

Johann Sebastian Bach.

Weinen, Klagen, Sorgen, Zagen

BWV 12

Cantata for Jubilate Sunday

First performed at Weimar, 22 April 1714

Page Movement

- | | | |
|----|---|--|
| 2 | I. Sinfonia | Oboe, Violin I & II, Viola I & II, Bassoon, Continuo |
| 5 | II. Chorus "Weinen, Klagen, Sorgen, Zagen" | SATB, Violin I & II, Viola I & II, Bassoon, Continuo |
| 14 | III. Recitative "Wir müssen durch viel Trübsal" | Alto, Violin I & II, Viola I & II, Bassoon, Continuo |
| 15 | IV. Aria "Kreuz und Kronen sind verbunden" | Alto, Oboe, Continuo |
| 20 | V. Aria "Ich folge Christo nach" | Bass, Violin I & II, Continuo |
| 25 | VI. Aria "Sei getreu, alle Pein" | Tenor, Trumpet, Continuo |
| 29 | VII. Chorale "Was Gott tut, das ist wohlgetan" | SATB, Trumpet <i>or</i> Oboe, Violin I & II, Viola I & II, Bassoon, Continuo |

Weinen, Klagen, Sorgen, Zagen, BWV 12

Full Score

I. Sinfonia

J.S. Bach

ed. Ross Jallo

The image displays a full score for the first movement of J.S. Bach's 'Weinen, Klagen, Sorgen, Zagen, BWV 12'. The score is arranged in two systems. The first system includes staves for Oboe, Violin I, Violin II, Viola I, Viola II, and Bassoon/Continuo. The Oboe part features a melodic line with a trill (tr) and various ornaments. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola I and II parts play a simple harmonic accompaniment of quarter notes. The Bassoon/Continuo part provides a bass line with some rests. The second system continues the same parts, with the Oboe part showing more complex ornamentation and the Bassoon/Continuo part playing a steady bass line. The score is in the key of B-flat major and common time (C).

Oboe

Violin I

Violin II

Viola I

Viola II

Bassoon, Continuo

6 \sharp 6 5 \flat 6

3

3

3

7 \sharp 5 6 \flat 6 \flat 4

5




Musical score system 1, measures 5-6. The system includes a grand staff with two treble clefs and two bass clefs. The first treble staff features a melodic line with a trill (tr) and a slur over a sixteenth-note run. The second treble staff has a rhythmic accompaniment. The bass staves provide a harmonic foundation. Measure numbers 5, 6, and 7 are indicated below the bass staff.

7



Musical score system 2, measures 7-8. The system continues with the same grand staff arrangement. The first treble staff has a melodic line with a slur and a flat (b) over a sixteenth-note run. The second treble staff has a rhythmic accompaniment. The bass staves provide a harmonic foundation. Measure numbers 7, 8, and 9 are indicated below the bass staff.

9



Musical score system 3, measures 9-10. The system continues with the same grand staff arrangement. The first treble staff has a melodic line with a slur and a flat (b) over a sixteenth-note run. The second treble staff has a rhythmic accompaniment. The bass staves provide a harmonic foundation. Measure numbers 9, 10, and 11 are indicated below the bass staff.

Musical score system 1, measures 11-12. It features a grand staff with two treble clefs and two bass clefs. The key signature has two flats. Measure 11 contains complex melodic lines in the upper staves and a simple bass line. Measure 12 continues the melodic development. A bass clef line below the grand staff shows chordal accompaniment with notes 7, 5, 6, and 6b.

Musical score system 2, measures 13-14. The grand staff continues with intricate melodic patterns. Measure 13 shows a dense texture of notes, while measure 14 features a more open texture with some rests. The bass clef line below shows chords 6, 5, and 6b.

Musical score system 3, measures 15-16. Measure 15 begins with a *tr* (trill) marking. The grand staff continues with melodic lines. The bass clef line below shows chords 6, 4, 2, and 5b.

Musical score system 4, measures 17-18. Measure 17 features a *tr* marking. The grand staff continues with melodic lines. The bass clef line below shows chords 6, 6, and 5.

6 6 5
4 -

Salomo Franck

II. Chorus

J.S. Bach
ed. Ross Jallo

Lento

The musical score is arranged in a system with ten staves. The top four staves are for strings: Violin I, Violin II, Viola I, and Viola II. The fifth staff is for Bassoon. The next four staves are for voices: Soprano, Alto, Tenor, and Bass. The bottom staff is for Continuo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The tempo is marked 'Lento'. The lyrics are: 'Wei - nen, Kla - gen, Kla - gen, Za - Sor - gen, Wei - nen, Za - gen, Sor - gen,'.

9

9

9

17

17

17

Wei - nen, Wei - nen, Kla - gen, Sor - gen, Za -

- nen, Kla - gen, Sor - gen, Za - gen, Sor - gen, Za -

Wei - nen, Kla - gen, Sor - gen, Za -

- gen, Wei - nen, Kla - gen, Sor - gen, Za -

17

25

25

25

gen, Angst und Not, Angst und Not _____ sind der Chri - sten Trä - nen - brot,

gen, Angst und Not, Angst und Not, Angst und Not sind der Chri - sten Trä - nen - brot,

gen, Angst und Not, Angst und Not, Angst und Not sind der Chri - sten Trä - nen - brot,

gen, Angst und Not, Angst und Not, Angst und Not sind der Chri - sten Trä - nen - brot,

25

33

33

33

Angst _____ und Not, Angst und Not, Angst und Not, Angst und Not _____ sind der

Angst _____ und Not, _____ Angst und Not, _____ Angst und

Angst _____ und Not, Angst und Angst und

Angst _____ und Not, Angst, _____ Angst und Not

Fine **Un poco allegro**

41

41

41

Chri - sten Trä - nen-brot, sind der Christen Trä-nen-brot, die das

Not sind der Chri - sten Trä - nen - brot,

Not sind der Chri - sten Trä - nen-brot,

41

sind der Christen Trä-nen-brot,

Fine **Un poco allegro**

50

Zei - chen Je - su - tra - - - - - gen, die das
die das Zei - chen Je - su tra - - - - -
die das Zei - chen Je - su - tra *tr* - - - - -
die das Zei - chen Je - su tra - - - - -
die das Zei - chen Je - su tra - - - - -

57

Zei - chen Je - su tra - - - - -
- - - - - gen, die das Zei - chen Je - su tra - - - - -
- - - - - gen, die das Zei - chen Je - su tra - - - - -
- - - - - gen, die das Zei - chen Je - su tra - - - - -
- - - - - gen, die das Zei - chen Je - su tra - - - - -

64

gen, das Zei - chen Je - su tra -
gen, die das Zei - chen Je - su tra -
gen, die das Zei - chen Je - su tra -
gen, die das Zei - chen Je - su tra -

64

71

tra - gen, die das Zei - chen Je - su tra -
gen, die das Zei - chen Je - su tra -
gen, die das Zei - chen Je - su tra -
gen, die das Zei - chen Je - su tra -

71

78

gen, das Zei - chen Je - su tra - gen, die das *tr* gen, das Zei - chen Je - su tra - gen, die das Zei - chen

78

85

die das Zei - chen Je - su tra - gen. *tr* die das *tr* Zei - chen Je - su, die das Zei - chen, das Zei - chen Je - su tra - gen. *tr* Zei - chen Je - su, die das Zei - chen Je - su, das Zei - chen Je - su tra - gen. Je - su, die das Zei - chen Je - su tra - gen. *tr* *D.C. al Fine*

85

Acts 14: 22

III. Recitative

J.S. Bach
ed. Ross Jallo

Violin I

Violin II

Viola I

Viola II

Alto

Bassoon,
Continuo

Wir müs-sen durch viel Trüb - sal, durch viel Trüb - sal, wir müs-sen durch viel Trüb - sal, durch viel

Trüb - - - sal in das Reich Got - tes ein - ge - hen.

5 7 6 5 5

5 *tr* *tr*

IV. Aria

Salomo Franck

J.S. Bach
ed. Ross Jallo

Oboe

Alto

Continuo

The first system of the musical score consists of three staves. The top staff is for the Oboe, the middle for the Alto, and the bottom for the Continuo. All three parts are in the key of B-flat major and 3/4 time. The Oboe part begins with a rest followed by a series of eighth-note patterns. The Alto part is silent. The Continuo part provides a simple harmonic accompaniment with quarter and eighth notes.

3

The second system of the musical score consists of three staves. The Oboe part continues with eighth-note patterns, including a triplet of eighth notes. The Alto part remains silent. The Continuo part continues with a steady accompaniment.

5

tr

The third system of the musical score consists of three staves. The Oboe part features a trill (*tr*) over a note. The Alto part remains silent. The Continuo part continues with a steady accompaniment.

7

Kreuz und Kro - ne sind ver - bun - den, Kampf und Klei - nod sind ver -

9

eint, Kreuz und Kro - ne sind ver - bun -

11

den, Kampf und Klei - nod sind ver - eint, Kreuz und Kro - ne

13

sind ver - bun - den, Kampf und Klei - nod sind ver - eint, Kampf und Klei - nod sind ver -

15

15

15

eint. Kampf und Klei - nod Kampf und

tr

tr

Detailed description: This system contains three staves of music for measures 15 and 16. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and a trill (tr) at the end of measure 16. The middle staff is also in treble clef and contains the vocal line with lyrics: "eint. Kampf und Klei - nod Kampf und". The bottom staff is in bass clef and provides a bass line with various rhythmic patterns and accidentals.

17

17

17

Klei - nod sind ver-eint.

tr

Detailed description: This system contains three staves of music for measures 17 and 18. The top staff continues the melodic line from the previous system, ending with a trill (tr) in measure 17. The middle staff is in treble clef and contains the vocal line with lyrics: "Klei - nod sind ver-eint." The bottom staff is in bass clef and continues the bass line.

20

20

20

Detailed description: This system contains three staves of music for measures 20 and 21. The top staff continues the melodic line. The middle staff is in treble clef and contains a whole rest for the vocal line in both measures. The bottom staff is in bass clef and continues the bass line.

22

22

22

Detailed description: This system contains three staves of music for measures 22 and 23. The top staff continues the melodic line with a trill (tr) in measure 22. The middle staff is in treble clef and contains a whole rest for the vocal line in both measures. The bottom staff is in bass clef and continues the bass line.

24

Chri - sten ha - ben al - le Stun - den ih - re Qual und ih - ren

Fine

26

Feind, Chri - sten ha - ben al - le

28

Stun - den ih - re Qual und ih - ren Feind, ih - re Qual und ih - ren

30

Feind, doch ihr Trost sind Chri - sti

33

33

Wun - den. Kreuz und Kro - ne sind ver - bun - den, Kampf und Klei - nod sind ver -

33

Detailed description: This system contains three staves of music. The top staff is a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). It shows two measures of whole rests. The middle staff is a vocal line with a treble clef, starting at measure 33. It contains the lyrics 'Wun - den. Kreuz und Kro - ne sind ver - bun - den, Kampf und Klei - nod sind ver -'. The bottom staff is a bass line with a bass clef, starting at measure 33. It contains the lyrics 'Wun - den. Kreuz und Kro - ne sind ver - bun - den, Kampf und Klei - nod sind ver -'.

35

35

eint, doch ihr Trost sind Chri - sti

35

Detailed description: This system contains three staves of music. The top staff is a grand staff with a treble clef and a key signature of two flats. It shows two measures of music with eighth-note patterns and a trill (tr) in the second measure. The middle staff is a vocal line with a treble clef, starting at measure 35. It contains the lyrics 'eint, doch ihr Trost sind Chri - sti'. The bottom staff is a bass line with a bass clef, starting at measure 35. It contains the lyrics 'eint, doch ihr Trost sind Chri - sti'.

37

37

Wun - den, Chri - sti Wun - den.

37

Detailed description: This system contains three staves of music. The top staff is a grand staff with a treble clef and a key signature of two flats. It shows two measures of music with eighth-note patterns and a trill (tr) in the second measure. The middle staff is a vocal line with a treble clef, starting at measure 37. It contains the lyrics 'Wun - den, Chri - sti Wun - den.'. The bottom staff is a bass line with a bass clef, starting at measure 37. It contains the lyrics 'Wun - den, Chri - sti Wun - den.'.

D.C. al Fine

V. Aria

Salomo Franck

J.S. Bach
ed. Ross Jallo

Violin I

Violin II

Bass

Continuo

4

4

4

Ich fol - ge Chri - sto nach, _____ von

7

ihm will ich nicht las

9

- sen, ich fol - ge Chri - sto nach, von ihm will ich nicht las - sen

12

im Wohl,

15

Musical notation for measures 15-17, top two staves (treble clef). The music features a complex rhythmic pattern with sixteenth and thirty-second notes, and rests.

15

Musical notation for measures 15-17, middle staff (bass clef). It includes a long note with a slur and a trill (tr) in measure 17.

15

Musical notation for measures 15-17, bottom staff (bass clef). It features a steady eighth-note accompaniment.

im Wohl und Un - ge - mach, im

18

Musical notation for measures 18-20, top two staves (treble clef). Measures 18 and 19 are mostly rests, with activity starting in measure 20.

18

Musical notation for measures 18-20, middle staff (bass clef). It contains a melodic line with slurs and a fermata in measure 20.

18

Musical notation for measures 18-20, bottom staff (bass clef). It features a steady eighth-note accompaniment.

Le - ben und Erb - las - sen, im Wohl und Un - ge - mach, im _

21

Musical notation for measures 21-23, top two staves (treble clef). Measure 21 has a long note with a slur, and measure 23 ends with a trill (tr) and a fermata.

21

Musical notation for measures 21-23, middle staff (bass clef). It includes a trill (tr) in measure 21.

21

Musical notation for measures 21-23, bottom staff (bass clef). It features a steady eighth-note accompaniment.

Le - ben und Erb - las - sen.

23

23

23

25

25

25

Ich küs - se, ich küs - se Chri - sti

28

28

28

Schmach, ich will sein Kreuz um - fas-sen, ich küs - se, ich küs - se Chri - sti Schmach, ich

32

32

will sein Kreuz um-fas - - - - - sen. Ich

32

35

35

fol-ge Chri - sto nach, von ihm will ich nicht las - sen.

35

38

38

38

VI. Aria

Salomo Franck

J.S. Bach
ed. Ross Jallo

Trumpet in C

Tenor

Continuo

7

"Jesu, meine Freude"

7

Sei — ge - treu, sei — ge - treu, —

12

tr

12

tr

al - le Pein, —

12

17

al - le Pein wird doch nur ein Klei - nes

Detailed description: This system contains measures 17 through 22. It features three staves: a vocal line, a piano line, and a bass line. The vocal line begins with a trill on the word 'alle' and continues with the lyrics 'al - le Pein wird doch nur ein Klei - nes'. The piano and bass lines provide harmonic accompaniment with various rhythmic patterns.

23

sein, al - le Pein, al

Detailed description: This system contains measures 23 through 26. The vocal line starts with a trill on 'alle' and continues with 'sein, al - le Pein, al'. The piano and bass lines continue the accompaniment.

27

le Pein wird doch nur ein Klei -

Detailed description: This system contains measures 27 through 31. The vocal line begins with a trill on 'alle' and continues with 'le Pein wird doch nur ein Klei -'. The piano and bass lines continue the accompaniment.

32

1.

Detailed description: This system contains measures 32 through 35. It features three staves. The vocal line has a first ending bracket over measures 32-34. The piano and bass lines continue the accompaniment.

35

nes, wird doch nur ein Klei - nes sein. Sei ge - nes

40

sein. Nach dem Re - gen blüht der Se - gen, nach dem Re -

45

- gen blüht der Se - gen, blüht der Se -

50

gen, al - les Wet - ter geht vor -

54

54
bei, _____ al - - -

54

54

Detailed description: This system contains three staves. The top staff is a vocal line with a whole note rest followed by a half note rest. The middle staff is a vocal line with a melodic line starting on a half note, followed by eighth notes and sixteenth notes. The bottom staff is a bass line with a rhythmic accompaniment of eighth notes.

58

58
- les Wet-ter, al - les Wet - ter geht vor - bei. _____ Sei ge - treu, _____

58

58

Detailed description: This system contains three staves. The top staff is a vocal line with a whole note rest followed by a half note rest. The middle staff is a vocal line with a melodic line starting on a half note, followed by eighth notes and sixteenth notes. The bottom staff is a bass line with a rhythmic accompaniment of eighth notes.

63

63 *tr*

63 *tr*
sei ge - treu.

63

Detailed description: This system contains three staves. The top staff is a vocal line with a whole note rest followed by a half note rest. The middle staff is a vocal line with a melodic line starting on a half note, followed by eighth notes and sixteenth notes. The bottom staff is a bass line with a rhythmic accompaniment of eighth notes.

70

70

70

70

Detailed description: This system contains three staves. The top staff is a vocal line with a whole note rest followed by a half note rest. The middle staff is a vocal line with a melodic line starting on a half note, followed by eighth notes and sixteenth notes. The bottom staff is a bass line with a rhythmic accompaniment of eighth notes.

VII. Chorale

Samuel Rodigast

J.S. Bach
ed. Ross Jallo

Oboe or Trumpet

Soprano
Violin I

Alto
Violin II

Tenor
Viola

Bass

Bassoon,
Continuo

Was Gott tut, das ist wohl - ge - tan, da - bei will ich ver - blei - ben, es

Was Gott tut, das ist wohl - ge - tan, da - bei will ich ver - blei - ben, es

Was Gott tut, das ist wohl - ge - tan, da - bei will ich ver - blei - ben, es

Was Gott tut, das ist wohl - ge - tan, da - bei will ich ver - blei - ben, es

Was Gott tut, das ist wohl - ge - tan, da - bei will ich ver - blei - ben, es

5

5

5

5

5

mag mich auf die rau - he Bahn Not, Tod und E - lend trei - ben, so wird Gott mich ganz

mag mich auf die rau - he Bahn Not, Tod und E - lend trei - ben, so wird Gott mich ganz

mag mich auf die rau - he Bahn Not, Tod und E - lend trei - ben, so wird Gott mich ganz

mag mich auf die rau - he Bahn Not, Tod und E - lend trei - ben, so wird Gott mich ganz

mag mich auf die rau - he Bahn Not, Tod und E - lend trei - ben, so wird Gott mich ganz

VII. Chorale

30

10

vä - ter - lich in sei - nen Ar - men hal - ten: drum lass ich ihn nur wal - ten.

vä - ter - lich in sei - nen Ar - men hal - ten: drum lass ich ihn nur wal - ten.

vä - ter - lich in sei - nen Ar - men hal - ten: drum lass ich ihn nur wal - ten.

vä - ter - lich in sei - nen Ar - men hal - ten: drum lass ich ihn nur wal - ten.

10