

Fair land, we greet thee

Ciro Pinsuti
(1829-88)

Piano

andante mosso assai

5

cresc.

Soprano (S) vocal part:

10

f Fair land, we greet thee! **p** Dear are thy plains and moun- tains, **f** Fond - ly

Alto (A) vocal part:

f Fair land, we greet thee! **p** Dear are thy plains and moun- tains, **f** Fond - ly

Tenor (T) vocal part:

8 **f** Fair land, we greet thee! **p** Dear are thy plains and moun - tains, **f** Fond - ly

Bass (B) vocal part:

f Fair land, we greet thee! **p** Dear are thy plains and moun - tains, **f** Fond - ly

Piano accompaniment:

The piano accompaniment consists of two staves. The top staff is treble clef, showing eighth-note patterns and slurs. The bottom staff is bass clef, showing eighth-note patterns and slurs, ending with a forte dynamic.

S

A

T

B

15

greet thee, **p**O love-ly land of Wales!_

greet thee, **p**O love-ly land of Wales!_

greet thee, **p**O love-ly land of Wales!

p There_ is

greet thee, **p**O love-ly land of Wales!

p There_ is mu - sic in thy

p

Soprano (S) vocal line:

And sun - light
fAnd sun - light

Alto (A) vocal line:

pThere is mu - sic in thy foun - tains,
fAnd sun - light

Tenor (T) vocal line:

mu - sic in thy foun - tains,
fAnd sun - light

Bass (B) vocal line:

foun - tains, And sun - light in thy **f**vales, There is

Piano accompaniment (bottom staff):

p, **f**

S in thy vales, Yes! there's sun - light in thy vales.

A in thy vales, There is sun-light in thy vales,

T in thy vales, There is sun-light in thy vales.

B mu - sic in thy foun - tains,

25

S *cresc.* **pp**Yes, we greet thee, love - ly land, love - ly land! **f**yes, we

A *cresc.* **pp**Yes, we greet thee, love - ly land, love - ly land! **f**yes, we

T *cresc.* **pp**Yes, we greet thee, love - ly land, love - ly land! **f**yes, we

B *cresc.* **pp**Yes, we greet thee, love - ly land, love - ly land! **f**yes, we

30 *poco meno mosso*

S: greet thee, ***ff***love - ly land! ***f***we_ greet _____ thee!

A: greet thee, ***ff***love - ly land! ***f***we_ greet _____ thee, ***p***we_ greet

T: greet thee, ***ff***love - ly land! ***f***we_ greet _____ thee!

B: greet thee, ***ff***love - ly land! ***f***we_ greet _____ thee, ***p***we_ greet

ff *poco meno mosso* *p* *rall. e dim.*

35 *Tenor solo* *rall. andante cantabile* 40

T: Ah! Dear home of our fa-thers, we

A: thee!

B: thee!

dolce con express. *p*

45 *rinf.*

T: hear that sweet_ mu-sic, And mem'-ry brings back the first days of our youth, When_

rinf.

50

T free as a wild bird in glad - ness we wan-dered, And earth seemed a gar-den of

B *Bass solo*
mf When free as a bird we wan-dered, And earth all

55

T sun-light and truth.

B sun-light and truth.

S *Chorus*
f Dear land of our fa - thers, we hear thy sweet

A *Chorus*
f Dear land of our fa - thers, we hear thy sweet

T *Chorus*
f Dear land of our fa - thers, we hear thy sweet

B *Chorus*
f Dear land of our fa - thers, we hear thy sweet

S

A

T

B

rit.

rit.

rit.

rit.

60

mu - sic, And mem -'ry brings back the first days of our youth.

mu - sic, And mem -'ry brings back the first days of our youth.

mu - sic, And mem -'ry brings back the first days of our youth.

mu - sic, And mem -'ry brings back the first days of our youth.

Piano

65

70

cresc.

Soprano (S) part:

f Fair land, we greet thee! **p**O peace-ful scenes of child-hood, **f**Wel-come!

Alto (A) part:

f Fair land, we greet thee! **p**O peace-ful scenes of child-hood, **f**Wel-come!

Tenor (T) part:

f Fair land, we greet thee! **p**O peace-ful scenes of child - hood, **f**Wel-come!

Bass (B) part:

f Fair land, we greet thee! **p**O peace-ful scenes of child - hood, **f**Wel-come!

Piano (P) part (harmony):

Measures 75-80: Harmonic progression and bass line.

Soprano (S) part:

wel-come **p** un - to the_ wand'-rer's sight._

Alto (A) part:

wel-come **p** un - to the_ wand'-rer's sight._

Tenor (T) part:

wel-come **p** un - to the wand'-rer's sight. **p** The _____

Bass (B) part:

wel-come **p** un - to the wand'-rer's sight. **p** The____ birds a - mid thy

Piano (P) part (harmony):

Measures 80-85: Harmonic progression and bass line.

S - - - - -

A *cresc.* 3
p The birds a - mid thy wild- woods

T 8 birds a - mid thy wild- woods

B wild- woods Still sing in the gol-den

p

S 85 3 song-birds 'mid thy wild- woods Sing in the

A 3 f Sing in the gol-den light, sing - ing in the

T 8 f Yes! still they're sing - ing, sing - ing in the

B flight, still they're sing - ing, are

f

90

S gol-den_ light. **p** Yes, we greet thee, love - ly land, **f** love - ly

A gol-den_ light. **p** Yes, we greet thee, love - ly land, **f** love-__ ly

T gol-den light. **p** Yes, we greet thee, love - ly land, **f** love - ly

B sing - ing, **p** Yes, we greet thee, love - ly land, **f** love - ly

95

S land! **ff** yes, we greet thee, love - ly land! **f** we_greet _____

A land! **ff** yes, we greet thee, love - ly land! **f** we_greet _____

T land! **ff** yes, we greet thee, love - ly land! **f** we_greet _____

B land! **ff** yes, we greet thee, love - ly land! **f** we_greet _____

100 *Soprano solo*

rall.

Soprano (S) vocal line:

Ah!

Alto (A) vocal line:

thee!

Tenor (T) vocal line:

thee, p we greet thee!

Bass (B) vocal line:

thee, p we greet thee!

Piano accompaniment:

p rall. e dim.

andante cantabile

[105]

S

Thy bards tune their harps to the lays that are sweet-est, Thy warriors for

125

S - - - - - *f* Thy mai-dens

S crown. **p** Thy mai-dens the fair-est, the pur- est, the neat-est, **p** Are wor-thy a

A crown. **p** Thy mai- *f* dens are neat-est, **p** A-

T 8 crown. **p** the pur - *f* est, the neat-est,

B crown. *f* pur-est, neat-est,

p *cresc.* **p**

135

S Are wor-thy, are wor- thy, are wor- *3* - - -

S race of such an-cient re - nown. **f** Thy mai-dens the fair - est, the

A race of such an-cient re - nown. **f** Thy mai-dens the fair - est, the

T 8 *dim.* **f** Thy mai-dens the fair - est, the

B *dim.* **f** Thy mai-dens the fair - est, the

S

S

A

T

B

thy thy an-

pur - est, the neat - est, Are wor-thy a race of such

pur - est, the neat - est, Are wor-thy a race of such

pur - est, the neat - est, Are wor-thy a race of such

pur - est, the neat - est, Are wor-thy a race of such

S

S

A

T

B

140

145

ancient re - nown.

col canto

a tempo

f

ff

f