

2.16A Air

Larghetto

Violino I
Violino II
Soprano
Bassi

4

How beau-ti-ful are the feet of them that preach the gos-pel of peace—, how

beau-ti-ful are the feet, how beau-ti-ful are the feet of them that preach the gos-pel of peace,

10

how beau-ti-ful are the feet of them that preach the gos-pel of peace, and

13

bring glad ti - - dings, and bring glad ti - - dings, glad ti - dings of good things, and

16
bring glad ti - - dings, glad ti - dings of good things, and bring _____ glad ti - dings, glad

19
ti - dings of good things, glad ti - dings of _____ good things.
[f]

23
Their sound is gone out in - to all lands, their
[p] (Fine) [p]

27
sound is gone out _____ in - to all lands, and _____ their words un - to _____ the ends of the world _____

32
_____, and their words un-to the ends of the world. How
Dal Segno %

2.16B,a Air

Larghetto

Violini unisoni

Soprano

Bassi

5

p

beau - ti - ful are the feet of them that preach the gos - pel of peace —, how beau - ti - ful are the feet, how

8

f

beau - ti - ful are the feet of them that preach the gos - pel of peace, how

[*f*] [*p*]

11

p

beau - ti - ful are the feet of them that preach the gos - pel of peace, and bring glad ti - - dings, and

14

bring glad ti - - dings, glad ti - dings of good things, and bring glad ti - - dings, glad

17

ti - dings of good things, and bring _____ glad ti - dings, glad ti - dings of good things, glad ti - dings

20

of _ good things.

2.16B,b Chorus

A tempo ordinario

Violino I

Violino II

Viola

Oboe I

Oboe II

Soprano
Their sound is gone out in - to all lands, their sound is gone

Alto
Their sound is gone out in - to all lands,

Tenore
Their sound is gone out, their

Basso
Their sound is gone out _____

Tutti Bassi

4

out in - to all lands, in - to all lands, their sound is gone
 in - to all lands _____, in - to all lands, their sound is gone
 sound is gone out in - to all lands, their sound is gone out _____
 _____, their sound is gone out in - to all lands, their sound is gone out _____

8

out in - to all lands, their sound is gone out _____ in - to all lands,
 out, is gone out, their sound is gone out, is gone out in - to all lands,
 _____ in - to all lands, in - to all lands, in - to all lands,
 _____ in - to all lands _____, their sound is gone out _____ in - to all lands,

13

and their words un-to the ends of the

and their words un-to the ends of the world, un-to the

6

17

world, un-to the ends of the world,

and their words un-to the ends of the

ends of the world, un-to the ends of the world,

and their words un-to the ends of the world, and their

21

un - to the ends of the world; their sound is gone out, is gone out in - to all
 world _____, un - to the ends of the world; their sound is gone out, is gone out in - to all
 un - to the ends of the world _____, of the world; their sound is gone out in - to all
 words un - to the _____ ends _____ of the world; their sound is gone out in - to all

26

lands, and their words un-to the ends of the world _____, and their
 lands, and their words un - to the ends of the world _____, and their
 lands, and their words, and their words un-to the ends of the world, of the world _____, and their
 lands, and their words un-to the ends of the world _____

30

words un-to the ends of the world, and their words un-to the ends of the world _____

words un-to the ends of the world _____, and their words un-to the

words, and their words un-to the ends of the world _____,

_____, and their words un-to the ends of the world, and their words un-to the ends of the

34

_____, un-to the ends of the world.

ends of the world _____, un-to the ends of the world.

and their words un-to the ends of the world, un-to the ends of the world.

world _____, un-to the ends, un-to the ends of the world.

4 3

2.16C,a Air

Larghetto

Violini unisoni

Contr'alto

Bassi

4

How beau-ti-ful are the feet of them that

7

preach the gos-pel of peace, that preach the gos-pel of peace, how beau-ti-ful, how

10

beau-ti-ful are the feet of them that preach the gos-pel of peace, how beau-ti-ful are the feet, how

13

beau-ti-ful are the feet of them that preach the gos-pel of peace, how

16

beau - ti - ful are the feet of them that preach the gos - pel of peace, how beau - ti - ful, how

19

beau - ti - ful are the feet of them that preach the gos - pel of peace, and bring glad ti - - dings, and

22

bring glad ti - - dings, glad ti - dings of good things, and bring glad ti - - dings, glad

25

ti - dings of good things, and bring _____ glad ti - dings, glad _____

28

_____ ti - dings, glad ti - - dings of _____ good things.

31

Musical score for measures 31-34. The vocal line (treble clef) and basso continuo line (bass clef) are shown. The key signature is B-flat major and the time signature is 3/4. The vocal line begins with a fermata over the first measure.

2.16C,b [Air]

Andante larghetto

Tenore

Musical score for the Tenor part, measures 1-4. The vocal line is in treble clef with a soprano clef (8). The lyrics are: "Their sound is gone out _____, their sound is gone".

Bassi

Musical score for the Bass part, measures 1-4. The basso continuo line is in bass clef. The lyrics are: "Their sound is gone out _____, their sound is gone".

4

Musical score for measures 4-8. The vocal line (treble clef) and basso continuo line (bass clef) are shown. The lyrics are: "out in-to all lands, in-to all lands, and their words un-to the ends of the".

9

Musical score for measures 8-13. The vocal line (treble clef) and basso continuo line (bass clef) are shown. The lyrics are: "world, and their words un-to the ends _____ of the world, their".

14

Musical score for measures 13-18. The vocal line (treble clef) and basso continuo line (bass clef) are shown. The lyrics are: "sound is gone out in-to all lands, and their words _____ un-to the ends of the".

19

Musical score for measures 18-22. The vocal line (treble clef) and basso continuo line (bass clef) are shown. The lyrics are: "world, and their words _____ un-to the ends _____ of _____ the world.".

2.16D Soli and Chorus

Andante

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Organo etc.

11

p

[*p*]

Solo

Solo

How beau-ti-ful are the

How beau-ti-ful are the feet of him that brin - geth glad ti-dings, how

p

feet of him that bring glad tidings, how beautiful, how beautiful, tidings beautiful, how beautiful are the feet of him that bring glad tidings,

of salvation, that saith unto Zion: Thy God reigneth, thy God reigneth, tidings of salvation, that saith unto Zion, that saith unto Zion:

48

[f]

Tutti

thy God reig - - neth! Break forth in - to joy, break forth in - to joy, break forth in - to joy! glad

Thy God reig - - neth! Break forth in - to joy, break forth in - to joy, break forth in - to joy!

Break forth in - to joy, break forth in - to joy, break forth in - to joy!

Break forth in - to joy, break forth in - to joy, break forth in - to joy!

f

59

ti-dings, glad ti-dings, glad ti-dings, glad ti - dings, break forth in - to

glad ti-dings, glad ti-dings, glad ti - dings, break forth in - to

glad ti-dings, glad ti-dings, glad ti - dings, break forth in - to

glad ti-dings, glad ti-dings, glad ti - dings, break forth in - to

68

joy, break forth in - to joy, thy God reig - - - - - neth!

joy, break forth in - to joy, glad ti - dings, glad ti - dings:

joy, break forth in - to joy, glad ti - dings, glad ti - dings, glad ti - dings!

joy, break forth in - to joy, glad ti - dings, glad ti - dings, glad ti - dings!

77

break forth in - to joy, break forth in - to joy! glad ti - dings, glad ti - dings, glad

thy God reig - - - - - neth, glad

break forth in - to joy, break forth in - to joy! glad ti - dings, glad ti - dings,

break forth in - to joy, break forth in - to joy! glad ti - dings, glad ti - dings,

ti-dings, glad ti-dings, break forth in - to joy, break forth in - to joy! glad
 ti-dings, break forth in - to joy, break forth in - to joy!
 glad ti-dings, thy God reig - - - - - neth,
 glad ti-dings, glad ti-dings, break forth in - to joy, break forth in - to joy,

ti-dings, glad ti-dings: thy God reig - - - - - neth!
 glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings!
 glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings!
 thy God reig - - neth, glad ti-dings, glad ti-dings! How

How beau-ti-ful are the feet of him that brin - - geth good ti - - dings, that
 How beau-ti-ful are the feet of him that
 How beau-ti-ful, how beau-ti-ful are the
 beau-ti-ful are the feet of him, of him that brin-geth good ti-dings, that

brin - geth ti - - dings of sal - va - - - - - tion, that saith un - to
 brin - geth ti - - dings of sal - va - tion, of sal - va - tion, that saith un - to
 feet that bring ti - dings of sal - va - tion, of sal - va - tion, that saith un - to
 brin - geth ti - - dings of sal - va - - - - - tion, that saith un - to

125

Si - on: Thy God reig - neth! break forth in - to joy, break forth in - to

Si - on: Thy God reig - - neth, thy God reig - - - - -

Si - on: Thy God reig - neth! break forth in - to joy, break forth in - to

Si - on: Thy God reig - neth! break forth in - to joy, break forth in - to

134

joy! glad ti - dings, glad ti - dings, glad ti - dings, glad ti - dings, glad

neth, thy God reig - - - - neth! glad ti - dings, glad ti - dings, glad

joy! glad ti - dings, glad ti - dings, glad

joy! glad ti - dings, glad ti - dings, glad

143

ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, break forth in-to joy, break forth in-to
 ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, break forth in-to joy, break forth in-to
 ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, thy God reig - - - - -
 ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, thy God reig - - - - -

152

joy! glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, thy God reig - - neth.
 joy! thy God reig - - neth, thy God reig - - neth.
 neth! glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, thy God reig - - neth.
 neth! glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, thy God reig - - neth.

2.16E Soli and Chorus

Andante

Violino I
Violino II
Viola
Soprano
Alto I
Alto II
Tenore
Basso
Organo etc.

Alto I solo
How beau-ti-ful

14

are the feet of him that brin - geth glad ti-dings, *Alto II solo* how beau-ti-ful, how

How beau-ti-ful are the feet of him that brin - geth glad

27

beau-ti-ful are the feet of him that brin - - geth glad ti-dings, ti-dings of sal - va - tion,
 ti-dings, how beau-ti-ful, how beau-ti-ful, ti - dings of sal - va - tion, that saith un-to

39

that saith un-to Si-on, that saith un-to Si-on: Thy God reig - neth!
 Si-on: Thy God reig - - neth, thy God reig - - neth, thy God reig - neth!

(v. M 52, mvt. 2.16D)