

Now is the Month of Maying

No. 4 from *Five Part-Songs*, Op. 12

Words: anon 16th century

Gustav Holst (1874-1934)

Op. 12 (H. 61) No. 4

Allegretto con spirito

SOPRANO *f*
1. Now is the month of May - ing, when mer - ry lads are play - ing,

ALTO *f*
1. Now is the month of May - ing, when mer - ry lads are play - ing,

TENOR *f*
1. Now is the month of May - ing, when mer - ry lads are play - ing, *f* a, —

BASS *f*
1. Now is the month of May - ing, when mer - ry lads are play - ing, *p* a

5 *p* *mf*
fa la la la, fa la la la la la la la la la, Each with his bon - ny lass, a -

p *mf*
fa, — fa la la la la la la la la la, Each with his bon - ny lass, a -

mf
fa la la la, fa la la la la la la la la la, Each with his bon - ny lass, a -

mf
la la la, fa la la la, fa la la la la la la la la la, Each with his bon - ny lass, a -

11 *p* *cresc.* *f*
danc - ing on the grass, fa la la la, fa, — fa la la la, fa, —

p *cresc.* *f*
danc - ing on the grass, fa, — fa, — fa la la la, fa la la la, fa

p *cresc.* *f*
danc - ing on the grass, fa la la la, fa la la la, fa la la la, fa la la la la, fa

p *cresc.*
danc - ing on the grass, fa la la la, fa la la la,

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fa la la la la la, fa la la la la la, fa la la, fa la la la la la la la la. 2.The

la la la, fa la la la, fa la la la la la, fa la la, fa la la, fa la la la la. 2.The

la la la, fa la la la la la la, fa la la, fa la la la la la, fa la la, fa la la la la.

fa la la la, fa la la, fa la la, fa la la la la la.

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Spring, clad all in glad - ness, doth laugh at Win - ter's sad - ness,

Spring, clad all in glad - ness, doth laugh at Win - ter's sad - ness,

2.The Spring, clad all in glad ness, doth laugh at Win - ter's sad - ness, fa,

2.The Spring, clad all in glad ness, doth laugh at Win - ter's sad - ness, fa

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fa la la la, fa la la la la la la la la, And to the bag-pipes' sound the

fa, — fa la la la la la la la la, And to the bag - pipes' sound the

fa la la la, fa la la la la la la la la, And to the bag-pipes' sound the

la la la, fa la la la, fa la la la la la la, And to the bag - pipes' sound the

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nymphs tread out the ground. *p* *cresc.* *f*
 fa la la la, fa, — fa la la la, fa, —
p *cresc.* *f*
 nymphs tread out the ground, fa, — fa, — fa la la la, fa la la la, fa
p *cresc.* *f*
 nymphs tread out the ground, fa la la la, fa la la la, fa la la la, fa la la la la, fa
p *cresc.*
 nymphs tread out the ground, fa la la la, fa la la la,

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— fa la la la la la, fa la la la la la, fa la la, fa la la la la la la la la la la
p *f*
 la la la, fa la la la, fa la la la la la, fa la la, fa la la, fa la la la
p *f*
 la la la, fa la la la la la la la, fa la la, fa la la la la la, fa la la, fa la la la
f *p* *f*
 fa la la la fa la la, fa la la, fa la la, fa la la la la

44

la. 3. Fie then, why sit we mu - sing, youth's sweet de - light re - fu - sing?
p
 la. 3. Fie then, why sit we mu - sing, youth's sweet de - light re - fu - sing?
p
 la. 3. Fie then, why sit we mu - sing, youth's sweet de - light re - fu - sing? fa, —
p
 la. 3. Fie then, why sit wie mu - sing, youth's sweet de - light re - fu - sing? fa

49

p *mf*
 fa la la la, fa la la la la la la la la la, Say, dain-ty nymphs and speak, shall

p *mf*
 fa, — fa la la la la la la la la la, Say, dain - ty nymphs and speak, shall

mf
 — fa la la la, fa la la la la la la la la la, Say, dain-ty nymphs and speak, shall

mf
 la la la, fa la la la, fa la la la la la la la la la, Say, dain - ty nymphs and speak, shall

55

p *cresc.* *f*
 we play bar - ley break? fa la la la, fa, — fa la la la, fa, —

p *cresc.* *f*
 we play bar - ley break? fa, — fa, — fa la la la, fa la la la, fa

p *cresc.* *f*
 we play bar - ley break? fa la la la, fa la la la, fa la la la, fa la la la la, fa

p *cresc.*
 we play bar - ley break? fa la la la, fa la la la la,

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p *f*
 — fa la la la la la, fa la la la la la, fa la la la la la la la la la.

p *f*
 la la la, fa la la la, fa la la la la la la, fa la la la, fa la la, fa la la la la.

p *f*
 la la la, fa la la la la la la, fa la la la, fa la la la la la, fa la la, fa la la la la.

f *p* *f*
 fa la la la, fa la la la, fa la la la, fa la la la la la la.