

**Flute**

# A Hymn for St Cecilia

Words: *A Hymn for St Cecilia*  
Ursula Vaughan Williams (1911-2007)

GLoucester Crescent (10 10. 10 10. D)  
Tune & music: Charles H. Giffen (b. 1940)

$\text{♩} = c.80$

4

*mf* **A**

10

2

*mf* **B**

18

2

25

*mp* *mf* **C**

31

2

*mf* **D**

39

*mf* 2

45

*f* *mf* *mp* **E**

2

*mf*

A Hymn for St Cecilia

F

Musical staff F: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. Dynamics include *p* and *mp*. A fermata is placed over the final three notes, with a '3' above it indicating a triplet.

Musical staff 67: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. Dynamics include *mp* and *mf*. A fermata is placed over the final two notes.

Musical staff 74: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. Dynamics include *f* and *mf*. A fermata is placed over the final two notes.

Musical staff 80: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. Dynamics include *p*, *mp*, *mf*, and *mp*. A fermata is placed over the final two notes.

Musical staff 87: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. Dynamics include *mf*, *p*, *mp*, *mf*, and *mp*. A fermata is placed over the final two notes.

H

Musical staff H: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. Dynamics include *p* and *mf*. A fermata is placed over the final two notes, with a '2' above it indicating a pair.

I

Musical staff I: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. Dynamics include *mf*. A fermata is placed over the final two notes.

J

Musical staff 107: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. A fermata is placed over the final two notes.

Musical staff 113: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. Dynamics include *f*, *mp*, *mf*, and *f*. A fermata is placed over the final two notes.

A Hymn for St Cecilia

119 K

*mp*

124

*f* *mf* *f* *ff*

129 L

*mp* *f*

135 M

*ff* *fff* *mf*

142 N

*mf* 2 2 *mf*

150

*mf* *mp*

O *rallentando* *gradually slowing until the end niente*

4 *p* *mp* *p* *mf* *p*

**English Horn**

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$\text{♩} = \text{c.80}$

2

*mf*

8 **A**

*mf*

15

**B**

21

*mp*

28 **C**

*mf* *mp*

35

*mf* *p* *mf*

41 **D**

*mp* *f* *mf*

47 **E**

*mp*

A Hymn for St Cecilia

52 *mf* 2

**F** 4 *p* *mf*

68 *mf* *mp* *mf*

74 **G** *f* *mf*

81 *p mp* *mf* *mp*

87 *mf* *p mp* *mf* *mp*

**H** *p mf*

99 **I** 2 *mp*

106 **J**

A Hymn for St Cecilia

112 *mf* *mp* *mf*

Musical staff 112-117: Treble clef, key signature of three flats, 4/4 time. Measures 112-117. Dynamics: *mf*, *mp*, *mf*. Includes a fermata over measure 116.

118 *f* *mp*

Musical staff 118-123: Treble clef, key signature of three flats, 4/4 time. Measures 118-123. Dynamics: *f*, *mp*. Includes a fermata over measure 122.

124 *f* *mf* *f* *ff*

Musical staff 124-136: Treble clef, key signature of three flats, 4/4 time. Measures 124-136. Dynamics: *f*, *mf*, *f*, *ff*. Includes a fermata over measure 135.

[L] *mp* *f* *ff*

Musical staff 137-142: Treble clef, key signature of three flats, 4/4 time. Measures 137-142. Dynamics: *mp*, *f*, *ff*. Includes a fermata over measure 141.

[M] *fff* *mf*

Musical staff 143-148: Treble clef, key signature of three flats, 4/4 time. Measures 143-148. Dynamics: *fff*, *mf*. Includes a fermata over measure 147.

143 [N] *mp*

Musical staff 149-153: Treble clef, key signature of three flats, 4/4 time. Measures 149-153. Dynamics: *mp*. Includes a fermata over measure 152.

149 *mf* *mp* *mf*

Musical staff 154-160: Treble clef, key signature of three flats, 4/4 time. Measures 154-160. Dynamics: *mf*, *mp*, *mf*. Includes a fermata over measure 159.

154 *mp* *mp*

Musical staff 161-165: Treble clef, key signature of three flats, 4/4 time. Measures 161-165. Dynamics: *mp*, *mp*. Includes a fermata over measure 164.

160 *p* *mp* *p* *mf* *p*

Musical staff 166-170: Treble clef, key signature of three flats, 4/4 time. Measures 166-170. Dynamics: *p*, *mp*, *p*, *mf*, *p*. Includes a double bar line and a fermata over measure 169.

*rallentando*

*gradually slowing until the end*

*niente*

**Bassoon**

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♩ = c.80

7 **A**

14 *mp* **B**

20

27 *mf* *mp* **C**

34 *mf* *p* **D**

40 *mf* *mp* *f* *mf* **E**

47 *mp*

2

A Hymn for St Cecilia

F

53

*mf*

60

*mp*

66

*mf* *mf*

G

73

*f* *mf*

80

*p* *mp* *mf*

86

*mp* *mf* *p* *mp* *mf* *mp*

H

92

*p* *mf*

I

99

*mp*

105

*mf*



A Hymn for St Cecilia

J

Musical staff J, measures 105-116. Dynamics: *mf*, *mp*. Includes a fermata over the final note.

K

Musical staff K, measures 117-122. Dynamics: *mf*, *f*, *mp*. Includes a fermata over the final note.

Musical staff L, measures 123-128. Dynamics: *f*, *mf*, *f*, *ff*. Includes a fermata over the final note.

L

Musical staff M, measures 129-134. Dynamics: *mp*, *f*. Includes a fermata over the final note.

M

Musical staff N, measures 135-140. Dynamics: *ff*, *fff*. Includes a fermata over the final note.

N

Musical staff O, measures 141-147. Dynamics: *mf*. Includes a fermata over the final note.

Musical staff P, measures 148-153. Dynamics: *mp*, *mf*, *mf*. Includes a fermata over the final note.

O

Musical staff Q, measures 154-160. Dynamics: *mp*, *mp*, *p*. Includes a fermata over the final note.

*rallentando*

*gradually slowing until the end*

Musical staff R, measures 161-166. Dynamics: *mp*, *p*, *mf*, *p*. Includes a fermata over the final note.

*niente*

**Horn in F**

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3

*mf*

A

8

*mp*

15

B

21

C

28

*mf*

2

35

*mf* *mp* *mf*

D

41

*mf* *f* *mf*

E

47

*mp*

A Hymn for St Cecilia

53 *mf* **2**

**F** *p* *mp* **3**

67 *mp* *mf*

73 *mf* *f* **G** *mf*

79 *p* *mp* *mf*

85 *mp* *mf* *p* *mp* *mf*

**H** *mp* *p* *mf*

**I** **2** *mf*

104

A Hymn for St Cecilia

J

Musical staff J, measures 108-115. Dynamics: *f*, *mp*.

K

Musical staff K, measures 116-121. Dynamics: *mf*, *f*, *mp*.

Musical staff L, measures 122-127. Dynamics: *f*, *mf*, *f*.

L

Musical staff L, measures 128-134. Dynamics: *ff*, *mp*, *f*.

Musical staff M, measures 135-137. Dynamics: *ff*.

M

Musical staff N, measures 138-144. Dynamics: *fff*, *mf*.

N

Musical staff O, measures 145-151. Dynamics: *mp*, *mf*. Includes a first ending bracket with a '2' above it.

O

Musical staff P, measures 152-160. Dynamics: *mp*, *mf*, *mp*. Includes a second ending bracket with a '4' above it. Performance instruction: *rallentando*.

Musical staff Q, measures 161-168. Dynamics: *p*, *mp*, *p*, *mf*, *p*. Performance instruction: *gradually slowing until the end niente*.

**Trombone**

# A Hymn for St Cecilia

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$\text{♩} = c.80$

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of eight staves of music, each starting with a measure number (10, 18, 25, 32, 40, 48, 55). The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers A through F are placed in boxes above the staves. Rehearsal marks with numbers 4, 2, and 4 are placed above the staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

10 *mf* **A**

18 *mp* **B**

25 *mf*

32 *mf* **C** *mp*

40 *mf* **D** *f* *mf*

48 *mp* **E** *mf*

55 **F**

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63

Musical staff 1: Bass clef, 6/8 time signature. Measures 63-68. Dynamics: *p*, *mf*, *mf*.

69

Musical staff 2: Bass clef, 6/8 time signature. Measures 69-74. Dynamics: *mp*, *mf*, *f*.

75

Musical staff 3: Bass clef, 6/8 time signature. Measures 75-80. Dynamics: *mf*. Includes a boxed letter **G** above measure 76.

81

Musical staff 4: Bass clef, 6/8 time signature. Measures 81-86. Dynamics: *p mp*, *mf*, *mp*.

87

Musical staff 5: Bass clef, 6/8 time signature. Measures 87-92. Dynamics: *mf*, *p mp*, *mf*, *mp*.

**H**

Musical staff 6: Bass clef, 6/8 time signature. Measures 93-98. Dynamics: *p*, *mf*. Includes a fermata and a '2' marking.

**I**

Musical staff 7: Bass clef, 6/8 time signature. Measures 99-106. Dynamics: *mp*.

107

Musical staff 8: Bass clef, 6/8 time signature. Measures 107-112. Dynamics: *mf*. Includes a boxed letter **J** above measure 109.

113

Musical staff 9: Bass clef, 6/8 time signature. Measures 113-118. Dynamics: *mf*, *mp*, *mf*, *f*.

**K** Hymn for St Cecilia

119

*mp* *f*

125

*mf* *f* *ff*

130

*mp* *f*

135

*ff* *fff*

140

*mf* 2

**N**

*mp* *mf* 2

153

*mf* *mp* *p* 3

161

*mp* *p* *mf* *p*

*rallentando* *gradually slowing until the end niente*