

Nunc dimittis – quinti toni
"Der Tag der ist so freudenreich"

RUDOLPH DE LASSUS

Nunc di- mittis servum tuum Do- mi- ne: secundum verbum tu- um in pa- ce.

Qui- a vi- de- runt o- - cu- li me- i, qui- a vi-
 Qui- a vi- de- runt o- cu- li me- i, qui- a vi-
 Qui- a vi- de- - runt o- cu- li me- - i, qui- a vi- de-
 Qui- a vi- de- runt o- cu- li me- i, qui- a vi-
 Qui- a vi- de- runt o- cu- li me- i,
 Qui- a vi- de- runt o- cu- li me- i,

de- runt o- cu- li me- - i, qui- a vi- de- runt o- cu- li me-
 de- runt, qui- a vi- de- runt o- cu- li me-
 - - runt o- cu- li me- i, qui- a vi- de- runt o- cu- li me-
 de- runt o- cu- li me- i, qui- a vi- de- runt o- cu- li me-
 qui- a vi- de- runt o- cu- li me-
 qui- a vi- de- runt o- cu- li me-

11

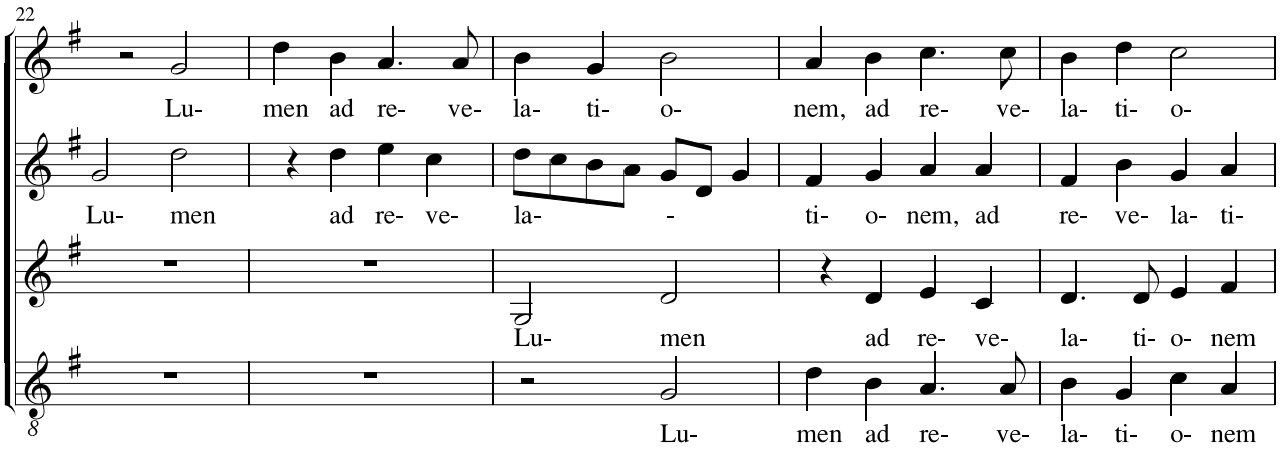
i sa-lu-ta-re tu-um, sa-lu-ta-re tu-um, sa-lu-ta-re tu-um, sa-lu-ta-re tu-um, sa-lu-ta-re tu-um, sa-lu-ta-re tu-um.

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- um, sa-lu-ta-re tu-um, sa-lu-ta-re tu-um, sa-lu-ta-re tu-um, ta-re tu-um, sa-lu-ta-re tu-um, sa-lu-ta-re tu-um, um, tu-um, sa-lu-ta-re, sa-lu-ta-re tu-um, re, sa-lu-ta-re tu-um, sa-lu-ta-re tu-um, ta-re tu-um, sa-lu-ta-re tu-um, sa-lu-ta-re tu-um.

Quod pa-ra-sti: ante faciem omnium po-pu-lo-rum.

22



Lu- men ad re- ve- la- ti- o- nem, ad re- ve- la- ti- o-

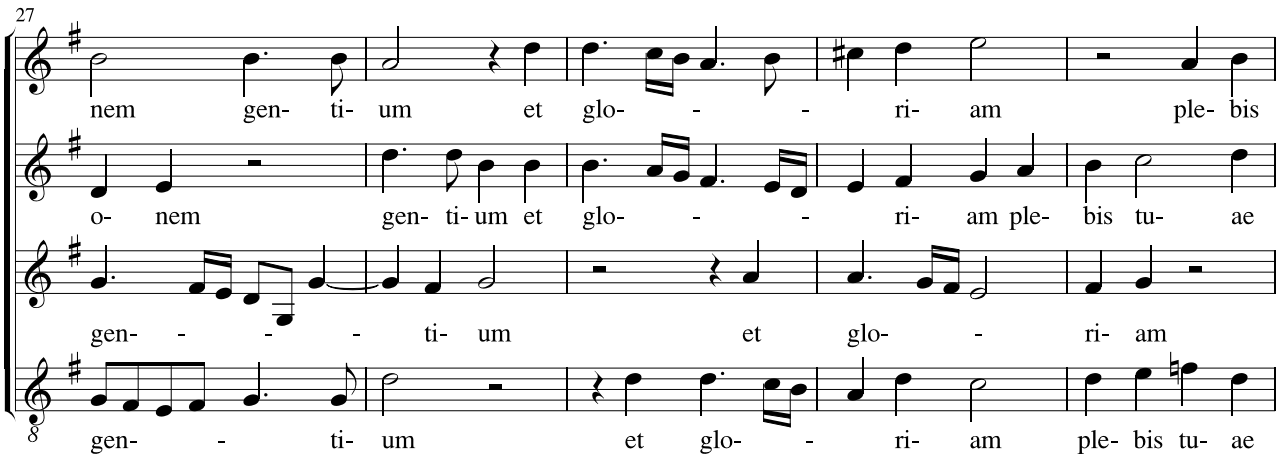
Lu- men ad re- ve- la- ti- o- nem, ad re- ve- la- ti-

Lu- men ad re- ve- la- ti- o- nem

Lu- men ad re- ve- la- ti- o- nem

This system contains four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are "Lu- men ad re- ve- la- ti- o- nem, ad re- ve- la- ti- o-". The second staff has a treble clef and the same key signature, with lyrics "Lu- men ad re- ve- la- ti- o- nem, ad re- ve- la- ti-". The third staff has a treble clef and the same key signature, with lyrics "Lu- men ad re- ve- la- ti- o- nem". The fourth staff has a bass clef and the same key signature, with lyrics "Lu- men ad re- ve- la- ti- o- nem".

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nem gen- ti- um et glo- ri- am ple- bis

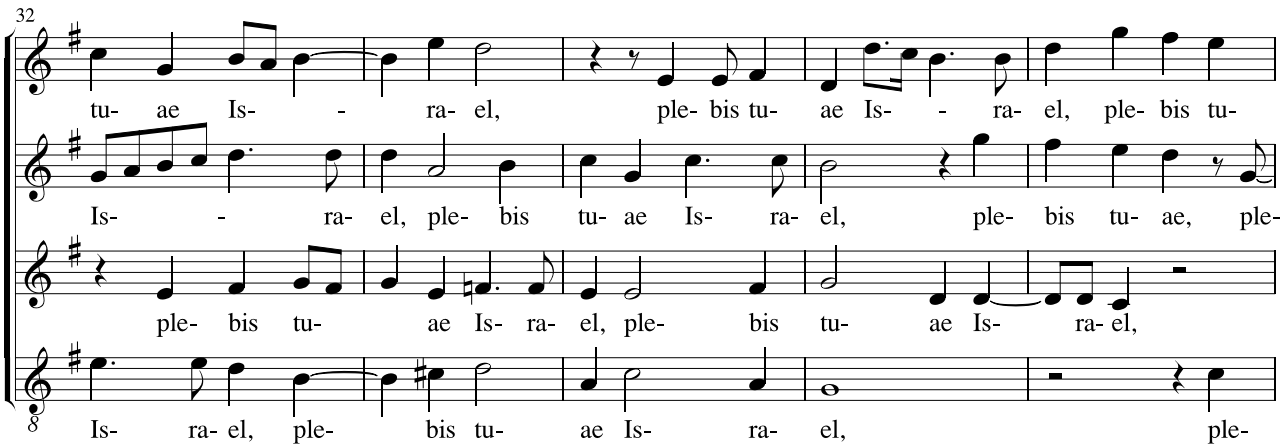
o- nem gen- ti- um et glo- ri- am ple- bis tu- ae

gen- ti- um et glo- ri- am

gen- ti- um et glo- ri- am ple- bis tu- ae

This system contains four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are "nem gen- ti- um et glo- ri- am ple- bis". The second staff has a treble clef and the same key signature, with lyrics "o- nem gen- ti- um et glo- ri- am ple- bis tu- ae". The third staff has a treble clef and the same key signature, with lyrics "gen- ti- um et glo- ri- am". The fourth staff has a bass clef and the same key signature, with lyrics "gen- ti- um et glo- ri- am ple- bis tu- ae".

32



tu- ae Is- ra- el, ple- bis tu- ae Is- ra- el, ple- bis tu-

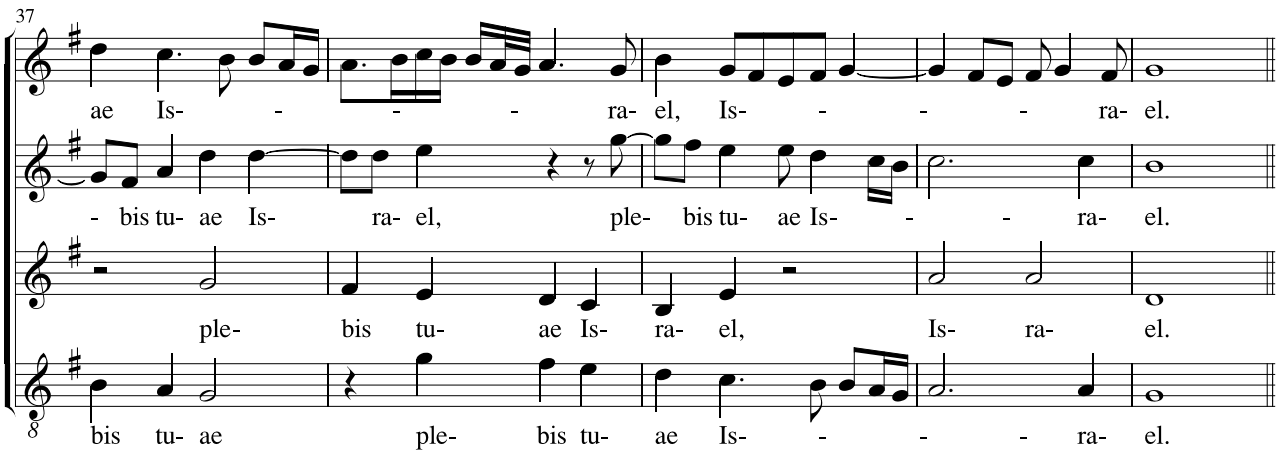
Is- ra- el, ple- bis tu- ae Is- ra- el, ple- bis tu- ae, ple-

ple- bis tu- ae Is- ra- el, ple- bis tu- ae Is- ra- el,

8 Is- ra- el, ple- bis tu- ae Is- ra- el, ple-

This system contains four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are "tu- ae Is- ra- el, ple- bis tu- ae Is- ra- el, ple- bis tu-". The second staff has a treble clef and the same key signature, with lyrics "Is- ra- el, ple- bis tu- ae Is- ra- el, ple- bis tu- ae, ple-". The third staff has a treble clef and the same key signature, with lyrics "ple- bis tu- ae Is- ra- el, ple- bis tu- ae Is- ra- el,". The fourth staff has a bass clef and the same key signature, with lyrics "8 Is- ra- el, ple- bis tu- ae Is- ra- el, ple-".

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ae Is- ra- el, Is- ra- el.

- bis tu- ae Is- ra- el, ple- bis tu- ae Is- ra- el.

ple- bis tu- ae Is- ra- el, Is- ra- el.

8 bis tu- ae ple- bis tu- ae Is- ra- el.

This system contains four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are "ae Is- ra- el, Is- ra- el." The second staff has a treble clef and the same key signature, with lyrics "- bis tu- ae Is- ra- el, ple- bis tu- ae Is- ra- el." The third staff has a treble clef and the same key signature, with lyrics "ple- bis tu- ae Is- ra- el, Is- ra- el." The fourth staff has a bass clef and the same key signature, with lyrics "8 bis tu- ae ple- bis tu- ae Is- ra- el." The system ends with a double bar line.

Glo- ri- a Pa-tri et Fi- li- o: et Spi- ri- tu- i San-cto.

42

Si- cut e- rat in prin- ci- pi- o et nunc et sem- - per,

Si- cut e- rat in prin- ci- pi- o et nunc et sem- per,

Si- cut e- rat in prin- ci- pi- o et nunc et sem- per,

Si- cut e- rat

Si- cut e-

Si- cut e-

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et nunc et sem- per et in sae- - -

et nunc et sem- - per et in sae- - -

et nunc et sem- per et in sae- cu-

in prin- ci- pi- o et nunc et sem- per

- rat in prin- ci- pi- o et nunc et sem- per

- rat in prin- ci- pi- o et nunc et sem- per

52

- cu- la, et in sae- cu- la et in sae- cu-
 - cu- la, et in sae- cu- la sae-
 la, et in sae- cu- la
 et in sae- cu- la, et in sae- cu-
 et in sae- cu- la, et in sae- cu- la sae-
 et in sae- cu- la, et in sae- cu- la

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la sae- cu- lo- rum. A- men, sae- cu- lo- rum. A- men.
 - cu- lo- rum. A- men, sae- cu- lo- rum. A- men.
 sae- cu- lo- rum. A- men, sae- cu- lo- rum. A- men.
 la sae- cu- lo- rum. A- men, sae- cu- lo- rum. A- men.
 - cu- lo- rum. A- men, sae- cu- lo- rum. A- men, A- men.
 sae- cu- lo- rum. A- men, sae- cu- lo- rum. A- men.

Source: Bayerische Staatsbibliothek, Munich. BSB Mus. ms. 14.

The model for this setting is the Christmas choral melody *Der Tag der ist so freudenreich*.

Transposed up a tone. Note values halved