

# A Choral Sonatina

Op. 48a (2003 version)

Louie Madrid Calleja (1973 - )

Allegro vivo ♩ = 132

Musical score for Soprano, Alto, Tenor, Bass, and Orchestra. The vocal parts are in 3/4 time and feature a dynamic marking of *f*. The lyrics "Glo -" are written below the vocal staves. The orchestra part is in 3/4 time and features a dynamic marking of *f*. The score includes a sixteenth-note triplet in the bass line of the orchestra.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Orchestra (Orch.). The vocal parts are in 3/4 time and feature lyrics: "ry to God! Praise, praise to". The orchestra part is in 3/4 time and features a dynamic marking of *f*. The score includes a sixteenth-note triplet in the bass line of the orchestra.

14 *espress.*

S. God!

A. God! His grace u - pon

T. <sup>8</sup> God who bes - tows His love, com - pa - ssion, and grace u - pon us.

B. God!

Orch.

21

S. Glo - ri - a! Glo - ri - a! Glo - ri - a!

A. us, hal - le - lu - jah!

T. <sup>8</sup> Glo - ri - a! Glo - ri - a! Glo - ri - a!

B. Glo - ri - a! Glo - ri - a! Glo - ri - a!

Orch.

27

S.  Glo - ry to God!


A.  Glo - ry to God!


T.  Glo - ry to God!


B.  Glo - ry to God!


Orch. 


33 *espress.*

S.  Praise, praise to God!

A.  Praise, praise to God who gives us His

T.  Praise, praise to God who bes - tows His love, com -

B.  Praise, praise to God.

Orch. 

40

S. And grace u - pon us. Glo - ri - a! Glo - ri -

A. love, com - pa - ssion and grace u - pon us. Glo -

T. pa - ssion and grace u - pon us. Glo - ri - a! Glo - ri -

B. Glo - ri - a! Glo - ri -

Orch.

*fp* ————— *ff*

46

S. a! Glo - ri - a! Praise to God! Glo - ri -

A. ri a! Praise to God! Glo - ri -

T. a! Glo - ri - a! Praise to God! Glo - ri -

B. a! Glo - ri - a! Praise to God! Glo - ri -

Orch.

53

S. a! Glo - ri - a!

A. a! Glo - ri - a!

T. a! Glo - ri - a!

B. a! Glo - ri - a!

Orch.

58

S. Sound the trum - pet and re -

A. Sound the trum - pet, trum - pet and re -

T. Sound the trum - pet and re -

B. Sound the trum - pet; re -

Orch.

63

S. joyce, and re - joyce, and re - joyce!

A. joyce, and re - joyce, and re - joyce!

T. joyce, and re - joyce, and re - joyce!

B. joyce, and re - joyce, and re - joyce!

Orch.

69

S. Ho - sa - nna, ho -

A. Ho - sa - nna! Ho -

T. Ho sa - nna! Ho - sa - nna! Ho - sa -

B. Ho - sa -

Orch.

75

S. sa - na, ho -

A. sa - nna, ho -

T. nna, ho - sa - nna, ho -

B. nna, ho - sa - nna, ho -

Orch.

79

S. sa - nna! Glo-ri - a! Glo-ri - a! Glo-ri - a!

A. sa - nna! Glo-ri - a! Glo-ri - a! Glo-ri - a!

T. sa - nna! Glo-ri - a! Glo-ri - a! Glo-ri - a!

B. sa - nna! Glo-ri - a! Glo-ri - a! Glo-ri - a!

Orch.

83

S. *f*  
Glo-ri-a! Glo-ri-a! Glo-ri-a! Come and re-joice!

A. *f*  
Glo-ri-a! Glo-ri-a! Glo-ri-a! Come and re-joice!

T. *f*  
Glo-ri-a! Glo-ri-a! Glo-ri-a! Come and re-joice!

B. *f*  
Glo-ri-a! Glo-ri-a! Glo-ri-a! Come and re-joice!

Orch. *f*

89

S. *espress.*  
Praise, praise to God!

A. *espress.*  
Praise, praise to God who gives us

T. *espress.*  
Praise, praise to God who bes-tows His

B. *espress.*  
Praise, praise to God!

Orch. *espress.*



96

S.  Hid grace u-pon us.

A.  His love, com - pa - ssion and grace u-pon us. Glo -

T.  love, com - pa - ssion and grace u-pon us.

B. 

Orch. 

102

S.  Glo - ri - a! Glo - ri - a! Glo - ri - a! Praise, praise,

A.  ri - a! Praise, praise,

T.  Glo - ri - a! Glo - ri - a! Glo - ri - a! Praise, praise,

B.  Glo - ri - a! Glo - ri - a! Glo - ri - a! Praise, praise,

Orch. 

107

S. praise to God! Glo-ri-a! Glo-ri-a! Glo-ri-a! Glo-ri-a!

A. praise, to God! Glo-ri-a! Glo-ri-a! Glo-ri-a! Glo-ri-a!

T. praise, to God! Glo-ri-a! Glo-ri-a! Glo-ri-a! Glo-ri-a!

B. praise, to God! Glo-ri-a! Glo-ri-a! Glo-ri-a! Glo-ri-a!

Orch.

112

S. A - men! fine

A. A - men! fine

T. A - men! fine

B. A - men! fine

Orch. fine