

This mass is based on Ockeghem's rondeau, *Fors seulement l'attente*.

"A powerful work!" --Gustave Reese, *Music in the Renaissance*

"Consummate use of the procedure [of quoting from several voices of a polyphonic model]!" --Lehman L. Perkins, *The New Grove*

KYRIE from Missa Fors seulement

Johannes Ockeghem
(Franco-Flemish; c.1410-1497)

Lord, have mercy.

1 9

S Ky - ri - e e - lé - - - -

A1 Ky - ri - e e - lé - - - - i -

A2

T Ky - ri - e e - - - - -

B

10 15

- i - son, Ky - ri - e e - lé - -

-son, Ky - ri - e e - lé -

Ky - ri - e e - lé - i - son, Ky - ri -

-lé - son, Ky - ri - e

Ky - ri - e e - lé - - - - -

Source: *Johannes Ockeghem: Collected Works*, 2nd vol., ed. Dragan Plamenac, AMS, 1966. Notation here is a fifth higher than the original, with time values halved. Text underlay and *musica ficta* by John Hetland and The Renaissance Street Singers.

16 22

Five staves of music in G major. The lyrics are: i-son, Ký - ri - e e - lé - - - i-son, Ký - ri - e e - lé - - - i-son, Ký - ri - e e - lé - - - i-son, Ký - ri - e e - lé - i - son,

Christ, have mercy.

23 29

Five staves of music in G major. The lyrics are: - ri - e e - - - léi - - - son, e - - - lé - - - i - son, e - - - lé - - - i - son, Ký - ri - e e - - - léi - son.

30 35

Five staves of music in G major. The lyrics are: Chrí - ste e - - - lé - Chrí - ste e - léi - - - son, Chrí - ste e - Chrí - ste e - lé - - - i - son, Chrí - ste Chrí - ste e - lé - - - i - son, Chrí -

36

40

Chri - ste e - lé - i - son, Chri - ste e - lé - i - son, Chri - ste e - lé - i - son, Chri - ste e - lé - i - son,

Chri - ste e - lé - i - son, Chri - ste e - lé - i - son, Chri - ste e - lé - i - son, Chri - ste e - lé - i - son,

Chri - ste e - lé - i - son, Chri - ste e - lé - i - son, Chri - ste e - lé - i - son, Chri - ste e - lé - i - son,

Chri - ste e - lé - i - son, Chri - ste e - lé - i - son, Chri - ste e - lé - i - son, Chri - ste e - lé - i - son,

41

46

- i - son, Chri - ste e - lé - i - son.

- i - son, Chri - ste e - lé - i - son.

- lé - i - son.

- ste e - lé - i - son.

- ste e - lé - i - son.

Lord, have mercy.

47

54

Ký - ri - e

Ký - ri - e

Ký - ri - e e - lé - i - son, Ký - ri - e

Ký - ri - e e - lé - i - son, Ký -

Ký - ri - e e - lé - i - son, Ký -

55 61

First system of musical notation, measures 55-61. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: e - - - - lé - - - - ison, Ký - ri - e. The piano part features a melodic line with eighth and sixteenth notes.

62 68

Second system of musical notation, measures 62-68. It consists of five staves: four vocal staves and one piano accompaniment staff. The lyrics are: e - - - - lé - i - son, Ký - ri - e. The piano part continues with a similar melodic pattern.

69 76

Third system of musical notation, measures 69-76. It consists of five staves: four vocal staves and one piano accompaniment staff. The lyrics are: e - - - - lé - - - - i - son. The piano part concludes with a final chord and a fermata.