

Videns Dominus flentes sorores Lazari

Adrian Willaert (c.1490–1562)

Attaignant, *Liber undecimus XXVI musicales* ... [Paris, 1534]

Rhau, *Symphoniæ iucundæ atque adeo breves* ... [Wittenberg, 1538] (attr. Verdelot)

Musical score for the first system, measures 1-3. It features four vocal parts: SUPERIUS, CONTRATENOR, TENOR, and BASSUS. The lyrics are: SUPERIUS: Vi - dens; CONTRATENOR: Vi - dens Do - mi - nus; TENOR: ; BASSUS: .

Musical score for the second system, measures 4-8. It features four vocal parts. The lyrics are: SUPERIUS: Do - mi - nus; CONTRATENOR: Do - mi - nus; TENOR: ; BASSUS: .

Musical score for the third system, measures 9-13. It features four vocal parts. The lyrics are: SUPERIUS: mo - nu - men - tum, mo - nu - men - tum,; CONTRATENOR: ad mo - nu - men - tum, ad mo - nu - men - tum,; TENOR: - dens Do - mi - nus; BASSUS: Vi - dens Do - mi - nus.

Musical score for the fourth system, measures 14-18. It features four vocal parts. The lyrics are: SUPERIUS: tum, ad mo - nu - men - tum,; CONTRATENOR: - nu - men - tum, la - chri - ma - tum,; TENOR: ri ad mo - nu - men - tum,; BASSUS: tes so - ro - res La - za - ri ad mo - nu - men - tum, la -

19

la - chri - ma - tus est co - ram Ju - de - is, co -
 - chri - ma - tus est co -

24

- tus est co - ram Ju - de - is, Ju - de -
 ram Ju - de - is, co - ram Ju - de -
 ram Ju - de - is, co - ram Ju - de -

29

is, et cla - ma - bat: La - za -
 is, et cla - ma - bat: La -
 is, et cla - ma - bat: La -
 is, et cla - ma - bat: La - za -

34

re, ve - ni fo - ras; La - za - re, ve - ni fo -
 La - za - re, ve - ni fo - ras;
 - za - re, ve - ni fo - ras; La - za - re, ve -
 re, ve - ni fo - ras; La - za - re, ve - ni fo - ras;

39

- - ras:
La - za - re, ve - ni fo - - ras: et
ni fo - ras, ve - ni fo - - ras: et pro - - di - it li -
et pro - - di - it li - ga - tis ma - ni - bus et

44

et pro - di - it li - ga - tis ma - ni -
- pro - di - it li - ga - tis ma - ni - bus et pe - di -
ga - tis ma - ni - bus et pe - di - bus,
pe - - - di - bus,

49

bus et pe - - di - bus, li - ga - tis ma - ni - bus et
bus, et pro - di - it li - ga - tis ma - ni -
et pro - di - it li - ga - tis ma - ni - bus et pe -
et pro - di - it li - ga - tis ma - ni - bus et pe -

54

pe - di - bus, ma - ni - bus et pe -
bus et pe - di - bus, et pe - - - di - bus,
- - di - bus, qui fu - e - rat qua -
- - di - bus, qui fu - e - rat, qui fu -

59

- di - bus, qui fu - e - rat qua - tri - du - a -
 qui fu - e - rat
 tri - du - a - - nus mor - tu - us, mor - tu - us,
 - e - rat qua - tri - du - a - - nus mor - tu - us,

64

- nus mor - tu - us, mor - tu - us,
 qua - tri - du - a - - nus mor - tu - us, qua - tri - du - a - - nus
 qui fu - e - rat qua -
 qua - tri - du - a -

69

qua - tri - du - a - - nus mor - tu - us.
 mor - tu - us, mor - tu - us.
 tri - du - a - - nus mor - tu - us, mor - tu - us.
 - nus mor - tu - us.

Videns Dóminus flentes soróres Lázari
 ad monuméntum, lacrimátus est coram Judéis,
 et clamábat: Lázare, veni foras:
 et pródiit ligátus má nibus et pé dibus,
 qui fúerat quatríduánus mórtuus.

*The Lord, seeing the sisters of Lazarus crying
 at the tomb, wept in the presence of the Jews,
 and he shouted: "Lazarus, come forth".
 And out he came, hands and feet bound,
 he who had been dead for four days.*

John 11:33, 35, 43, 44 & 39

(Communion Antiphon for Friday after the Fourth Sunday of Lent)

Editorial Notes:

This edition is set one tone higher than the original. Editorial accidentals are indicated above the note. Original note values are retained: thus, consistent with 16th-century convention, the C mensuration sign and its modern-equivalent C time signature signify a semibreve tactus. Bar lines are added only to aid reading and direction: 'strong' and 'weak' beats implied by their position should never take precedence over phrasing or word stress. Ligatures and coloration in the source are acknowledged with overarching square brackets and open 'corner' brackets respectively. Word underlay reflects editorial judgment and has been freely adjusted: editorial addition or reiteration of words not explicit in the source is indicated in *italic*.