Transcribed from The Columbian Harmony, 1793.





Edited by B. C. Johnston, 2016

1. Measure 14, *Counter*: F changed to F#, as in *Tenor*.

1. Measure 17, *Counter*: two D# changed to D, as in *Tenor*.

2. Measure 33, *Tenor*: two G# changed to G, as in *Counter*.

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