

# Dixit Maria

Hans Leo Hassler  
(1564-1612)

5

Soprano

Alto

Tenor

Bass

Di - xit Ma - ri - a ad

Di - xit Ma - ri - a ad An- ge-lum, di -

Di-xit Ma - ri-a ad An- ge-lum, ad An- ge-lum, di -

The first system of the musical score is for measures 1-5. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has a whole rest for the first four measures and then enters in measure 5 with a half note G4. The Alto part has whole rests for the first four measures and then enters in measure 5 with a half note G4. The Tenor part has whole rests for the first four measures and then enters in measure 5 with a half note G4. The Bass part has whole rests for all five measures. The lyrics are: Soprano: "Di - xit Ma - ri - a ad"; Alto: "Di - xit Ma - ri - a ad An- ge-lum, di -"; Tenor: "Di-xit Ma - ri-a ad An- ge-lum, ad An- ge-lum, di -"; Bass: (no lyrics).

10

S

A

T

B

An- ge-lum, ad An- ge - lum, di - xit Ma-ri -

xit Ma - ri- a ad An- ge - lum, di - xit Ma-ri-

xit Ma - ri- a ad An - ge-lum, di - xit Ma-ri -

Di - xit Ma - ri - a ad An- ge - lum,

The second system of the musical score is for measures 6-10. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a half note G4 in measure 6, a quarter rest in measure 7, and then a half note G4 in measure 8. The Alto part has a half note G4 in measure 6, a quarter rest in measure 7, and then a half note G4 in measure 8. The Tenor part has a half note G4 in measure 6, a quarter rest in measure 7, and then a half note G4 in measure 8. The Bass part has a half note G4 in measure 6, a quarter rest in measure 7, and then a half note G4 in measure 8. The lyrics are: Soprano: "An- ge-lum, ad An- ge - lum, di - xit Ma-ri -"; Alto: "xit Ma - ri- a ad An- ge - lum, di - xit Ma-ri-"; Tenor: "xit Ma - ri- a ad An - ge-lum, di - xit Ma-ri -"; Bass: "Di - xit Ma - ri - a ad An- ge - lum,".

15

S

A

T

B

a ad An- ge - lum, di - xit Ma-ri - a ad An- ge -

a ad An-ge - lum, di - xit Ma-ri-a ad An- ge-lum,

a ad An- ge - lum, ad An-ge - lum, di - xit Ma - ri -

di - xit Ma - ri - a ad An- ge - lum,

The third system of the musical score is for measures 11-15. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a half note G4 in measure 11, a quarter rest in measure 12, and then a half note G4 in measure 13. The Alto part has a half note G4 in measure 11, a quarter rest in measure 12, and then a half note G4 in measure 13. The Tenor part has a half note G4 in measure 11, a quarter rest in measure 12, and then a half note G4 in measure 13. The Bass part has a half note G4 in measure 11, a quarter rest in measure 12, and then a half note G4 in measure 13. The lyrics are: Soprano: "a ad An- ge - lum, di - xit Ma-ri - a ad An- ge -"; Alto: "a ad An-ge - lum, di - xit Ma-ri-a ad An- ge-lum,"; Tenor: "a ad An- ge - lum, ad An-ge - lum, di - xit Ma - ri -"; Bass: "di - xit Ma - ri - a ad An- ge - lum,".

20

S lum, ad An- ge - lum, ad An- ge - lum: Ec- ce

A di - xit Ma - ri - a ad An - ge - lum, ad An - ge - lum: Ec- ce

T a ad An- ge - lum, ad An- ge - lum: Ec - ce an -

B di - xit Ma - ri - a ad An- ge - lum: Ec- ce

25

S an - cil - la Do - mi - ni, ec- ce an - cil - la Do - mi -

A an - cil - la Do - mi - ni, ec- ce an - cil - la Do - mi -

T cil - la Do- mi - ni, ec - ce an - cil - la Do- mi -

B an - cil - la Do - mi - ni, ec- ce an - cil - la Do - mi -

30

S ni, fi- at mi- hi se - cun - dum ver - bum

A ni, fi- at mi- hi, fi - at mi - hi se - cun - dum ver - bum tu -

T ni, fi- at mi- hi se - cun - dum ver - bum

B ni, fi- at mi - hi

35

S tu - um, se - cun - dum

A um, se - cun - dum ver - bum tu - um, se - cun - dum ver - bum tu -

T tu - um, se - cun - dum ver - bum tu - um, ver - bum tu - um, se - cun - dum

B se - cun - dum ver - bum tu - um, se - cun - dum ver - bum tu -

40

S ver - bum tu - um, se - cun - dum ver - bum tu - um. Ec - ce an -

A um, se - cun - dum ver - bum tu - um. Ec - ce an -

T ver - bum tu - um, se - cun - dum ver - bum tu - um. Ec - ce an - cil -

B um, se - cun - dum ver - bum tu - um. Ec - ce an -

50

S cil - la Do - mi - ni, ec - ce an - cil - la Do - mi - ni,

A cil - la Do - mi - ni, ec - ce an - cil - la Do - mi - ni, fi -

T la Do - mi - ni, ec - ce an - cil - la Do - mi - ni,

B cil - la Do - mi - ni, ec - ce an - cil - la Do - mi - ni,

55

S  
fi- at mi- hi se-cun-dum ver - bum tu -

A  
at mi- hi, fi - at mi - hi se-cun - dum ver-bum tu-

T  
fi- at mi- hi se-cun-dum ver - bum tu -

B  
fi- at mi - hi

60

S  
um, se - cun-dum ver-bum

A  
um, se-cun-dum ver - bum tu - um, se-cun-dum ver-bum tu-

T  
um, se-cun - dum ver-bum tu- um, ver - bum tu - um, se - cun-dum ver-bum

B  
se-cun-dum ver - bum tu - um, se-cun-dum ver-bum tu- um,

65

S  
tu - um, se - cun-dum ver-bum tu- um, se-cun-dum ver-bum tu - um.

A  
um, se-cun-dum ver - bum tu - um, se-cun-dum-ver- bum tu - um.

T  
tu - um, se - cun-dum ver-bum tu- um, se-cun-dum ver-bum tu - um.

B  
se - cun - dum ver - bum tu - um, se-cun-dum ver- bum tu - um.