Regina caeli, laetare

Christoph Dalitz (1988)

Queen of heaven, rejoice. Alleluja.

For he, whom you were worthy to bear,
has risen, as he had said. Alleluja.

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The style of this piece is reminiscent of the vocal music at the end of the 16th century. Apart from the transposition to E flat major for practical performance reasons, there is little that would raise 16th century eyebrows.

The means of text illustration are also typical for that time: the joy about the resurrection is illustrated by the figures of black notes and the resurrection itself is made audible by three different means: the upward run, the voice entries starting with the bass voices and moving up to the first soprano, and finally by the disruption from the minor tonality in bar 31.

http://music.dalitio.de/  
Christoph Dalitz, 2007

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In case of performances I were glad for feedback!