

A Christmas Carol

Arnold Bax

Christmas, 1909

SSATB, Organ

Optional Flute & String Quartet

Original Soprano solo with Piano.

arr., J. Guy Stalnaker

There is no rose of such virtue
As is the rose that bare Jesu
Res miranda Alleluia

For in this rose contained was
Heav'n and earth in little space
Res miranda, Alleluia

By this rose we may well see
there be one God in Persons three
Pares forma, Alleluia,

The angels sungen the shepherds unto
Gloria in excelsis Deo
Gaudeamus, Alleluia

Then leave we all this worldly mirth,
And follow we this joyous birth,
Transeamus, Alleluia.

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If this work is performed, recorded, etc.
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A Christmas Carol

Rehearsal Score

15th century

Arnold Bax

Arr., J. Guy Stalnaker

Moderato alla chorale (♩ = 80)

Soprano
Alto
Tenor
Bass

There is no rose of such vir - tue As is the rose that

Organ
Moderato alla chorale
Organ Tacet if Str. Qrt used

8

bare Je - su Res mir - an - da Al - le - lu - ia Al - le - lu - ia

bare Je - su Res mir - an - da Al - le - lu - ia Al - le - lu - ia

bare Je - su Res mir - an - da Al - le - lu - ia Al - le - lu - ia

bare Je - su Res mir - an - da Al - le - lu - ia Al - le - lu - ia

Organ
End

15

Soprano Solo

For in this rose contain - ed was Heav'n and earth in lit - tle space

22

Res mir - an - da, Res mir - an - da, Al - le - lu - - ia

Musical score for measures 28-33. The score includes vocal lines and piano accompaniment. The key signature is one flat (B-flat). The time signature is 4/4. The vocal line begins with a rest in measure 28, followed by the lyrics "By this rose we may well see" in measure 29, and "there" in measure 30. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Musical score for measures 34-39. The score includes vocal lines and piano accompaniment. The key signature is one flat (B-flat). The time signature changes from 4/4 to 2/4 in measure 34. The vocal line begins with a rest in measure 34, followed by the lyrics "Par - es form - a, Al - le - lu - ia," in measure 35, and "be one God in Per - sons three" in measure 36. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano). The score includes triplets in measures 37 and 38.

39

f
The an-gels

f
The an-gels

p
Al - le - lu - ia,
Al - le - lu - ia,

Organ Tacet if Str. Qrt used

End

47

p *accel.* *f* *f*
sungen the shepherds un - to Glor - ia in ex - cel - sis De - o Gaud -
sungen the shepherds un - to Glor - ia in ex - cel - sis De - o Gaud -

6
53

- e - a - mus, Gaud - - e - a - mus, Al - -

- e - a - mus, Gaud - - e - a - mus, Al - -

p

59

cresc. - - - - - *f* *Piu lento.* *pp* *p*

le - lu - ia Then leave we all this world - ly mirth, And

le - lu - ia Then leave we all this world - ly mirth, And

Then leave we all this worldly mirth, And

Then leave we all this mirth, And

Piu lento. *pp* *Piu lento.* *pp*

65

fol - low we this joy-ous birth, Transe - a - mus Al - le - lu -

fol - low we this joyous birth, Transe - a - mus Al - le - lu -

fol - low we this joy-ous birth, Transe - a - mus Al - le - lu -

fol - low we this joy-ous birth, Transe - a - mus Al - le - lu -

72 *ff*
ia.

ff
ia.

ff
ia.

ff
ia.

33