

# O Crux benedicta

1

Musical score for the first section of *O Crux benedicta*. The score consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and another Bass). The music is in common time (C) and consists of two systems. The lyrics are as follows:

O Crux be - ne dic - ta o Crux be - ne-dic - ta  
O Crux be - ne- dic- ta o Crux be - ne dic- ta  
O Crux be- ne-dic- ta o Crux be-ne-dic - ta quæ  
O Crux be- ne-dic- ta O Crux be- ne-dic - ta

Musical score for the second section of *O Crux benedicta*. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, and Bass). The music is in common time (C) and consists of two systems. The lyrics are as follows:

Dul- ce lig- num  
Dul- ces Cla- vos  
so- la fu- i- sti dig- na por- ta- re ta- len- tum mun- di

## O Crux

Dulce lignum dulces clavos dulcicia ferens pon-de-ra Dulce lignum  
 Dulce lignum dulces Clavos dulcicia ferens pon-de-ra  
 dulce lignum dulces clavos dulcicia fe-rens pon-de-ra Dulce lignum  
 Dulce lignum Dulces Clavos dulcicia ferens pon-de-ra  
 Dulce lignum Dulces Clavos dulcicia ferens pon-de-ra

dulce lignum dulces clavos dulcicia ferens pon-de-  
 Dulces clavos dulce lignum dulces Clavos dulcicia ferens pon-de-  
 dulce lignum dulces clavos dulcicia fe-rens pon-de-  
 Dulces clavos dulce lignum dulces clavos dulcicia ferens pon-de-

ra su-per om-ni-a lig-na ce-dro-rum tu so-la tu so-la ex-cel-si-or  
 ra  
 ra  
 ra In

# O Crux

3

Musical score for the first section of *O Crux*. The score consists of four staves. The soprano and alto staves are in common time (indicated by a 'C') and G clef. The bass staff is in common time and F clef. The tenor staff is in common time and C clef. The lyrics are:

In qua Chri-stus tri-um-pha-  
In qua Chri-stus tri-um-pha-  
qua mun-di sa-lus mun-di sa-lus pe-pen-dit

Musical score for the second section of *O Crux*. The soprano and alto staves are in common time (indicated by a 'C') and G clef. The bass staff is in common time and F clef. The tenor staff is in common time and C clef. The lyrics are:

vit in qua Chri-stus tri-um-pha-vit in qua  
in qua Chri-stus tri-um-pha-vit in qua Chri-stus tri-um-  
in qua Chri-stus tri-um-pha-vit in qua Chri-stus tri-um-  
In qua Chri-stus tri-um-pha-vit in qua Chri-stus tri-um-

Musical score for the third section of *O Crux*. The soprano and alto staves are in common time (indicated by a 'C') and G clef. The bass staff is in common time and F clef. The tenor staff is in common time and C clef. The lyrics are:

Chri-stus tri-um-pha-vit et mors mor-tem su-pe-ra-vit in æ-  
pah-vit Chri-stus tri-um-pha-vit et mors mor-tem su-pe-  
Chri-stus tri-um-pha-vit et mors mor-tem su-pe-ra-vit in  
pah-vit et mors mor-tem su-pe-ra-vit in

## O Crux

ter - num et mors mor- tem su-pe-ra- vit et mors mor- tensu-pe-

ra-vit in æ-ter- num et mors mor- tem su-pe- ra- vit in æ- ter-

æ- ter- num et mors mor- tem su-pe-ra- vit

æ- ter- num et mors mor- tem su-pe-ra- vit in æ- ter -

6

# # #

ra- vit in æ- ter- num in æ- ter- num

num et mors mor- tem su-pe- ra- vit in æ- ter- num

in æ- ter- num in æ- ter- - num

num et mors mor- tem su-pe- ra- vit in æ- ter- num

# # #

in æ- ter- num in æ- ter- num

in æ- ter- num in æ- ter- num

in æ- ter- - num in æ- ter- num Al-le- lu-ia al-le- lu-ia Al-le- lu-ia al-le-

in æ- ter- num in æ- ter- num

4 # #

C C C C C C

## O Crux

5

A musical score for "Alleluia" featuring four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The music consists of measures of eighth and sixteenth notes. The lyrics "Al-le-lu-ia" are repeated throughout the piece.

Al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia

Al-le-lu-ia Al-le-

lu-ia

Al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-

A musical score for the hymn 'Al-le-lu-ia'. The score consists of four staves, each with a different clef (Treble, Treble, Treble, Bass) and a key signature of one sharp (F#). The lyrics 'Al-le-lu-ia' are repeated throughout the piece. The first three staves begin with a single note followed by a dotted half note, while the bass staff begins with a quarter note. The music features various rhythmic patterns including eighth and sixteenth notes, and rests. The lyrics are written below each staff.

Al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia al- le-lu- ia al- le- lu-ia Al-le-lu-ia al- le-lu-ia Al- le- lu-ia  
lu-ia al- le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia Al- le- lu - ia al le-lu- ia  
A1- le- lu- ia A1-le-lu- ia A1-le-lu- ia A1-le-lu- ia A1- le- lu-  
lu- ia A1- le- lu- ia A1-le-lu- ia A1-le-lu- ia A1- le- lu- ia  
A1- le- lu- ia A1-le-lu- ia A1-le-lu- ia A1-le-lu- ia A1- le- lu-

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (indicated by a key signature of one sharp). The vocal parts are as follows:

- Soprano:** ia Al- le - lu ia Al- le - lu ia
- Alto:** Al- le - lu ia Al-
- Tenor:** - ia Al- le - lu - ia Al- le - lu ia
- Bass:** lu ia al- le - lu ia al- le - lu ia Al- le

The score includes a measure with a time signature change to  $\frac{2}{4}$ . The vocal parts are separated by vertical bar lines.

Giovanni Priuli

## **Transcription by Renato Calcaterra**

## O Crux

Musical score for the first system of *O Crux*. The score consists of four staves. The top two staves are soprano voices, the third is alto, and the bottom is bass. The music is in common time, treble clef for soprano and alto, and bass clef for bass. The vocal parts sing "le lu ia", "le lu ia al le lu ia", and "Al-le lu ia Al-le lu ia al le lu ia al le". The bass staff provides harmonic support with sustained notes and rhythmic patterns.

Musical score for the second system of *O Crux*. The soprano and alto voices continue their vocal line with "Al-le lu ia al-le lu ia Al-le lu ia al le lu ia". The bass staff provides harmonic support with sustained notes and rhythmic patterns.

Musical score for the third system of *O Crux*. The soprano and alto voices sing "Al le - lu ia." The bass staff provides harmonic support with sustained notes and rhythmic patterns.