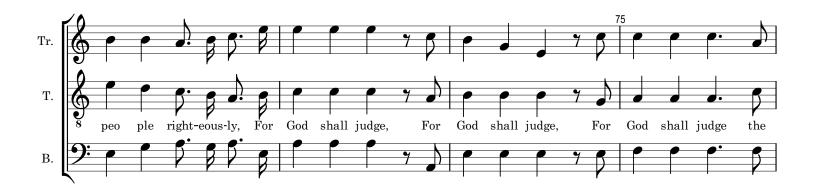
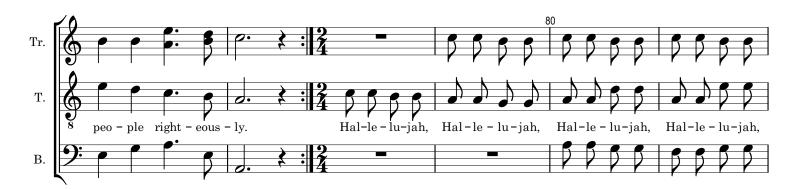
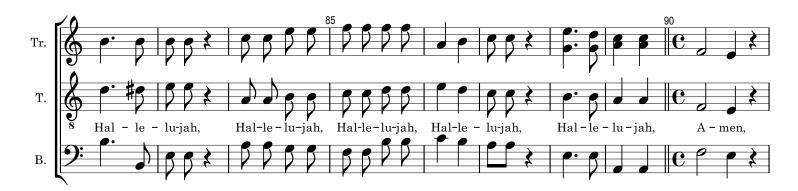


Page 2











Edited by B. C. Johnston, 2015.

- 1. Bass in measures 15-16 moved down an octave, unsingable as written.
- 2. Lyrics supplied where missing in measures 50-62.
- 3. Final note in Bass must be A, not B as written.