

A Christmas Carol

Arnold Bax

Christmas, 1909

SSATB, Organ

Optional Flute & String Quartet

Original Soprano solo with Piano.

arr., J. Guy Stalnaker

There is no rose of such virtue
As is the rose that bare Jesu
Res miranda Alleluia

For in this rose contained was
Heav'n and earth in little space
Res miranda, Alleluia

By this rose we may well see
there be one God in Persons three
Pares forma, Alleluia,

The angels sungen the shepherds unto
Gloria in excelsis Deo
Gaudeamus, Alleluia

Then leave we all this worldly mirth,
And follow we this joyous birth,
Transeamus, Alleluia.

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If this work is performed, recorded, etc.
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A Christmas Carol

Full Score

15th century

Arnold Bax

Arr., J. Guy Stalnaker

Moderato alla chorale (♩ = 80)
Moderato alla chorale

Flute

Violin I

Violin II

Viola

Cello

Soprano

Alto

Tenor

Bass

Organ

Moderato alla chorale

Organ Tacet if Str. Qrt used

Flute: Melody

Violin I: poco cresc.

Violin II: poco cresc.

Viola: poco cresc.

Cello: poco cresc.

Soprano: There is no rose of such vir - tue As is the rose that

Alto: There is no rose of such vir - tue As is the rose that

Tenor: There is no rose of such vir - tue As is the rose that

Bass: There is no rose of such vir - tue As is the rose that

8

bare Je-su Res miran - da Al - le - lu - ia Al - le - lu - ia

bare Je-su Res mir - an - da Al - le - lu - ia Al - le - lu - ia

bare Je - su Res mir - an - da Al - le - lu - ia Al - le - lu - ia

bare Je - su Res mir - an - da Al - le - lu - ia Al - le - lu - ia

End

15 Melody *p* Melody *p* *p* Soprano Solo
For in this rose contain - ed was Heav'n and earth in lit - little space

Musical score for orchestra and soprano soloist. The score consists of six staves. The top three staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The fourth staff is for the Soprano Soloist. The fifth and sixth staves are for the piano. The music includes dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and '3' indicating a triplet. The vocal line includes lyrics in parentheses. The piano part provides harmonic support with chords and bass lines.

22

A musical score for orchestra and choir. The score consists of ten staves. The top five staves are for the orchestra, featuring flutes, oboes, bassoons, and strings. The bottom five staves are for the choir. The vocal parts include soprano, alto, tenor, and bass. The music is in common time, with a key signature of one flat. Measure 22 begins with dynamic *f*. The vocal parts enter with the lyrics "Res mir - an - da," followed by "Al - le - lu - ia." The music includes various dynamics such as *dim.*, *pp*, and *f*. The score concludes with a final dynamic of *#*.

f

dim. - - pp

dim. - - pp

dim. - - pp

f

pp

f

pp

Res mir - an - da, Res mir - an - da, Al - le - lu - ia

#

28

A musical score for voice and piano. The top four staves are for the voice, each with a treble clef and a key signature of one sharp. The bottom two staves are for the piano, with a bass clef and a key signature of one sharp. The vocal parts begin with a rest, followed by eighth-note patterns. The piano part consists of chords and eighth-note patterns. Measure 28 starts with a piano dynamic of *p*. The vocal entries are marked with *mf*. The piano entries are marked with *p*. The vocal melody begins with a dynamic of *f*, followed by *mp*. The lyrics "By this rose we may well see there" are written below the vocal line. The piano part concludes with a dynamic of *mp*.

Melody

f

mp

By this rose we may well see *mp*

there

34

be one God in Persons three Par - es form - a, Al - le - lu - ia,
 Par - es form - a, Al - le - lu - ia,

39

pp

pp *p* *f*

pp *p* *f*

pp *p* *f*

p *p* *f* *f*

The an-gels *f*
The an-gels

p

Al - le - lu - ia,

Al - le - lu - ia, [Organ Tacet if Str. Qrt used] End

[Organ part: Measures 39-41]

47

Musical score for voices and piano, page 47. The score consists of six staves. The top four staves represent voices (Soprano, Alto, Tenor, Bass) in G clef, B-flat key signature, and common time. The bottom two staves represent the piano in G clef, F-sharp key signature, and common time. The vocal parts are mostly silent until measure 47. In measure 47, the Tenor and Bass sing the lyrics "sungen the shepherds un - to Glor - ia in ex - cel - sis De - o Gaud -". The Tenor part has three-note groups underlined with a bracket. The bass part has three-note groups underlined with a bracket. The vocal entries are separated by vertical bar lines. The piano accompaniment consists of eighth-note chords. Measure 47 concludes with a dynamic **p**, an **accel.** (accelerando), and two entries of **f** (fortissimo). The vocal parts continue with the same lyrics in the next measure.

53

10

e - a - mus, Gaud e - a - mus, Al

e - a - mus, Gaud e - a - mus, Al

59

Piu lento.

f **pp** Piu lento
pp Piu lento
pp Piu lento
pp Piu lento
cresc. - **f** **pp** Piu lento.
le - lu - ia Then leave we all this world - ly mirth, And
Piu lento
pp Then leave we all this worldly mirth, And
Piu lento
pp Then leave we all this mirth, And
Piu lento

65

fol - low we this joy - ous birth, Transe - a - mus Al - - le - lu - -
 fol - low we this joyous birth, Transe - a - mus Al - - le - lu - -
 fol - low we this joy - ous birth, Transe - a - mus Al - - le - lu - -
 fol - low we this joyous birth, Transe - a - mus Al - - le - lu - -

72

tranquillo

tranquillo

tranquillo

tranquillo

tranquillo

ia.

ff

ia.

ff

ia.

ff

ia.

ia.

pianissimo