

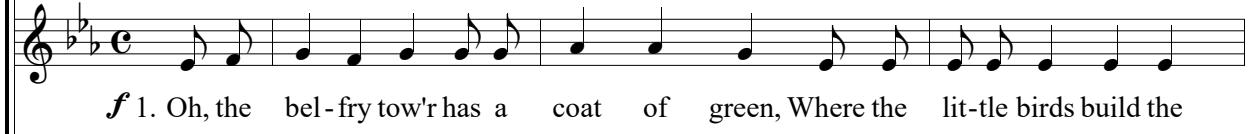
The Belfry Tower

Camilla Dufour Crosland
(1812-95)

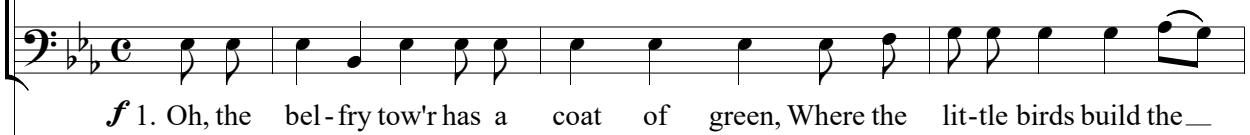
John Liptrot Hatton
(1809-86)

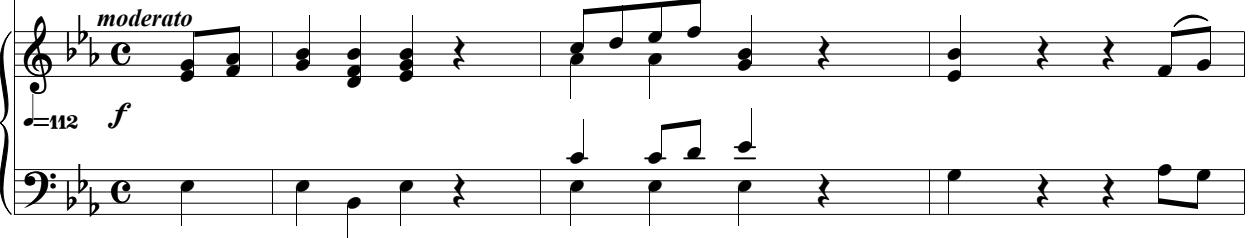
moderato =112

Soprano 

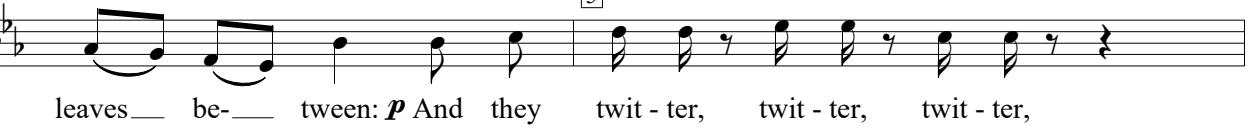
Alto 

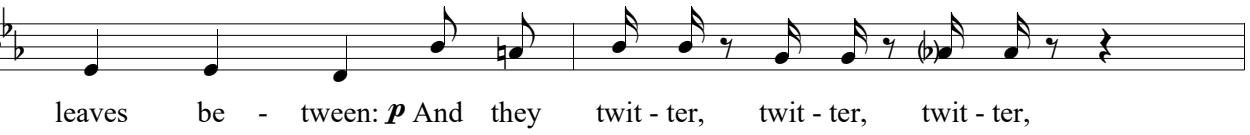
Tenor 

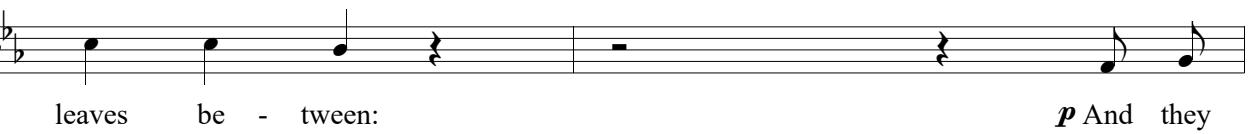
Bass 

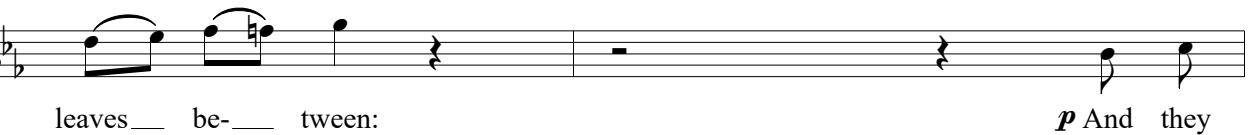
Accomp. 

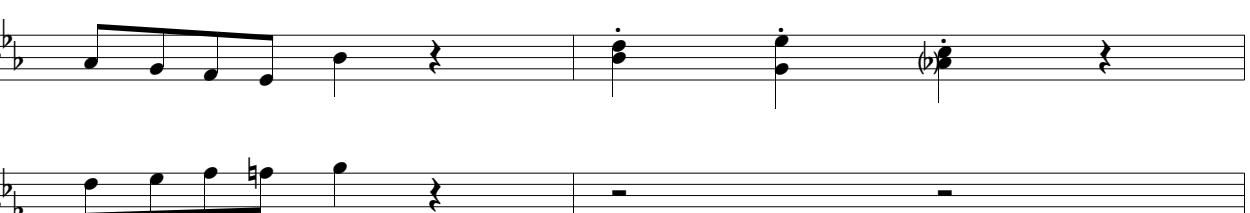
[5]

S 

A 

T 

B 

Accomp. 

S

A

T

B

Soprano (S) vocal line:

f And they twit-ter a-round its old grey pate, And they

Alto (A) vocal line:

f And they twit-ter a-round its old grey pate, And they

Tenor (T) vocal line:

8 twit-ter, twit-ter, twit-ter, **f** its old grey pate,

Bass (B) vocal line:

twit-ter, twit-ter, twit-ter, **f** its old grey pate,

Piano (Bass and Treble staves):

f

S

A

T

B

Soprano (S) vocal line:

10 twit-ter a-round its old grey pate, **p**Their lit-tle love songs, each one to its mate, **f** each

Alto (A) vocal line:

twit-ter a-round its old grey pate, **p**Their lit-tle love songs, each one to its mate, **f** each

Tenor (T) vocal line:

8 its old grey pate, **p**Their lit-tle love songs, each one to its mate, **f** each

Bass (B) vocal line:

its old grey pate, **p**Their lit-tle love songs, each one to its mate, **f** each

Piano (Bass and Treble staves):

p **f**

p

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

25

S bells have chim'd **p** While the moss - es crept, and the i - vy climb'd.

A bells have chim'd **p** While the moss - es crept, and the i - vy climb'd.

T bells have chim'd **p** While the moss - es crept, and the i - vy climb'd.

B bells have chim'd **p** While the moss - es crept, and the i - vy climb'd.

p

S — Mer-ri - ly peal the jing-ling bells,

A — **f** the jing - ling bells, the jing - ling

T — **f** the jing - ling bells,

B — **f** Mer-ri - ly peal the jing-ling bells, When of hu-man joy their mu-sic

f *Ped.*

Soprano (S) vocal line:

When of hu-man joy their mu-sic tells! the jing-ling bells, _____ ***ff*** When of

Alto (A) vocal line:

bells, the jing-ling bells, _____ When of

Tenor (T) vocal line:

the jing - ling bells, the jing-ling bells, ***ff*** When of

Bass (B) vocal line:

tells! the jing-ling bells, When of

Double Bass (D.B.) bass line:

ff

S

A

T

B

35

45

S sure they cla-mour'd with all their pow'r, And be sure they cla-mour'd with all their pow'r, When

A sure they cla-mour'd with all their pow'r, And be sure they cla-mour'd with all their pow'r, When

T 8 with all their pow'r, with all their pow'r, When

B with all their pow'r, with all their pow'r, When

S

A

T

B

vows were pledg'd in the bri - dal hour, **p** in the bri - dal hour. **f** When a

p

f

S 50

A

T

B

mon-arch was crown'd, or a bat-tle won, They waked the ech-oes till the set of sun, They

f They waked the ech-oes till the set of sun, They

mon-arch was crown'd, or a bat-tle won, They waked the ech-oes till the set of sun, They

mon-arch was crown'd, or a bat-tle won, **f** They

55

waked the ech-oes **p**till the set of sun. **f**With the deep bass note and the boom- ing roar Of the

waked the ech-oes **p**till the set of sun. **f**With the deep bass note and the boom - ing roar Of the

waked the ech-oes **p**till the set of sun. **f**With the deep bass note and the boom - ing roar Of the

waked the ech-oes **p**till the set of sun. **f**With the deep bass note and the boom - ing roar Of the

60

guns that an-swer'd from shore to shore.

guns that an-swer'd from shore to shore. **f** The jing - ling

guns that an-swer'd from shore to shore.

guns that an-swer'd from shore to shore. **f** Clatt'-ring mer-ri-ly, mer-ri-ly, peal the

S

fClatt' - ring mer-ri- ly, mer-ri - ly, peal the bells,

A

the jing - ling

T

f the jing - ling bells,

B

8 bells, When a na-tion's joy their mu-sic

The piano accompaniment consists of two staves. The top staff shows eighth-note chords in the treble clef. The bottom staff shows eighth-note chords in the bass clef.

S

When a na-tion's joy their mu-sic tells! The mer-ry bells, **ff** When a

65

A

bells, The mer-ry bells, When a

T

the jing - ling bells, The mer-ry bells, **ff** When a

B

tells, The mer-ry bells, **ff** When a

The piano accompaniment consists of two staves. The top staff shows eighth-note chords in the treble clef. The bottom staff shows eighth-note chords in the bass clef. The dynamic **ff** is marked above the piano part at measure 65.

S

a tempo

A

a tempo

T

a tempo

B

a tempo

80

S i - vy climbs, and the moss-es creep, While the i - vy climbs, and the moss-es creep, We must

A i - vy climbs, and the moss-es creep, While the i - vy climbs, and the moss-es creep, We must

T *a tempo*
and the moss-es creep, and the moss-es creep, We must

B *a tempo*
and the moss-es creep, and the moss-es creep, We must

85

S *rit.* bow to sor-row, and some-times weep, and some - times, weep; And it makes us dream of the

A *rit.* bow to sor-row, and some-times weep, and some - times, weep;

T *rit.* bow to sor-row, and some-times weep, and some-times, weep; And it makes us dream of the

B *rit.* bow to sor-row, and some-times weep, and some-times, weep; And it makes us dream of the

S

The old grey tow'r 'neath the twi-light sky,
The old grey tow'r 'neath the twi-light

A

The old grey tow'r 'neath the twi-light sky,
The old grey tow'r 'neath the twi-light

T

days gone by, The old grey tow'r 'neath the twi-light sky,
The old grey tow'r 'neath the twi-light

B

days gone by, The old grey tow'r 'neath the twi-light

The old grey tow'r 'neath the twi-light

Soprano (S) part:

A (Alto) part:

Tenor (T) part:

Bass (B) part:

Piano (P) part:

The vocal parts sing the first two lines of the song, while the piano provides harmonic support with chords and rhythmic patterns.

95

S

adagio

A

T

B

leaves be-tween. **p** Slow and so-lemn-ly toll the bells, When of woe and

leaves be-tween. **p** Slow and so-lemn-ly toll the bells, When of woe and

leaves be-tween. **p** Slow and so-lemn-ly toll the bells, When of woe and

leaves be-tween. **p** Slow and so-lemn-ly toll the bells, When of woe and

p

100

105

S

death their mu - sic tells! **p** of rest and peace, When the

A

death_ their mu - sic tells! **p** of_ rest and peace, When the

T

death their mu - sic tells! **p 4.** But there com-eth a day of_ rest and peace, When the

B

death their mu - sic tells! **p 4.** But there com-eth a day of rest and peace, When the

tempo Imo

tempo Imo

p

S

and the church bells ring-ing on Sab-bath morn, And the church bells ring-ing on

A

and the church bells ring-ing on Sab-bath morn, And the church bells ring-ing on

T

Sab-bath morn, on Sab-bath morn, on

B

Sab-bath morn, on Sab-bath morn, on

115

S Sab-bath morn **f** And joy to the blest, and com-fort the lorn, and **p** com - fort the lorn. **mf** For they

A dim.

T Sab-bath morn **f** And joy to the blest, and com-fort the lorn, and **p** com - fort the lorn.

B dim.

T Sab-bath morn **f** And joy to the blest, and com-fort the lorn, and **p** com-fort the lorn. **mf** For they

B dim.

f **dim.** **p** **mf**

120

S wa-ken the heart to_ faith and love, **p** While they lure our thoughts to a world a-bove, While they

A - - - - -

T wa-ken the heart to_ faith and love, **p** While they lure our thoughts to a world a-bove, While they

B - - - - -

B wa-ken the heart to_ faith and love, **p** While they

p

S

A

T

B

125

lure our thoughts to a world a - bove. **f** And it seems so meet that the lit-tle birds sing Round the

lure our thoughts to a world a - bove. **f** And it seems so meet that the lit-tle birds sing Round the

lure our thoughts to a world a - bove. **f** And it seems so meet that the lit-tle birds sing Round the

lure our thoughts to a world a - bove. **f** And it seems so meet that the lit-tle birds sing Round the

f

Soprano (S) vocal line:

tells! the Sab-bath bells, *f* For of joy and love their mu - sic tells!

Alto (A) vocal line:

the Sab-bath bells, *f* For of joy and love their mu - sic tells!

Tenor (T) vocal line:

bells, the Sab-bath bells, *f* For of joy and love their mu - sic tells!

Bass (B) vocal line:

the Sab-bath bells, *f* For of joy and love their mu - sic tells!

Chorus (C) vocal line (bottom staff):

f