

Gaude virgo – Ave Maria

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Musical score for the first section of *Gaude virgo*. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff. The vocal parts are separated by vertical bar lines.

Gau-de vir-go ma-ter chri-sti que per au-rem con-ce-pi-sti ga-bri-e-le
Gau-de vir-go ma-ter chri-sti que per au-rem con-ce-pi-sti ga-bri-e-le
Gau-de vir-go ma-ter chri-sti que per au-rem con-ce-pi-sti ga-bri-e-le
Gau-de vir-go ma-ter chri-sti que per au-rem con-ce-pi-sti ga-bri-e-le

Musical score for the second section of *Gaude virgo*. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff. The vocal parts are separated by vertical bar lines.

nun - - ci - o ga-bri-e-le nun - - ci - o
nun - - ci - o ga-bri-e-le nun - - ci - o
nun - - ci - o ga-bri-e-le nun - - ci - o
nun - - ci - o ga-bri-e-le nun - - ci - o

Musical score for the third section of *Gaude virgo*. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff. The vocal parts are separated by vertical bar lines.

Gau-de qui-a de-o ple-na pe-pe-ri-sti si ne pe-na cum pu-
Gau-de qui-a de-o ple-na pe-pe-ri-sti si ne pe-na cum pu-
Gau-de qui-a de-o ple-na pe-pe-ri-sti si ne pe-na cum pu-
Gau-de qui-a de-o ple-na pe-pe-ri-sti si ne pe-na cum pu-

do- ris li - li - o cum pu- do- ris li - li - o
 do- ris li - li - o cum pu- do- ris li - li - o
 do- ris li- li - - o cum pu- do- ris li- li - - o
 do- ris____ li - li - o cum pu- do- ris____ li - li - o

A-ve ma-ri- a gra-ti- a ple-na do-mi-nus te- cum be-ne- dic- te tu in mu-li-e-ri-bus et be-ne- dic-tus
 A-ve- ma-ri- a gra-ti- a ple-na do-mi-nus te- cum be-ne- dic- ta tu in mu-li-e-ri-bus et be-ne dic-
 A-ve ma-ri- a gra-ti- a ple-na do-mi-nus te - cum be-ne dic - ta tu in mu-li-e-ri-bus et be-ne dic -
 A-ve ma-ri- a gra-ti- a ple-na do-mi-nus te- cum be-ne- dic- ta tu in mu-li-e-ri-bus et be-ne dic-tus

fruc-tus ven- tris tu - i Ie - sus Sanc-ta ma- ri - a ma- ter de - i o- ra pro no- bis
 tus fruc-tus ven-tris____ tu - i Ie - sus San- ta ma- ri - a ma- ter____ de - i o- ra pro no- bis
 tus fruc-tus____ ven - tris tu - i Ie - sus sanc- ta ma- ri - a ma- ter de - i o- ra pro no- bis
 fruc-tus ven- tris tu - i Ie- sus Sanc-ta ma- ri - a ma- ter de - i o- ra pro no- bis

pec-ca-to-ri-bus nunc et in ho- ra mor- tis no - stre A - - - men
 pec-ca-to-ri-bus nunc et in ho- ra mor- tis____ no - stre A - - - men
 pec-ca-to-ri-bus nunc et in ho - ra____ mor - tis____ no - stre A - - - men
 pec-ca-to-ri-bus nunc____ et in ho- ra mor- tis no - stre A - - - men