

John Philips
(1676-1709)

Down in a pretty valley

Henry David Leslie
(1822-1896)

allegro moderato $\text{♩} = 116$

Soprano
p 1. Down in a pret-ty val - ley, Close to a clear stream side, There

Alto
p 1. Down in a pret-ty val - ley, Close to a clear stream side, There

Tenor
p 1. Down in a pret-ty val - ley, Close to a clear stream side, There

Bass
p 1. Down in a pret-ty val - ley, Close to a clear stream side, There

Accomp.
allegro moderato
 $\text{♩} = 116$ *p*

S
lives a charm-ing mai - den, That val-ley's joy and pride; She's

A
lives a charm-ing mai - den, That val-ley's joy and pride; She's fai-rer

T
lives a charm-ing mai - den, That val-ley's joy and pride; She's fai-rer

B
lives a charm-ing mai - den, That val-ley's joy and pride;

10

S *pp* fair-er than the li - ly, Her lips are ru - by

A *pp* than the li - ly, Her lips are ru -

T *pp* than the li - ly, Her lips are ru - by

B *pp* She's fair-er than the li - ly, Her lips are

pp

15

S *cresc.* bright, Her cheeks glow like the ro - ses, And her eyes with love -

A *cresc.* by bright, Her cheeks glow like the ro - ses, And her eyes with love -

T *cresc.* bright, Her cheeks glow like the ro - ses, And her eyes with love -

B *cresc.* ru - by bright, Her cheeks glow like the ro - ses, And her eyes with love -

cresc.

20

S *cresc.*
light, Her *ff* cheeks glow like the ro-__ ses, And her eyes__ with love - light.

A *cresc.*
light, Her *ff* cheeks glow like the ro-__ ses, And her eye with love - light.

T *cresc.*
light, Her *ff* cheeks glow like the ro-__ ses, And her eyes__ with love - light.

B *cresc.*
light, Her *ff* cheeks glow like the ro-__ ses, And her eyes with love - light.

cresc. ff

25

S *p* 2. Down in that pret-ty val - ley None is so fair as she; The lads they_ all look

A *p* 2. Down in that pret-ty val-__ ley None is so fair as she; The lads they all look

T *p* 2. Down in that pret-ty val-__ ley None is so fair as she; The lads they_ all look

B *p* 2. Down in that pret-ty val-__ ley None is so fair as she; The lads they all look

p

S at her, But she sees on - ly me. With

A at her, But she sees on - ly me. With smiles sweet

T at her, But she sees on - ly me. With smiles sweet

B at her, But she sees on - ly me.

30

S *pp* smiles sweet as the morn - ing, And

A *pp* as the morn - ing,

T *pp* as the morn - ing, And voice like

B *pp* With smiles sweet as the morn - ing,

S
voice _____ like purl-ing rills, _____ She _____ greets me at the

A
And voice like purl- _____ ing rills, _____ She _____ greets me at the

T
purl- _____ ing rills, _____ She _____ greets me at the

B
And voice like purl- _____ ing rills, _____ She _____ greets me at the

35

S
wick- et, And with love my heart fills, She **ff** greets me at the wick- et, And with

A
wick- et, And with love my heart fills, She **ff** greets me at the wick- et, And with

T
wick- et, And with love my heart fills, She **ff** greets me at the wick- et, And with

B
wick- et, And with love my heart fills, She **ff** greets me at the wick- et, And with

40

S love my heart fills. *p* 3. Down in that pret-ty val - ley, As we sat by the

A love my heart fills. *p* 3. Down in that pret-ty val-__ ley, As we sat by the

T love my heart fills. *p* 3. Down in that pret-ty val-__ ley, As we sat by the

B love my heart fills. *p* 3. Down in that pret-ty val-__ ley, As we sat by the

p

45

S sea; One bal-my moon-light eve-__ ning, My bride she vowed to

A sea; One bal-my moon-light eve-__ ning, My bride she vowed to

T sea; One bal-my moon-light eve-__ ning, My__ bride she vowed to

B sea; One bal-my moon-light eve-__ ning, My__ bride she vowed to

S
be, I *pp* love her true and dear - ly,

A
be, I love her *pp* true and dear - ly,

T
be, I love her *pp* true and dear - ly, More than I

B
be, *pp* I love her true and dear - ly,

pp

S
More than I love my life, Oh! how hap - py

A
More than I love my life, Oh! how hap - py

T
love my life, Oh! how hap - py

B
More than I love my life, Oh! how hap - py

cresc.

55

S shall I be When she is my own dear wife, *cresc.* *ff* Oh! how hap - py

A shall I be When she is my own dear wife, *cresc.* *ff* Oh! how hap - py

T shall I be When she is my own dear wife, *cresc.* *ff* Oh! how hap - py

B shall I be When she is my own dear wife, *cresc.* *ff* Oh! how hap - py

60

S shall I be When she's my own dear wife, when she's my own dear wife.

A shall I be When she's my own dear wife, when she's my own dear wife.

T shall I be When she's my own dear wife, when she's my own dear wife.

B shall I be When she's my own dear wife, when she's my own dear wife.