I.

B I.

C II.

A II.

T II.

B II.

jus;

- men e - jus;

e - - jus;

e - - jus;

ge - nera - ti - o rec - to - rum be - ne - di - ce -

ge - ne - ra - ti - o rec - to - rum be - ne - di - ce -

ge - nera - ti - o rec - to - rum be - ne - di - ce -

ge - nera - ti - o rec - to - rum be - ne - di - ce -

15

C I.

Glo - ri - a et di - vi - ti-ae in do-mo e - - jus:

A I.

Glo - ri - a et di - vi - ti - ae in do-mo e - - jus:

T I.

Glo - ri - a et di - vi - ti-ae in do - mo e - - jus:

B I.

Glo - ri - a et di - vi - ti-ae in do-mo e - - jus:

C II.

tur. et

A II.

tur. et

T II.

tur. et

B II.

tur. et

This musical score is for a five-part choir (C I, A I, T I, B I, C II) and two bass parts (A II, T II, B II). The score consists of ten staves. The top five staves (C I, A I, T I, B I, C II) have treble clefs and the bottom three (A II, T II, B II) have bass clefs. The vocal parts sing Latin text: "Gloria et divitiae in domo eius". The bass parts sing "tur." followed by "et".

20

C I. ma - net in sae - cu-lum sae - cu-

A I. ma - net in sae - cu - lum sae - cu -

T I. ma - net in sae - culum sae - cu -

B I. ma - net in sae - cu-lum sae - cu -

C II. ju-sti - ti - a e - jus

A II. ju-sti - ti - a e - jus

T II. ju-sti - ti - a e - jus

B II. ju-sti - ti - a e - jus

25

C I.

li. lu - men rec - tis:

A I.

li. lu - - men rec - tis:

T I.

li. lu - - men rec - tis:

B I.

li. lu - men rec - tis:

C II.

Ex-or-tum est in te - ne - bris mi -

A II.

Ex-or-tum est in te - ne - bris mi -

T II.

Ex-or-tum est in te - ne - bris mi -

B II.

Ex-or-tum est in te - ne - bris mi -

30

C I. mi - se - ri-cors, et mi - se ra - tor,

A I. mi - se - ri-cors, et mi - se ra - tor,

T I. mi - se - ri-cors, et mi - se ra - tor, et

B I. mi - se - ri-cors, et mi - se - ra - tor,

C II. se - ri-cors, et mi - se - ra - tor, et

A II. se - ri-cors, et mi - se - ra - tor, et

T II. se - ri-cors, et mi - se - ra - tor, et

B II. se - ri-cors, et mi - se - ra - tor, et

35

C I.

et ju - - stus. Ju - cun-dus ho -

A I.

- et ju - stus, et ju - stus. Ju - cun-dus ho -

T I.

ju - stus, et ju - stus. Ju - cun-dus ho -

B I.

et ju - stus. Ju - cun-dus ho -

C II.

ju - - - stus.

A II.

ju - - stus.

T II.

ju - stus, [et ju - - stus.]

B II.

ju - - stus,

8

39

C I.

mo qui mi - se - re - tur et com-mo -

A I.

mo qui mi - se - re - tur et com - mo-

T I.

mo qui mi - se - re - tur et com-mo -

B I.

mo qui mi - se - re - tur et com-mo -

C II.

qui mi - se - re - tur

A II.

qui mi - se-re - tur

T II.

qui mi - se - re - tur

B II.

qui mi - se - re - tur

This musical score page contains eight staves, each representing a different vocal part: C I., A I., T I., B I., C II., A II., T II., and B II. The music is in common time, indicated by a 'C' at the beginning of the first staff. The key signature is G major, indicated by a single sharp sign (F#) at the start of the first staff. The vocal parts are written in G clef. The lyrics 'mo qui mi - se - re - tur et com-mo -' are repeated four times across the page. The notation includes various note values such as eighth and sixteenth notes, and rests. The vocal parts enter at different times, creating a layered texture. The lyrics are placed directly below the corresponding notes for each part.

43

C I.

dat; qui-

A I.

dat; qui-

T I.

8 dat; qui-

B I.

dat; qui-

C II.

dis - po - net ser-mo-nes su - os in ju - di - ci - o:

A II.

dis - po - net ser-mo-nes su - os in ju - di - ci - o:

T II.

8 di - spo - net ser-mo-nes su - os in ju - di - 3 ci - o:

B II.

di - spo - net ser-mo-nes su - os in ju - di - ci - o:

10

48

C I. - a in ae - ter - num non com - mo - ve - bi -

A I. - a in ae - ter - - num non com - mo - ve - bi -

T I. - a in ae - ter - num non com - mo - ve - bi -

B I. - a in ae - ter - num non com - mo - ve - bi -

C II.

A II.

T II.

B II.

12

52

C I.

A I.

T I.

B I.

C II.

A II.

T II.

B II.

12

52

tur. ab

tur. ab

tur. ab

tur. ab

In me - mo - ri - a ae - ter - na e - rit jus - tus;

In me - mo - ri - a ae - ter - na e - rit jus - - tus;

In me - mo - ri - a ae - ter - na e - rit ju - - stus;

In me - mo - ri - a ae - ter - na e - rit ju - - stus;

57

C I.

au - di - ti - o - ne ma - la non ti - me - bit, non ti -

A I.

au - di - ti - o - ne ma - la non ti - me -

T I.

au - di - ti - o - ne ma - la non ti - me -

B I.

au - di - ti - o - ne ma - la non ti - me - bit, non ti -

C II.

non ti - me - bit.

A II.

non ti - me - bit, [non ti -

T II.

non ti - me - bit.

B II.

non ti - me - bit, non ti -

14

62

C I.

me - - bit. spe - ra -

A I.

bit, spe - ra -

T I.

me - - bit. spe - ra -

B I.

me - - bit. spe - ra -

C II.

Pa - ra - tum cor e - jus

A II.

me - - bit.] Pa - ra - tum cor e - jus

T II.

Pa - ra - tum cor e - jus

B II.

me - - bit. Pa - ra - tum cor e - jus

67

C I.

re, spe - ra - re in Do-mi - no,

A I.

re, spe - ra - re in Do - mi - no,

T I.

8 re, spe - ra re in Do - mino,

B I.

re, spe - ra - re in Do - mi - no,

C II.

- spe - ra - re, con - fir - matum est cor

A II.

- spe - ra - re, con - fir - matum est cor

T II.

8 spe - ra - re, con - fir - matum est cor

B II.

- spe - ra - re, con - fir - matum est cor

72

C I.

non com-mo - ve - bi - tur do - nec de - spi - ci-at,

A I.

non com - move - bi - tur do - nec de - spi - ci-at,

T I.

non com-mo - ve - bi - tur do - nec de - spi - ci-at,

B I.

non com-mo - ve - bi - tur do - nec de - spi - ci-at,

C II.

e - jus; non com - move - bi - tur do -

A II.

e - jus; non com-mo - ve - bi - tur do -

T II.

8 e - jus; non com-mo - ve - bi - tur do -

B II.

e - jus; non com-mo - ve - bi - tur do -

The musical score is for a choir with eight parts, labeled C I through B II. The key signature is one sharp, indicating G major. The time signature is common time. The score is divided into two systems by a vertical bar line. In the first system, the vocal parts sing the following notes: C I (quarter note), A I (dotted half note), T I (half note), B I (half note), C II (dotted half note), A II (dotted half note), T II (half note), and B II (dotted half note). The lyrics for this system are: "non com-mo - ve - bi - tur do - nec de - spi - ci-at," except for C II which sings "e - jus;". In the second system, the vocal parts sing the following notes: C I (half note), A I (dotted half note), T I (half note), B I (half note), C II (dotted half note), A II (dotted half note), T II (half note), and B II (dotted half note). The lyrics for this system are: "non com - move - bi - tur do - nec de - spi - ci-at," except for C II which sings "e - jus;".

77

C I.

A I.

T I.

B I.

C II.

A II.

T II.

B II.

[do - nec de - spi - ci-at] i ni - mi - cos su - #

[do - nec de - spi - ci-at] i ni - mi - cos su -

[do - nec de - spi - ci-at] i ni - mi - cos su -

[do - nec de - spi - ci-at] i ni - mi - cos su -

nec de - spi - ci - at,

The musical score consists of nine staves, each representing a different vocal part: C I., A I., T I., B I., C II., A II., T II., and B II. The music is in common time, indicated by a 'C' at the beginning of the first staff. Measure 77 starts with a rest followed by a series of notes. The lyrics are in Spanish, with some words in parentheses and others in square brackets. The vocal parts sing in homophony. The score includes musical notation with stems and dots, and a key signature of one sharp. The lyrics are: [do - nec de - spi - ci-at] i ni - mi - cos su - #, [do - nec de - spi - ci-at] i ni - mi - cos su - [do - nec de - spi - ci-at] i ni - mi - cos su - [do - nec de - spi - ci-at] i ni - mi - cos su - nec de - spi - ci - at, nec de - spi - ci - at, nec de - spi - ci - at, nec de - spi - ci - at.

82

C I.

A I.

T I.

B I.

C II.

A II.

T II.

B II.

os.

ju - sti - ti - a e -

os.

ju - sti - ti - a e -

os.

ju - sti - ti - a e -

os.

ju - sti - ti - a e -

Di-sper - sit, de - dit pau-pe - ri - bus;

Di-sper - sit, de-dit pau-pe - ri - bus;

Di-sper - sit, de - dit pau-pe - ri - bus;

Di-sper - sit, de - dit pau-pe - ri - bus;

87

C I.

jus cor - - nu e -

A I.

jus cor - - nu e -

T I.

<sup>8</sup> jus cor - - nu e -

B I.

jus cor - - nu e -

C II.

ma-net in sae - culum sae - cu - li: cor - nu e -

A II.

ma-net in sae-cu - lum sae-cu - li: cor - nu e -

T II.

<sup>8</sup> ma-net in sae - culum sae - cu-li: cor - nu e -

B II.

ma-net in sae-cu - lum sae - cu - li: cor - nu e -

92

The musical score consists of eight staves, each representing a different voice part. The voices are labeled vertically on the left: C I., A I., T I., B I., C II., A II., T II., and B II. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are written below the notes, divided by vertical bar lines. The first section of lyrics is 'Jesu, exulta - bi - tur,' followed by 'in glo -'. The second section starts with 'Jesu e - xal - ta - bi - tur,' which then continues as 'e - xal - ta - bi - tur' and 'in'. The third section begins with 'Jesu e - xal - ta - bi - tur,' followed by 'e - xal - ta - bi - tur' and 'in'. The final section concludes with 'Jesu e - xal - ta - bi - tur,' followed by 'e - xal - ta - bi - tur' and 'in'.

C I.  
A I.  
T I.  
B I.  
C II.  
A II.  
T II.  
B II.

92

jus e - xal - ta - bi - tur, in  
jus e - xal - ta - bi - tur  
jus e - xal - ta - bi - tur  
- jus e - xal - ta - bi - tur, e - xal - ta - bi - tur  
jus e - xal - ta - bi - tur, e - xal - ta - bi - tur in glo -  
jus e - xal - ta - bi - tur, e - xal - ta - bi - tur in  
jus e - xal - ta - bi - tur, e - xal - ta - bi - tur in  
jus e - xal - ta - bi - tur, e - xal - ta - bi - tur in

97

C I.

glo - - ri - a.

A I.

in glo - ri - a.

T I.

in glo - ri - a, in glo - ri - a.

B I.

in glo - ri - a.

C II.

- - - ri - a. Pec ca - tor vi - de -

A II.

glo - - ri - a. Pec ca - tor vi - de -

T II.

glo - - ri - - a. Pec - ca - tor vi - de -

B II.

glo - - ri - a, in glo - - ri - a. Pec - ca - tor vi - de -

102

C I. et i-rasce-tur; fre-met et ta-be-scet: de - si-

A I. et i-rasce-tur; fre-met et ta-be-scet: de - si-

T I. et i-rasce-tur; fre-met et ta-be-scet: de - si-

B I. et i-rasce-tur; fre-met et ta-be-scet: de - si-

C II. bit, den-tibus su - is de - si - de - ri - um pec -

A II. bit, den-tibus su - is de - si - de - ri - um

T II. bit, den-tibus su - is de - si - de - ri - um pec -

B II. bit, den-tibus su - is de - si - de - ri - um

107

C I.

de - ri - um pec - ca - to - rum pe - ri - bit. Glo -

A I.

de - ri - um pec - ca - to - rum pe - ri - bit. Glo -

T I.

de - ri - um pec - ca - to - rum pe - ri - bit. Glo -

B I.

de - ri - um pec - ca - to - rum pe - ri - bit. Glo -

C II.

- ca - to - rum pe - ri - bit, pe - ri - bit.

A II.

pec - ca - to - rum pe - - - ri - bit.

T II.

- ca - to - rum pe - ri - - - - bit.

B II.

pec - ca - to - rum pe - - - ri - bit.

112

C I. ri - a Pa - tri, et Spi

A I. ri - a Pa - tri, et Spi

T I. ri - a Pa - tri, et Spi

B I. ri - a Pa - tri, et Spi

C II. Glo - ri - a Pa - tri, et Fi - li - o,

A II. Glo - ri - a Pa - tri, et Fi - li - o,

T II. Glo - ri - a Pa - tri, et Fi - li - o,

B II. Glo - ri - a Pa - tri, et Fi - li - o,

The music is in 24 time, indicated by the '24' at the top left and the '112' tempo marking above the staff. The vocal parts are: C I., A I., T I., B I., C II., A II., T II., and B II. The lyrics begin with 'ri - a Pa - tri,' followed by a short pause, and then continue with 'et Spi'. The second section starts with 'Glo - ri - a' followed by 'Pa - tri, et', then 'Fi - li - o,'. The third section continues with 'Glo - ri - a' followed by 'Pa - tri, et', then 'Fi - li - o,'. The fourth section concludes with 'Glo - ri - a' followed by 'Pa - tri, et', then 'Fi - li - o,'.

117

C I.

ri - tu - i Sanc - - to. in princi - pi -

A I.

ri - tu - i Sanc - - to. in prin - ci -

T I.

8 ri - tu - i Sanc - - to. in princi - pi -

B I.

ri - tu - i Sanc - to. in princi - pi -

C II.

Si - cut e - rat

A II.

Si - cut e - rat

T II.

8 Si - cut e - rat

B II.

Si - cut e - rat

122

C I. o, et nunc, et sem - per, et in

A I. - pi - o, et nunc, et sem - per, et in sae-

T I. o, et nunc, et sem - per, et in

B I. o, et nunc, et sem - per, et in

C II.

A II.

T II.

B II. et in sae-cu - la

127

C I. sae-cu - la sae-cu - lorum. A -

A I. - cu - la sae-cu - lorum. A -

T I. sae-cu - la sae-cu - lo - rum.

B I. sae-cu - la sae-cu - lo - rum.

C II. sae - cu - lorum. A - men.

A II. sae - cu - lorum. A - men.

T II. sae - cu - lorum. A - men.

B II. sae - cu - lorum. A - men.

#

132

C I. men. sae - cu - lo - rum.

A I. men. sae - cu - lo - rum. A - men.

T I. 8 A - men. sae - cu - lo -

B I. A - men. sae - cu - lo - rum.

C II. sae - cu - lo - rum. A -

A II. sae - cu - lo - rum. A -

T II. 8 sae - cu - lo - rum. A -

B II. sae - cu - lo - rum. A -

The musical score consists of ten staves, each representing a different vocal part or section of a choir. The parts are labeled vertically from top to bottom: C I., A I., T I., B I., C II., A II., T II., B II., Soprano, and Bass. The score is set in common time (indicated by the 'C' at the beginning of the first staff), with a key signature of one sharp (indicated by the '#'). The tempo is marked as 132 BPM. The vocal parts sing a four-note phrase 'sae - cu - lo - rum.' in a repeating pattern. The 'C I.' and 'A I.' parts begin the phrase. The 'T I.' part joins in on the second iteration. The 'B I.' part begins on the third iteration. The 'C II.', 'A II.', and 'T II.' parts join in on the fourth iteration. The 'B II.' part begins on the fifth iteration. The 'Soprano' and 'Bass' parts are shown below the main ten staves, with the soprano part starting on the eighth iteration and the bass part continuing on the ninth iteration.

136

C I.

A - men.      sae - cu-lo -      rum. A - men.

A I.

sae - cu-lo-rum.      A - - men.

T I.

- rum. A - men. sae - cu - lo-rum. A - men.

B I.

A - men.      sae - cu - lo-rum. A - men.

C II.

men.

A II.

men.      sae - cu - lo - rum. A - men.

T II.

men.

B II.

men.      sae - cu - lo-rum. A - men.

1 Alleluia. Reversionis Aggei  
et Zacchariae.

Beatus vir qui timet Dominum:  
in mandatis ejus volet nimis.

2 Potens in terra erit semen ejus;  
generatio rectorum benedicetur.

3 Gloria et divitiae in domo ejus:  
et justitia ejus manet in saeculum  
saeculi.

4 Exortum est in tenebris lumen  
rectis:  
misericors, et miserator, et justus.

5 Jucundus homo qui miseretur et  
commodat;  
disponet sermones suos in judicio:

6 quia in aeternum non  
commovebitur.

7 In memoria aeterna erit justus;  
ab auditione mala non timebit.  
Paratum cor ejus sperare in Domino,

8 confirmatum est cor ejus;  
non commovebitur donec despiciat  
inimicos suos.

9 Dispersit, dedit pauperibus;  
justitia ejus manet in saeculum  
saeculi:  
cornu ejus exaltabitur in gloria.

10 Peccator videbit, et irascetur;  
dentibus suis fremet et tabescet:  
desiderium peccatorum peribit.

1 Blessed is the man that feareth  
the Lord:  
he hath great delight in his  
commandments.

2 His seed shall be mighty upon earth:  
the generation of the faithful shall  
be blessed.

3 Riches and plenteousness shall be  
in his house:  
and his righteousness endureth  
for ever.

4 Unto the godly there ariseth  
up light in the darkness:  
he is merciful, loving,  
and righteous.

5 A good man is merciful,  
and lendeth:  
and will guide his words  
with discretion.

6 For he shall never be moved:  
and the righteous shall be had  
in everlasting remembrance.

7 He will not be afraid of any  
evil tidings:  
for his heart standeth fast,  
and believeth in the Lord.

8 His heart is established,  
and will not shrink:  
until he see his desire upon  
his enemies.

9 He hath dispersed abroad,  
and given to the poor:  
and his righteousness remaineth  
for ever;  
his horn shall be exalted  
with honour.

10 The ungodly shall see it,  
and it shall grieve him:  
he shall gnash with his teeth,  
and consume away;  
the desire of the ungodly  
shall perish.

**Psalm 110 (111), Confitebor tibi, Domine**  
**from Psalmodia ad Vespertinas... 1574**

*Primi Chori*

Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

TENOR

Primi Chori

BEatus vir

Be - a - tus vir qui ti - met Do - mi-num:

CANTVS

Primi Chori

IN mandatis  
ALTVS

Primi Chori

IN mandatis

Tenor

BASSVS

Primi Chori

IN mandatis

in man - da-tis e - jus

3

Potens in

in man - da-tis e - jus

3

Potens in

in man - da-tis e - jus

3

Potens in

in man - da-tis e - jus

Potens in

2

ter - ra e - rit se-men e - - jus;

2

ter - ra e - rit se-men e - - jus;

2

ter - ra e - rit se-men e - - jus;

2

ter - ra e - rit se-men e - - jus;

2

15

C I.      Glo - ri - a et di - vi - ti-ae in do-mo e - - jus:

A I.      Glo - ri - a et di - vi - ti - ae in do-mo e - - jus:

T I.      Glo - ri - a et di - vi - ti-ae in do - mo e - - jus:

B I.      Glo - ri - a et di - vi - ti-ae in do - mo e - - jus:

20

C I.      ma - net in sae - cu-lum sae - cu -

A I.      ma - net in sae - cu - lum sae - cu -

T I.      ma - net in sae - cu-lum sae - cu -

B I.      ma - net in sae - cu-lum sae - cu -

25

C I.      li. lu - men rec - tis: mi -

A I.      li. lu - men rec - tis: mi -

T I.      li. lu - men rec - tis: mi -

B I.      li. lu - men rec - tis: mi -

31

C I.      se - ri - cors,      et mi - se - ra - tor,      et

A I.      se - ri - cors,      et mi - se - ra - tor,      et ju-stus,

T I.      <sup>8</sup> se - ri - cors,      et mi - se - ra - tor, et ju - stus,

B I.      se - ri - cors,      et mi - se - ra - tor, et

36

C I.      ju - - stus. Ju - cun-dus ho - mo qui

A I.      et ju - stus. Ju - cun-dus ho - mo qui

T I.      <sup>8</sup> et ju - stus. Ju - cun-dus ho - mo qui

B I.      ju - stus. Ju - cun-dus ho - mo qui

41

C I. mi - se - re - tur et com-mo - dat; qui-

A I. mi - se - re - tur et com - mo - dat; qui-

T I. mi - se - re - tur et com-mo - dat; qui-

B I. mi - se - re - tur et com-mo - dat; qui-

3

48

C I. - a in ae - ter - num non com - mo - ve - bi -

A I. - a in ae - ter - - num non com - - mo - ve - bi -

T I. - a in ae - ter - num non com - mo - ve - - bi -

B I. - a in ae - ter - num non com - - mo - ve - - bi -

52

C I. tur. 3 ab au - di - ti - o - ne ma - la non

A I. tur. 3 ab au - di - ti - o - ne ma - la non

T I. tur. 3 ab au - di - ti - o - ne ma - la non

B I. tur. 3 ab au - di - ti - o - ne ma - la non

60

C I. ti - me - bit, non ti - me - bit. 2

A I. ti - me - bit, 2

T I. ti - me - bit, non ti - me - bit. 2

B I. ti - me - bit, non ti - me - bit. 2

ti - me - bit, non ti - me - bit.

66

C I. spe - ra - re, spe - ra - re in Do-mi - no,

A I. spe - ra - re, spe - ra - re in Do - mi - no,

T I. spe - ra - re, spe - ra - re in Do - mi - no,

B I. spe - ra - re, spe - ra - re in Do - mi - no,

spe - ra - re, spe - ra - re in Do - mi - no,

71

C I. non com - mo - ve - bi - tur do - nec de - spi - ci - at,

A I. non com - move - bi - tur do - nec de - spi - ci - at,

T I. non com - mo - ve - bi - tur do - nec de - spi - ci - at,

B I. non com - mo - ve - bi - tur do - nec de - spi - ci - at,

non com - mo - ve - bi - tur do - nec de - spi - ci - at,

36

77

C I. [do - nec de - spi - ci-at] i ni - mi - cos su - os.

A I. [do - nec de - spi - ci-at] i ni - mi - cos su - os.

T I. [do - nec de - spi - ci-at] i ni - mi - cos su - os.

B I. [do - nec de - spi - ci-at] i ni - mi - cos su - os.

[do - nec de - spi - ci-at] i ni - mi - cos su - os.

83 2

C I. ju - sti - ti - a e - jus cor -

A I. ju - sti - - ti - a e - jus cor -

T I. ju - sti - ti - a e - jus cor -

B I. ju - sti - ti - a e - jus cor -

ju - sti - ti - a e - jus cor -

90

C I. - nu e - jus e - xal - ta - bi - tur,

A I. - nu e - jus e - xal - ta - bi - tur,

T I. - nu e - jus e - xal - ta - bi - tur,

B I. - nu e - jus e - xal - ta - bi - tur,

- nu e - jus e - xal - ta - bi - tur,

95

C I. e - xal - ta - bi - tur in glo - - - ri - a.

A I. e - xal - ta - bi - tur in glo - - - ri - a.

T I. e - xal - ta - bi - tur in glo - - - ri - a, in glo - - - ri - a.

B I. e - xal - ta - bi - tur in glo - - - ri - a.

100 2

C I. et i - ra - sce - tur; fre - met et ta - be - scet: de - si -

A I. et i - ra - sce - tur; fre - met et ta - be - scet: de - si -

T I. et i - ra - sce - tur; fre - met et ta - be - scet: de - si -

B I. et i - ra - sce - tur; fre - met et ta - be - scet: de - si -

107

C I. de - ri - um pec - ca - to - rum pe - ri - bit. Glo -

A I. de - ri - um pec - ca - to - rum pe - ri - bit. Glo -

T I. de - ri - um pec - ca - to - rum pe - ri - bit. Glo -

B I. de - ri - um pec - ca - to - rum pe - ri - bit. Glo -

112

C I. 2 ri - a Pa - tri, et Spi - ri - tu - i Sanc -

A I. 2 ri - a Pa - tri, et Spi - ri - tu - i Sanc -

T I. 2 ri - a Pa - tri, et Spi - ri - tu - i Sanc -

B I. 2 ri - a Pa - tri, et Spi - ri - tu - i Sanc -

119

C I. to. in prin - ci - pi - o, et nunc, et sem -

A I. to. in prin - ci - pi - o, et nunc, et

T I. to. in prin - ci - pi - o, et nunc, et sem -

B I. to. in prin - ci - pi - o, et nunc, et sem -

124

C I. per, et in sae - cu - la sae - cu - 2

A I. sem - per, et in sae - cu - la sae - cu - 2

T I. 8 per, et in sae - cu - la sae - cu - 2

B I. - per, et in sae - cu - la sae - cu -

131

C I. lorum. A - men. sae - cu lo - rum. #

A I. lorum. A - men. sae - cu lorum. A - men.

T I. 8 lo - rum. A - men. sae - cu lo -

B I. lo - rum. A - men. sae - cu - lorum.

136

C I. A - men. sae - cu - lo - rum. A - men.

A I. sae - cu - lo - rum. A - men.

T I. 8 - rum. A - men. sae - cu - lo - rum. A - men.

B I. A - men. sae - cu - lo - rum. A - men.

1 Alleluia. Reversionis Aggei  
et Zacchariae.

Beatus vir qui timet Dominum:  
in mandatis ejus volet nimis.

2 Potens in terra erit semen ejus;  
generatio rectorum benedicetur.

3 Gloria et divitiae in domo ejus:  
et justitia ejus manet in saeculum  
saeculi.

4 Exortum est in tenebris lumen  
rectis:  
misericors, et miserator, et justus.

5 Jucundus homo qui miseretur et  
commodat;  
disponet sermones suos in judicio:

6 quia in aeternum non  
commovebitur.

7 In memoria aeterna erit justus;  
ab auditione mala non timebit.  
Paratum cor ejus sperare in Domino,

8 confirmatum est cor ejus;  
non commovebitur donec despiciat  
inimicos suos.

9 Dispersit, dedit pauperibus;  
justitia ejus manet in saeculum  
saeculi:  
cornu ejus exaltabitur in gloria.

10 Peccator videbit, et irascetur;  
dentibus suis fremet et tabescet:  
desiderium peccatorum peribit.

1 Blessed is the man that feareth  
the Lord:  
he hath great delight in his  
commandments.

2 His seed shall be mighty upon earth:  
the generation of the faithful shall  
be blessed.

3 Riches and plenteousness shall be  
in his house:  
and his righteousness endureth  
for ever.

4 Unto the godly there ariseth  
up light in the darkness:  
he is merciful, loving,  
and righteous.

5 A good man is merciful,  
and lendeth:  
and will guide his words  
with discretion.

6 For he shall never be moved:  
and the righteous shall be had  
in everlasting remembrance.

7 He will not be afraid of any  
evil tidings:  
for his heart standeth fast,  
and believeth in the Lord.

8 His heart is established,  
and will not shrink:  
until he see his desire upon  
his enemies.

9 He hath dispersed abroad,  
and given to the poor:  
and his righteousness remaineth  
for ever;  
his horn shall be exalted  
with honour.

10 The ungodly shall see it,  
and it shall grieve him:  
he shall gnash with his teeth,  
and consume away;  
the desire of the ungodly  
shall perish.

**Psalm 110 (111), Confitebor tibi, Domine**  
**from Psalmodia ad Vespertinas... 1574**

*Secvndi Chori*

Io. Matthaeo Asola Veronensi  
 ed. Andreas Stenberg

IN mandatis  
ALTVS  
Secvndii Chori  
IN man  
TENOR  
Secvndii Chori  
IN manda  
BASSVS  
Secvndii Chori  
IN manda

2      in man - da-tis e - jus vo - let ni -  
 2      in man - da-tis e - jus vo - let  
 2      in man - da-tis e - jus vo -  
 2      in man - da-tis e - jus vo - let

C II.      6      mis.      3      ge - nera - ti - o rec-to - rum be - ne - di -  
 A II.      ni - mis.      3      ge - ne - ra - ti - o rec - to - rum be -  
 T II.      let ni - mis.      3      ge - nera - ti - o rec-to - rum be -  
 B II.      ni - mis.      ge - nera - ti - o rec-to - rum be -

14

C II. ce - tur. 3 et ju-sti - ti - a e - jus 3

A II. ne - di - ce - tur. 3 et ju-sti - ti - a e - jus 3

T II. ne - di - ce - tur. 3 et ju-sti - ti - a e - jus 3

B II. ne - di - ce - tur. et ju-sti - ti - a e - jus 3

25

C II. Ex-or-tum est in te - ne - bris mi - se - ri-cors,

A II. Ex-or-tum est in te - ne - bris mi - se - ri-cors,

T II. Ex-or-tum est in te - ne - bris mi - se - ri-cors,

B II. Ex-or-tum est in te - ne - bris mi - se - ri-cors,

31

C II. et mi - se - ra - tor, et ju -

A II. et mi - se - ra - tor, et ju -

T II. et mi - se - ra - tor, et ju - stus, [et

B II. et mi - se - ra - tor, et

36

C II.      stus.      qui mi - se - re - tur      2

A II.      stus.      qui mi - se-re - tur      2

T II.      ju - stus.]      qui mi - se - re - tur      2

B II.      ju - stus,      qui mi - se - re - tur      2

43

C II.      dis - po - net ser-mo-nes su - os in ju - di - ci - o:

A II.      dis - po - net ser-mo-nes su - os in ju - di - ci - o:

T II.      di - spo - net ser-mo-nes su - os in ju - di - ci - o:

B II.      di - spo - net ser-mo-nes su - os in ju - di - ci - o:

48

C II.      In me - mo - ri - a ae - ter - na e - rit jus - 3

A II.      In me - mo - ri - a ae - ter - na e - rit jus - 3

T II.      In me - mo - ri - a ae - ter - na e - rit ju - 3

B II.      In me - mo - ri - a ae - ter - na e - rit ju - 3

56

C II. tus; non ti - me - bit.

A II. - tus; non ti - me - bit, [non ti - me -

T II. - stus; non ti - me - bit.

B II. - stus; non ti - me - bit, non ti - me -

C II. Pa - ra - tum cor e - jus spe - ra - re,

A II. bit.] Pa - ra - tum cor e - jus spe - ra - re,

T II. Pa - ra - tum cor e - jus spe - ra - re,

B II. bit. Pa - ra - tum cor e - jus spe - ra - re,

C II. con - fir - matum est cor e - jus; non com - move - bi -

A II. con - fir - matum est cor e - jus; non commo - ve - bi -

T II. con - fir - matum est cor e - jus; non commo - ve - bi -

B II. con - fir - matum est cor e - jus; non commo - ve - bi -

75

C II. tur do - nec de - spi - ci - at, Di-sper - 3

A II. tur do - nec de - spi - ci - at, Di-sper - 3

T II. tur do - nec de - spi - ci - at, Di-sper - 3

B II. tur do - nec de - spi - ci - at, Di-sper -

83

C II. sit, de - dit pau-pe - ri - bus; ma-net in sae - culum sae-

A II. sit, de-dit pau-pe - ri - bus; ma-net in sae-cu - lum

T II. sit, de - dit pau-pe - ri - bus; ma-net in sae - cu-lum

B II. sit, de - dit pau-pe - ri - bus; ma-net in sae-cu - lum sae-

89

C II. - cu - li: cor - nu e - - jus e - xal - ta - bi - tur,

A II. sae-cu - li: cor - nu e - - jus e - xal-ta - bi - tur,

T II. sae - cu-li: cor - nu e - - jus e - xal - ta - bi - tur,

B II. - cu - li: cor - nu e - - jus e - xal - ta - bi - tur,

46

94

C II. e - xal - ta - bi - tur in glo - - - ri -

A II. e - xal - ta - bi - tur in glo - - - ri - a.

T II. e - xal - ta - bi - tur in glo - - - ri -

B II. e - xal - ta - bi - tur in glo - - - ri - a, in glo - - - ri -

99

C II. a. Pec - ca - tor vi - de - bit, den - ti - bus

A II. Pec - ca - tor vi - de - bit, den - ti - bus su -

T II. a. Pec - ca - - - tor vi - de - bit, den - ti - bus

B II. a. Pec - ca - tor vi - de - - - bit, den - ti - bus

104

C II. su - is de - si - de - ri - um pec - ca - to - rum pe - ri -

A II. - is de - si - de - ri - um pec - ca - to - rum pe -

T II. su - is de - si - de - ri - um pec - - - ca - to - rum pe -

B II. su - is de - si - de - ri - um pec - ca - to - rum pe -

109

C II. bit, pe - ri - bit. Glo - ri - a Pa - tri, et

A II. - - - ri - bit. Glo - ri - a Pa - tri,

T II. <sup>8</sup> ri - - - bit. Glo - ri - a Pa - tri, et

B II. - - - ri - bit. Glo - ri - a Pa - tri, et

115 **2**

C II. Fi - li - o, Si - cut e - rat

A II. et Fi - li - o, Si - cut e - rat

T II. <sup>8</sup> Fi - - - li - o, Si - cut e - rat

B II. Fi - - - li - o, Si - cut e - rat

48

122

C II. et in sae-cu - la sae - cu - lo-rum.

A II. et in sae-cu - la sae - cu - lo-rum. A -

T II. et in sae - cu - la sae - cu - lo-rum.

B II. et in sae-cu - la sae - cu - lo-rum. A -

129

C II. A - - men. sae - cu - lo-rum.

A II. - men. 2 sae - cu - lo -

T II. A - - men. 2 sae - cu - lo - rum.

B II. - men. 2 sae - cu - lo - rum.

- men. sae - cu - lo - rum.

135

C II. A - - men.

A II. - rum. A - men. sae - cu - lo - rum. A - men.

T II. A - - men.

B II. - men. sae - cu - lo - rum. A - men.

A - - men. sae - cu - lo - rum. A - men.

**Clementine Vulgate (Psalm 111)**

1 Alleluia. Reversionis Aggei  
et Zacchariae.  
Beatus vir qui timet Dominum:  
in mandatis ejus volet nimis.  
2 Potens in terra erit semen ejus;  
generatio rectorum benedicetur.  
3 Gloria et divitiae in domo ejus:  
et justitia ejus manet in saeculum  
saeculi.  
4 Exortum est in tenebris lumen  
rectis:  
misericors, et miserator, et justus.  
5 Jucundus homo qui miseretur et  
commodat;  
disponet sermones suos in judicio:  
6 quia in aeternum non  
commovebitur.  
7 In memoria aeterna erit justus;  
ab auditione mala non timebit.  
Paratum cor ejus sperare in Domino,  
8 confirmatum est cor ejus;  
non commovebitur donec despiciat  
inimicos suos.  
9 Dispersit, dedit pauperibus;  
justitia ejus manet in saeculum  
saeculi:  
cornu ejus exaltabitur in gloria.  
10 Peccator videbit, et irascetur;  
dentibus suis fremet et tabescet:  
desiderium peccatorum peribit.

**Church of England 1662 Book  
of Common Prayer**

1 Blessed is the man that feareth  
the Lord:  
he hath great delight in his  
commandments.  
2 His seed shall be mighty upon earth:  
the generation of the faithful shall  
be blessed.  
3 Riches and plenteousness shall be  
in his house:  
and his righteousness endureth  
for ever.  
4 Unto the godly there ariseth  
up light in the darkness:  
he is merciful, loving,  
and righteous.  
5 A good man is merciful,  
and lendeth:  
and will guide his words  
with discretion.  
6 For he shall never be moved:  
and the righteous shall be had  
in everlasting remembrance.  
7 He will not be afraid of any  
evil tidings:  
for his heart standeth fast,  
and believeth in the Lord.  
8 His heart is established,  
and will not shrink:  
until he see his desire upon  
his enemies.  
9 He hath dispersed abroad,  
and given to the poor:  
and his righteousness remaineth  
for ever;  
his horn shall be exalted  
with honour.  
10 The ungodly shall see it,  
and it shall grieve him:  
he shall gnash with his teeth,  
and consume away;  
the desire of the ungodly  
shall perish.

**Psalm 110 (111), Confitebor tibi, Domine**  
**from Psalmodia ad Vespertinas... 1574**

*Cantus, Primi Chori*

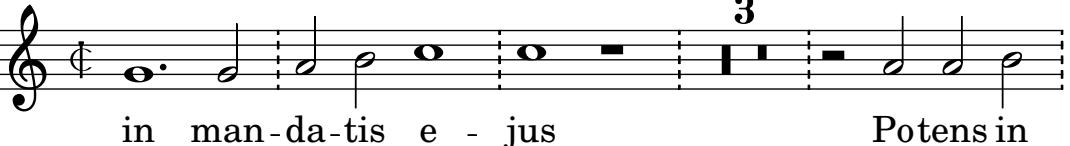
Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

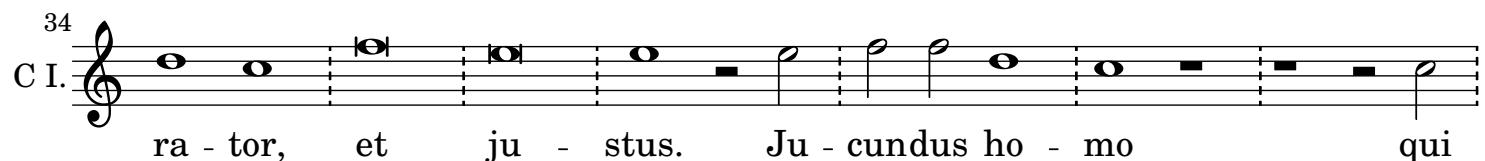
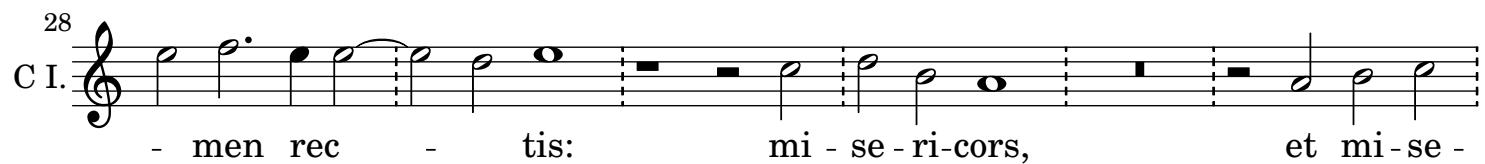
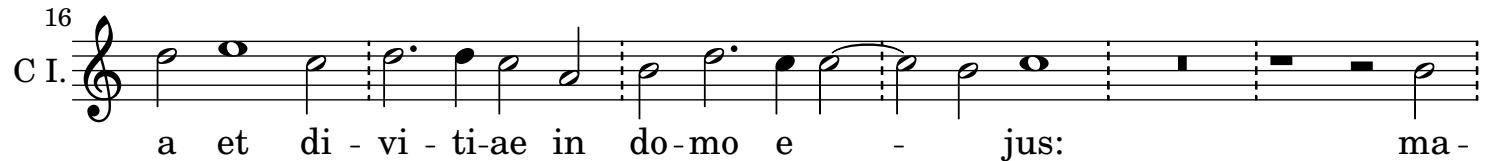
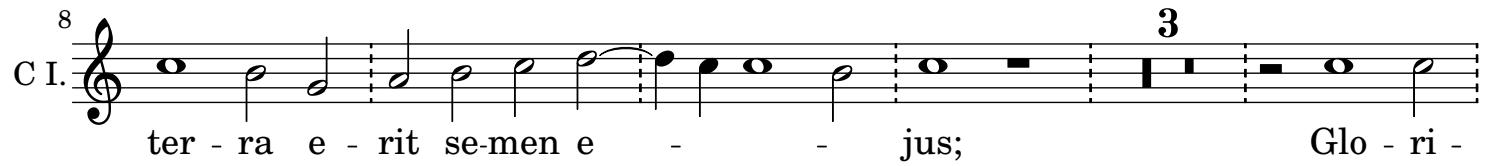
3

CANTVS

Primi Chori



IN mandatis



2

3

3

70 C I. - no, non commo-ve - bi - tur do - nec de -

76 C I. spi - ci-at, [do - nec de - spi - ci-at] i ni - mi - cos su -

82 C I. **2** os. ju-sti - ti - a e - jus cor-

90 C I. nu e - jus e - xal - ta - bi - tur, e - xal-

96 C I. ta - bi - tur in glo - ri - a. et i - rasce -

103 C I. tur; fre - met et ta - be - scet: de - si - de - ri - um pec - ca - to -

109 C I. rum pe - ri - bit. Glo - ri - a Pa - tri, et Spi -

117 C I. ri - tu - i Sanc - to. in princi - pi - o, et nunc,

123 C I. et sem per, et in sae - cu - la

130 C I. sae - cu - lo - rum. A - men. sae - cu -

135 C I. lo - rum. A - men. sae - cu - lo - rum. A - men.

**Psalm 110 (111), Confitebor tibi, Domine**  
**from Psalmodia ad Vespertinas... 1574**  
*Altus, Primi Chori*

Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

3

ALTVS  
 Primi Chori

IN mandatis      in manda-tis e - jus      Potens in

8      2

A.I.      ter - ra      e - rit se - men e - jus;      Glo - ri -

16      3

A.I.      a et di - vi - ti - ae in do-mo e - jus:      ma -

22      4

A.I.      net in sae - cu - lum sae - cu - li.      lu -

28      5

A.I.      - men rec - tis:      mi - se - ri - cors,      et mi - se -

34      6

A.I.      ra - tor,      et ju - stus, et ju - stus.      Ju - cun-dus ho -

39      7

A.I.      mo      qui mi - se - re - tur et com - mo - dat;

47      8

A.I.      qui - a in ae - ter - num non com - mo - ve - bi - tur.

53      9

A.I.      ab au - di - ti - o - ne ma - la      non      ti -

61      10

A.I.      - me - bit,      spe - ra - re,      spe - ra -

69 A.I. re in Do - mi - no, non com-move - bi - tur

75 A.I. do - nec de - spi - ci-at, [do - nec de - spi - ci-at] i - ni - mi - cos

81 A.I. su - os. 2 ju - sti - ti - a e - jus

89 A.I. cor - nu e - jus e - xal-ta - bi - tur, e - xal-

96 A.I. ta - bi - tur in glo - ri - a. 2 et i - rasce -

103 A.I. tur; fre - met et ta - be - scet: de - si - de - ri - um pec - ca - to -

109 A.I. rum pe - ri - bit. Glo - ri - a Pa - tri, 2

116 A.I. et Spi - ri - tu - i Sanc - to. in prin - ci - pi - o,

123 A.I. et nunc, et sem - per, et in sae - cu - la 2

130 A.I. sae - cu - lo - rum. A - - - men. sae - cu - lo - rum. A -

135 A.I. men. sae - cu - lo - rum. A - - men.

**Psalm 110 (111), Confitebor tibi, Domine**  
**from Psalmodia ad Vespertinas... 1574**

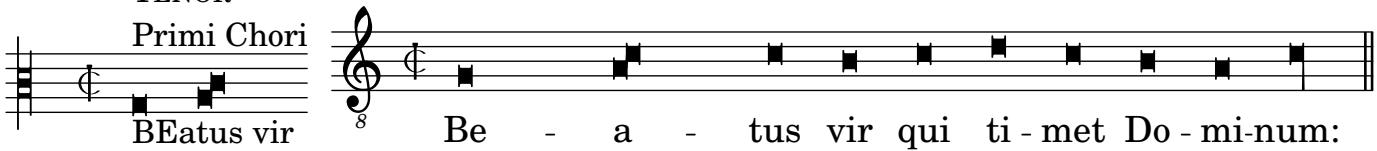
*Tenor, Primi Chori*

Io. Matthaeo Asola Veronensi

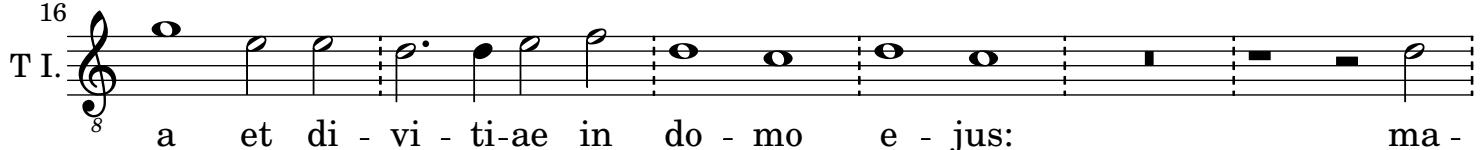
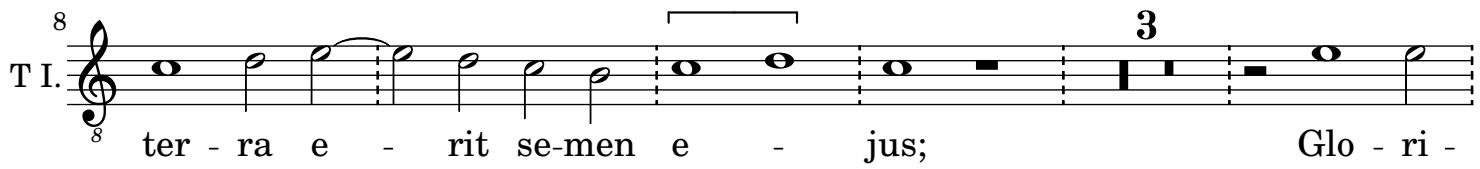
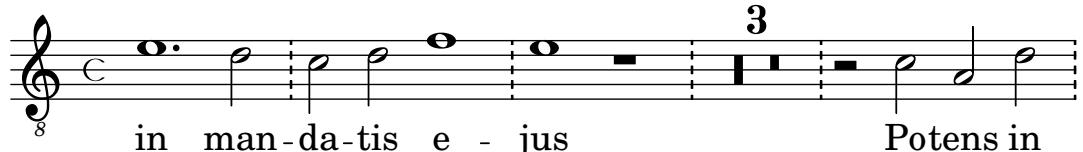
ed. Andreas Stenberg

TENOR

Primi Chori



Tenor



61 T I. bit, non ti - me - bit. spe - ra - re, spe - ra -

69 T I. - re in Do - mino, non com - mo - ve - bi - tur

75 T I. do - nec de - spi - ci - at, [do - nec de - spi - ci - at] i - nimi - cos

81 T I. su - os. ju - sti - ti - a e - jus

89 T I. cor - nu e - jus e - xal - ta - bi - tur, e - xal -

96 T I. ta - bi - tur in glo - ri - a, in glo - ri - a. et i - ra - sce -

103 T I. tur; fre - met et ta - be - scet: de - si - de - ri - um pec - ca - to -

109 T I. rum pe - ri - bit. Glo - ri - a Pa - tri, et Spi -

117 T I. ri - tu - i Sanc - to. in princi - pi - o, et nunc,

123 T I. et sem - per, et in sae - cu - la

130 T I. sae - cu - lo - rum. A - men. sae - cu - lo -

136 T I. - rum. A - men. sae - cu - lo - rum. A - men.

**Psalm 110 (111), Confitebor tibi, Domine**  
**from Psalmodia ad Vespertinas... 1574**

*Bassus, Primi Chori*

Io. Matthaeo Asola Veronensi

ed. Andreas Stenberg

BASSVS

Primi Chori

IN mandatis      in man-da-tis e - jus      Po -

14      tens in ter - ra e - rit se-men e - - jus;

29      Glo - ri - a et di - vi - ti - ae in do-mo e - - jus:

41      ma - net in sae - cu - lum sae - cu - li.

53      lu - men rec - tis: mi - se - ri - cors,

65      et mi - se - ra - tor, et ju - stus. Ju -

75      cundus ho - mo qui mi - se - re - tur et com - mo -

85      dat; qui - a in ae - ter - num non com - mo -

101      ve - bi - tur. ab au - di - ti - o - ne ma - la

118      non ti - me - bit, non ti - me - - - bit. spe -

132 B I. ra - re, spe - ra - re in Do - mi - no, **2**

144 B I. non com-mo - ve - bi - tur do - nec de - spi - ci - at, **2**

155 B I. [do - nec de - spi - ci - at] i - ni - mi - cos su - os. **4**

169 B I. ju - sti - ti - a e - jus cor - - nu **2**

181 B I. e - - - - - jus e - xal - ta - bi - tur, e - xal-

191 B I. ta - bi - tur in glo - ri - a. et i - ra - sce - tur; **4**

206 B I. fre - met et ta - be - scet: de - si - de - ri - um pec - ca -

216 B I. to - rum pe - - ri - bit. Glo - ri - a Pa - tri, **2**

227 B I. et Spi - ri - tu - i Sanc - to. in prin- **4** **2**

242 B I. ci - pi - o, et nunc, et sem - per, et in **2**

253 B I. sae - cu - la sae - cu - lo - rum. A - men. **4** **2**

268 B I. sae - cu - lo - rum. A - men. sae - cu - lo - rum. A - men.

**Psalm 110 (111), Confitebor tibi, Domine**  
**from Psalmodia ad Vespertinas... 1574**  
*Cantus, Secundi Chori*

Io. Matthaeo Asola Veronensi  
ed. Andreas Stenberg

The musical score consists of two staves of music for two voices. The top staff is labeled "Cantus, Secundi Chori". The lyrics are written below the notes. Measure numbers are indicated on the left side of each staff.

**IN mandatis**

**in man - da - tis e - jus vo - let ni -**

**mis.**

**ge - ne - ra - ti - o rec - to - rum be - ne - di -**

**- ce - tur.**

**et ju - sti - ti - a e - jus**

**Ex - or - tum est in te - ne - bris**

**mi - se - ri - cors,**

**et mi - se - ra - tor,**

**et ju -**

**stus.**

**qui mi - se - re - tur**

**dis - po - net ser - mo - nes su - os in ju - di - ci - o:**

**In me - mo - ri - a ae - ter - na e - rit jus -**

**tus;**

**non ti - me - bit.**

**Pa - ra -**

**tum cor e - jus spe - ra - re,**

**con - fir -**

71 C II. matum est cor e - jus; non com-move - bi - tur do -

77 C II. nec de-spi - ci - at, Di-sper - sit, de - dit pau-pe - ri -

85 C II. bus; ma-net in sae - culum sae - cu - li: cor - nu

91 C II. e - jus e - xal - ta - bi - tur, e - xal - ta - bi - tur in glo-

97 C II. - - - - - ri - a. Pec - ca - tor vi - de - bit,

103 C II. den - ti-bus su - is de - si - de - ri - um pec - ca - to -

108 C II. rum pe - ri - bit, pe - ri - bit. Glo - ri - a

114 C II. Pa - tri, et Fi - li - o, Si - cut e -

121 C II. rat et in sae - cu - la sae -

128 C II. - cu - lorum. A - men. sae - cu - lo - rum.

135 C II. A - - - men.

**Psalm 110 (111), Confitebor tibi, Domine**  
**from Psalmodia ad Vespertinas... 1574**

*Altvs, Secundi Chori*

Io. Matthaeo Asola Veronensi  
 ed. Andreas Stenberg

ALTVS

Secvndii Chori

IN man

3

in man-da-tis e - jus vo - let

ni - mis.

ge - ne - ra - ti - o rec - to - rum be - ne - di -

ce - tur.

et ju-sti - ti - a e - jus Ex -

or-tum est in te - ne - bris mi - se - ri - cors,

et mi - se - ra - tor, et ju -

- stus. qui mi - se - re - tur dis -

po - net ser - mo-nes su - os in ju - di ci - o:

In me - mo - ri - a ae - ter - na e - rit jus -

tus; non ti - me - bit, [non ti - me - bit.] Pa -

ra - tum cor e - jus spe - ra - re,

140 A II. con - fir - matum est cor e - jus; non commo - ve - bi - tur  
 150 A II. do - nec de - spi - ci - at, Di - sper - sit,  
 166 A II. de - dit pau - pe - ri - bus; ma - net in sae - cu - lum  
 177 A II. sae - cu - li: cor - nu e - jus e - xal - ta - bi - tur,  
 187 A II. e - xal - ta - bi - tur in glo - ri - a.  
 197 A II. Pec - ca - tor vi - de - bit, den - tibus su -  
 207 A II. - - is de - si - de - ri - um pec - ca - to - rum pe -  
 217 A II. - - - ri - bit. Glo - ri - a Pa - tri,  
 229 A II. 4 et Fi - li - o, Si - cut e - rat  
 243 A II. 4 et in sae - cu - la sae - cu - lo - rum. A -  
 257 A II. 4 - - men. sae - cu - lo - rum. A -  
 271 A II. men. sae - cu - lo - rum. A - men.

**Psalm 110 (111), Confitebor tibi, Domine**  
**from Psalmodia ad Vespertinas... 1574**  
*Tenor, Secundi Chori*

Io. Matthaeo Asola Veronensi  
ed. Andreas Stenberg

TENOR

Secvndii Chori

IN manda

2

in man - da - tis e - jus vo -

T II.

3

let ni - mis. ge - nera - ti - o rec - to - rum be -

T II.

3

ne - di - ce - tur. et ju - sti - ti - a e - jus

T II.

3

Ex - or-tum est in te - ne-bris mi -

T II.

30

se - ri-cors, et mi - se - ra - tor, et ju - stus, [et

T II.

36

ju - stus.] qui mi - se - re - tur di - spo -

T II.

44

net ser-mo-nes su - os in ju - di ci - o:

2

T II.

52

In me - mo - ri - a ae - ter - na e - rit ju - stus;

3

T II.

59

non ti - me - bit. Pa - ra - tum cor e -

T II.

66

jus spe - ra - re, con - fir - ma - tum est cor

72 T II. e - jus; non commo - ve - bi - tur do - nec de - spi - ci -

78 T II. at, Di-sper - sit, de - dit pau-pe - ri - bus;

86 T II. ma-net in sae - cu-lum sae - cu-li: cor - nu e -

92 T II. jus e - xal-ta - bi - tur, e - xal-ta - bi - tur in glo -

98 T II. ri - a. Pec - ca - tor vi - de - bit, den - ti-bus

104 T II. su - is de - si - de - ri - um pec - ca - to - rum pe - ri -

110 T II. - bit. Glo - ri - a Pa - tri, et Fi - li - o,

117 T II. 2 Si - cut e - rat et in sae - cu -

126 T II. la sae - cu - lo - rum. A - men. sae - cu -

134 T II. lo - rum. A - men.

**Psalm 110 (111), Confitebor tibi, Domine**  
**from Psalmodia ad Vespertinas... 1574**  
*Bassus, Secundi Chori*

Io. Matthaeo Asola Veronensi  
 ed. Andreas Stenberg

BASSVS  
 Secvndii Chori

IN manda in man - da - tis e - jus vo - let ni -

mis. ge - nera - ti - o rec - to - rum be - ne - di - ce - tur.

et ju - sti - ti - a e - jus Ex - or - tum

est in te - ne-bris mi - se - ri-cors, et

mi - se - ra - tor, et ju - stus,

qui mi - se - re - tur di - spo - net ser-mo-nes

su - os in ju - di - ci - o: In me -

mo - ri - a ae - ter - na e - rit ju - stus; non ti -

me - bit, non ti - me - bit. Pa - ra - tum cor e - jus

spe - ra - re, con - fir - ma-tum est cor e - jus;

non commo-ve - bi - tur do - nec de - spi - ci - at,

79      3  
B II. Di-sper - sit, de - dit pau-pe - ri - bus; ma-net in

88  
B II. sae-cu-lum sae - cu - li: cor - nu e - jus e - xal-ta - bi - tur,

94  
B II. e - xal-ta - bi - tur in glo - ria, in glo - ri - a. Pec -

100  
B II. ca - tor vi - de - bit, den - tibus su - is de - si -

106  
B II. de - ri - um pec - ca - to - rum pe - ri - bit.

113  
B II. Glo - ri - a Pa - tri, et Fi - li - o, Si - cut

120  
B II. e - rat et in sae - cu - la

127  
B II. sae - cu - lo - rum. A - men. sae -

134  
B II. - cu - lo - rum. A - men. sae - cu - lo - rum. A - men.