

VI. Pulchræ sunt genæ tuæ

Giovanni Pierluigi da Palestrina

1525 - 1594

Canticum Canticorum 1, 9-11

Cantus *f' - g''*
 Altus *a - c''*
 Tenor *f - a'*
 Quintus *f - a'*
 Bassus *B - d'*

Vlchrę funt

Pul - chræ sunt ge-næ tu - æ, tu - - - -

Pul-chræ sunt ge-næ tu - - - æ, ge - - - - næ

Pul - chræ sunt ge-næ

Detailed description: This block contains the first system of a five-part vocal setting. It features five staves for Cantus, Altus, Tenor, Quintus, and Bassus. Each staff begins with a 'P' (Piano) dynamic marking and a 'Vlchrę funt' (Vocal line) label. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are distributed across the staves, with some syllables appearing in multiple parts. The Cantus part has the longest line of lyrics, while the Bassus part has the shortest.

6

æ, pul - chræ sunt ge - næ tu - æ (h)

tu - æ, pul - chræ sunt ge - næ

Pul - chæe sunt ge - næ tu - æ, pul - chræ

tu - æ, pul - chræ sunt ge - næ tu - æ,

Pul - chræ sunt ge - næ tu - æ,

Detailed description: This block contains the second system of the vocal setting. It continues the five-part setting with the same five staves. The system begins with a measure number '6' in a box. The lyrics continue from the previous system, with some syllables appearing in multiple parts. The Cantus part has the longest line of lyrics, while the Bassus part has the shortest. The music is in a common time signature (C) and a key signature of one flat (B-flat).

11

sic - ut tur-tu - ris, col - lum tu - tu - - æ sic - ut tur-tu - ris, sic - ut tur-tu - ris, col-lum tu - um sic-ut mo - sunt ge-næ tu - æ sic - ut tur-tu - ris, sic - ut tur-tu - ris, col - lum tu - um sic-ut mo - sunt ge-næ tu - æ sic - ut tur-tu - ris, sic - ut tur-tu - ris, col-lum tu - um ge - næ tu - æ sic - ut tur-tu - ris, col-lum tu - um

19

um sic - ut mo-ni - li - a, sic - ut mo-ni - li - a. Mu-re - nu - ni - li-a, col - lum tu - um sic - ut mo-ni - li - a. ni - li-a, sic - ut mo-ni - li - a, sic - ut mo-ni - li - a. Mu - sic - ut mo-ni - li - a, sic - ut mo-ni - li - a. col - lum tu - um sic-ut mo - ni - li-a. Mu-re - nu -

26

las au - re-as fa - ci-e-mus ti - bi, mu - re - nu-las au - re-as fa-ci - e - mus ti - Mu-re - nu - las au - re-as fa-ci - e - mus ti - re - nu-las au - re-as fa - ci - e - mus ti - bi, Mu-re - nu - las au - re-as fa - ci - e - mus ti - las au - re-as fa - ci-e-mus ti - bi, fa - ci-e - mus ti - bi

33

bi ver-mi-cu-la-tas ar-gen-to. Dum es-set

bi ver-mi-cu-la-tas ar-gen-to.

ver-mi-cu-la-tas ar-gen-to.

bi ver-mi-cu-la-tas ar-gen-to. Dum es-

ver-mi-cu-la-tas ar-gen-to. Dum es-set rex,

39

rex, *dum es-set* rex in ac-cu-bi-tu su-o, (h)

Dum es-set rex in ac-cu-bi-tu su-o,

Dum es-set rex in ac-cu-bi-tu su-o,

- set rex, *dum es-set* rex in ac-cu-bi-tu su-o,

dum es-set rex in ac-

45

in ac-cu-bi-tu su-o, nar-dus me-

in ac-cu-bi-tu su-o, *in ac-cu-bi-tu su-o*, nar-dus

in ac-cu-bi-tu su-o, *in ac-cu-bi-tu su-o*, nar-dus nar-

in ac-cu-bi-tu su-o, nar-dus me-

cu-bi-tu su-o, nar-dus me-

52

(h)

a de - dit, nar - dus me - a de - dit od -
 me - a de - dit, nar - dus me - a de - dit od -
 dus me - a de - dit, nar - dus me - a de - dit
 - a nar - dus me - a de - dit od -
 a nar - dus me - a de - dit, nar - dus me - a de - dit od -

59

o - rem su - a - vi - ta - tis, od - o - rem su - a - vi - ta - tis.
 o - rem su - a - vi - ta - tis, od - o - rem su - a - vi - ta - tis.
 od - o - rem su - a - vi - ta - tis, od - o - rem su - a - vi - ta - tis.
 o - rem su - a - vi - ta - tis, od - o - rem su - a - vi - ta - tis.
 o - rem su - a - vi - ta - tis, od - o - rem su - a - vi - ta - tis.