

# Ave Maria

Luigi Cherubini  
(1760-1842)

Organ

Music for organ in 3/4 time, key signature one flat. The first measure is a rest. Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 ends with a fermata over the bass note.

Music for organ in 3/4 time, key signature one flat. Measures 10-14 continue the rhythmic pattern established in the previous section, with more complex harmonic progression in the bass line.

Music for soprano and organ in 3/4 time, key signature one flat. The soprano part begins at measure 15 with the lyrics "A - ve, A - ve Ma- ri- a, gra - ti - a ple - na:". The organ accompaniment provides harmonic support throughout the vocal line.

Music for soprano and organ in 3/4 time, key signature one flat. The soprano part continues with the lyrics "Do - mi-nus te- cum: Do - mi - nus\_ te - cum:". The organ part features sustained notes and rhythmic patterns to support the vocal line.

Soprano part (S) from a musical score. The vocal line begins at measure 25 with a rest, followed by eighth-note pairs and sixteenth-note patterns. Measure 26 starts with a forte dynamic (f) and includes a trill instruction over a sixteenth-note pattern. Measures 27-28 show a melodic line with eighth-note pairs and sixteenth-note patterns, leading to a cadence. The vocal line resumes in measure 30 with eighth-note pairs and sixteenth-note patterns, continuing the melodic line. The piano accompaniment provides harmonic support throughout the section.

Musical score for voices and organ, page 35. The vocal parts are labeled 'S' (Soprano) and 'B' (Bass). The vocal line includes lyrics: 'di-ctus fru-ctus ven-tris tu-i, Je - sus, Je - sus fru-ctus ven-tris tu-i'. The organ part features various registrations and dynamics. Measure numbers 35 and 36 are indicated above the staff.

S

40

Je- sus,  
San-cta Ma - ri - a,

Soprano vocal line (S) and basso continuo (B.C.) musical score. The soprano part begins with a melodic line featuring eighth-note patterns and grace notes, leading to a dynamic marking of *cresc.* The basso continuo part provides harmonic support with sustained notes and chords. The lyrics "Ma-\_\_\_\_ ter\_\_\_\_ De - i, o-ra pro no-bis pec-ca - to - ri-bus, nunc et in" are written below the staves.

S 50 ho-ra **p** mor-tis no - strae. San - cta, San - cta Ma\_ ri\_\_\_\_ a,

S

60

Ma - ter De- i, o - ra pro no-bis pec-ca - to - ri - bus nunc et in

*p*

S

65

ho-ra mor-\_ tis\_ no\_\_\_\_ strae.

A - men, A -

Piano accompaniment: Bass notes and chords.

S

70

75

men, A- men.