

Friedrich Ruperti (1805-67)
Trans. William Ball (1784-1869)

Essay, my heart

Francesco Berger
(1834-1933)

allegro vivace e pastorale

Soprano Alto Tenor Bass Accomp.

so blue, so blue!

How smile the heav'ns, how smile the heav'ns, **pp** so blue! The

How smile the heav'ns, how smile the heav'ns, **pp** so blue! The

How smile the heav'ns, **pp** so blue!

allegro vivace e pastorale

pp

S A T B Accomp.

5 How green, how green!

ra-diant fields, the ra-diant fields, **cresc.** **f** how green! **p** My trem-blinc

ra-diant fields, the ra-diant fields, **cresc.** **f** how green! **p** My

Tthe ra-diant fields, **f** how green! **p** My trem-blinc

dim. **cresc.** **f** **cresc.** **p**

10

S *cresc.* *dim.* *cresc.*

My trem - bling vi - sion tears_ be-dew, Earth has no

A *dim.* *cresc.*

tears_ be - dew,_ my vi - sion tears be - dew,_____ Earth has no love_ lier,

T *cresc.* *cresc.*

trem - bling vi - sion tears, tears_ be - dew,_____ Earth has no

B *cresc.* *cresc.*

vi - sion tears be - dew,_____ tears_ be - dew,_____ Earth has no love_ lier,

15

S *rall.*

love - lier scene, _ earth has no love - lier scene. _

A *rall.*

love - lier scene, earth has no love - lier scene. From Win - ter's sleep a -

T *rall.*

love - lier scene, _ earth has no love - lier scene. From Win - ter's sleep a -

B *rall.*

love - lier scene, earth has no love - lier scene. From

20

S a - wakes the Spring,

A wakes the Spring, *pp* a - wakes the ten- der Spring a - wakes from sleep,

T wakes the Spring, *pp* a - wakes the ten- der Spring a - wakes from sleep,

B Win- ter's sleep *pp* a - wakes the ten- der Spring

cresc.

25

S wakes a - new, And all her ful - ness,

A *cresc.* *f* a - new, *p* And all her ful-ness, all her wealth, the eye can scarce- ly

T *cresc.* *f* a - new, *p* And all her ful - ness, all her ful - ness,

B *cresc.* *f* a - new, And all her

cresc.

S

dim. *cresc.* 30 *rall.*

all her wealth, And all her ful - ness, all her wealth, the eye can scarce - ly

A

cresc. *rall.*

view, And all her ful - ness, all her wealth, the eye can scarce- ly

T

all her wealth, And all her ful - ness, all her wealth, the eye can scarce - ly

B

cresc. *rall.*

ful - ness, And all her ful - ness, all her wealth, the eye can scarce - ly

S

35

view! **ff**Like those, my heart, **p**like those, my heart, es - say, **ff**Es - say, my

A

view! **ff**Like those, my heart, **p**like those, my heart, es - say, **ff**Es - say, my

T

view! **ff**Like those, my heart, **p**like those, my heart, es - say, **ff**Es - say, my

B

view! **ff**Like those, my heart, **p**like those, my heart, es - say, **ff**Es - say, my

ff **p** **ff**

Soprano (S) voice part:

dim. heart, _____ to greet the breath di- **p** vine. 40

Alto (A) voice part:

dim. heart, _____ to greet the breath di- **p** vine. **f** See, all a - round, what gifts_ in

Tenor (T) voice part:

dim. heart, _____ to greet the breath di- **p** vine.

Bass (B) voice part:

dim. heart, _____ to greet the breath di- **p** vine. **f** See, all a - round, what gifts_ in

Piano accompaniment (bottom two staves):

dim. **p** **f**

Soprano (S) voice part:

f What cheer- ing hopes, what boun- ties shine! **f** See, all a - round what gifts_ in

Alto (A) voice part:

store!

Tenor (T) voice part:

f What cheer- ing hopes, what boun- ties shine! **f** See, all a - round what gifts_ in

Bass (B) voice part:

store!

Piano accompaniment (bottom two staves):

f *dim.* **f**

50

S store! **p** See, all a-round, what

A **f** What cheer-ing hopes, what boun-ties shine!

T store! **p** See,

B **f** What cheer-ing hopes, what boun-ties shine! **p** See, all a-round, what

p cresc.

dim.

S gifts in store, What cheer-ing hopes, what **f** boun-ties shine! **p** And

A **p** See, all a-round, what **f** boun-ties shine! **pp** And let such hope, **p** such

T all a-round, what cheer-ing hopes, what **f** boun-ties shine! **pp** And let such hope,

B gifts in store, What cheer-ing hopes, what **f** boun-ties shine! **p** And

cresc.

adagio dim.

55 **a tempo**

60

S let such hope **p** be thine, Such

A bloom - ing hope **p** be thine, And let such hope, such bloom - ing hope,

T my heart, **p** And let such hope, such bloom - ing hope,

B let such hope **p** be thine, And let such hope,

dim. *cresc.*

cresc.

cresc.

65

S **f** hope, such hope, my heart, be thine, **f** And let such

A **p** my grate-ful heart, my grate-ful heart, be thine,

T **p** my grate-ful heart, my grate-ful heart, be thine, **f** And let such

B **p** my grate-ful heart, my grate-ful heart, be thine,

dim.

f

Soprano (S) voice part:

dim. hope, such bloom-ing hope be thine, **p** my heart,

dim. my heart, And let such hope, such bloom-ing hope be

dim. hope, such bloom-ing hope be thine, my heart, be

dim. my heart be thine, **p** And let such hope, such bloom-ing hope be

Piano accompaniment (Bass clef, Bass staff):

Measures 70-74: Measures 75-80:

Soprano (S) voice part:

cresc. **f** And let such hope, **ff** my grate- ful heart, be thine.

cresc. **f** And let such hope, **ff** my grate- ful heart, be thine.

cresc. **f** And let such hope, **ff** my grate- ful heart, be thine.

cresc. **f** And let such hope, **ff** my grate - ful heart, be thine.

cresc. **f** **ff** *allargando*

Piano accompaniment (Bass clef, Bass staff):

Measures 75-80: Measures 81-86: