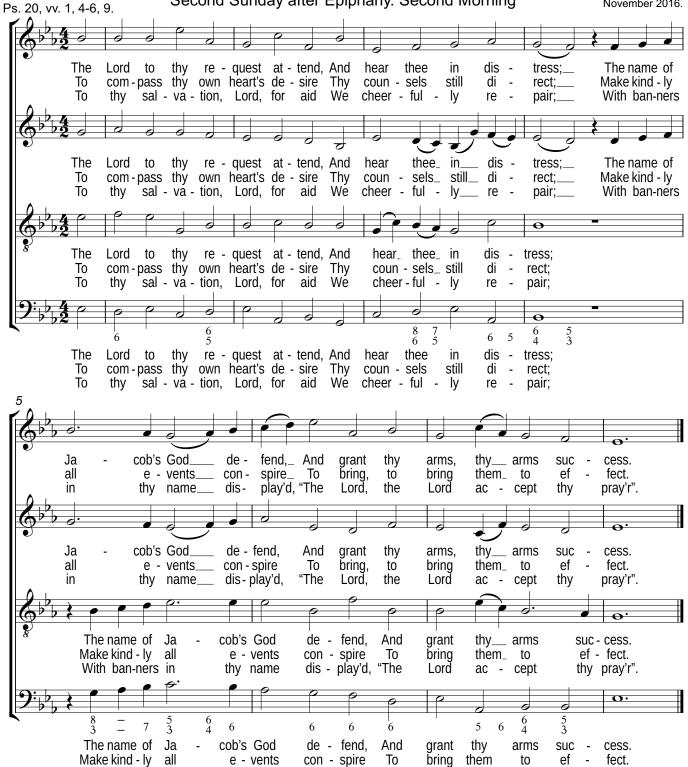
Text: Tate / Brady, on

The Lord to thy request attend

John Wall Callcott

Psalm XX. C.M. Second Sunday after Epiphany. Second Morning

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dis - play'd, "The

thy name

Our hopes are fix'd, that now the Lord Our sov'reign will defend; From heav'n resistless aid afford, And to his pray'r attend.

With ban-ners in

Still save us, Lord, and still proceed Our rightful cause to bless; Hear, king of heav'n, in times of need, The pray'rs that we address. This setting is attributed to 'Callcott' in the source, where the parts are labelled Treble - Counter - Tenor - Bass, and the Counter part is printed in the treble clef an octave above sounding pitch. The first verse of text is underlaid in the source, and four further verses (numbered 2 to 5) are printed after the music. In each of these verses, two syllables in the last line are underlined. A note below reads: 'N.B. The Words in the other Verses with a Mark under them are to be sung twice, in the Treble and Counter Tenor'. The first two of these additional verses have here been underlaid, in addition to the first verse, repeating the syllables indicated.

ac

cept

thy

pray'r".

Lord