

Dream, baby, dream

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(1787-1874)

Henry Smart
(1813-1879)

quasi larghetto $\text{♩} = 54$

Soprano
pp 1. Dream, ba-by, dream, The stars are glow- ing,

Alto
pp 1. Dream, ba-by, dream, The stars are glow - ing, The stars are glow- ing,

Tenor
pp 1. Dream, ba-by, dream, The stars are glow- ing, The stars are glow- ing, Hear'st,

Bass
pp 1. Dream, ba-by, dream, The stars are glow - ing, are glow- ing,

Practice only.
quasi larghetto $\text{♩} = 54$ *pp*

Detailed description: This system contains the first four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section. The vocal parts begin with the lyrics '1. Dream, ba-by, dream, The stars are glow- ing,'. The piano accompaniment is marked 'quasi larghetto' and 'pp'.

5

S *cresc.*
Hear'st thou the stream? 'Tis soft-ly flow- ing, *p* All gent-ly glide

A *cresc.* *dim.*
Hear'st thou the stream? 'Tis soft-ly flow - ing, *pp* 'tis soft-ly flow- ing, *p* All gent-ly

T *cresc.* *dim.*
hear'st thou the stream? 'Tis soft-ly flow - ing, *pp* 'tis soft-ly flow- ing, *p* All gent-ly

B *cresc.* *dim.*
Hear'st thou the stream? 'Tis soft-ly flow - ing, 'tis flow - ing, *p* All gent-ly

cresc. *dim.* *p* *p*

Detailed description: This system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the piano accompaniment. The vocal parts continue with the lyrics 'Hear'st thou the stream? 'Tis soft-ly flow- ing, All gent-ly glide'. The piano accompaniment features dynamic markings 'cresc.', 'dim.', and 'p'.

10

S *cresc.* the hours, A-bove no *dim.* tem- pest lowers, *p* Be - low are fra-grant *cresc.*

A glide the hours, *cresc.* A-bove no *dim.* tem-pest lowers, *p* Be - low are fra-grant *cresc.*

T glide the hours, *cresc. >* A-bove no *dim.* tem-pest lowers, *p* Be - low are fra-grant *cresc.*

B glide the hours, *cresc. >* A-bove no *dim.* tem-pest lowers, *p* Be - low are fra-grant *cresc.*

15 20

S *dim.* flow'rs, *pp* In si- lence, *pp* in si-lence grow- ing. *dim.*

A *dim.* flow'rs, *pp* In si-lence grow- ing, *pp* in si - lence grow- ing. *dim.*

T *dim.* flow'rs, *pp* In si-lence grow- ing, *pp* in si - lence grow- ing, grow - ing. *pp* in si-lence grow- ing. *dim.*

B *dim.* flow'rs, *pp* In si-lence grow- ing, *pp* in si - lence grow- ing. *dim.*

25 *cresc.*

S *pp* 2. Dream, ba-by, dream, Thine eye-lids qui- ver, Know'st thou the

A *pp* 2. Dream, ba-by, dream, Thine eye-lids qui - ver, *pp* Thine eye-lids qui- ver, Know'st thou the

T *pp* 2. Dream, ba-by, dream, Thine eye-lids qui- ver, *pp* Thine eye-lids qui- ver, Know'st, know'st thou the

B *pp* 2. Dream, ba-by, dream, Thine eye-lids qui - ver, *pp* Thine eye-lids qui- ver, Know'st thou the

pp *cresc.*

S theme Of yon soft ri- ver? *p* It saith, "Be calm,

A theme Of yon soft ri - ver? *pp* of yon soft ri- ver? *dim.* *p* It saith, "Be

T theme Of yon soft ri - ver? *pp* of yon soft ri- ver? *dim.* *p* It saith, "Be

B theme Of yon soft ri - ver? *pp* yon soft ri - ver? *dim.* *p* It saith, "Be

dim. *p*

30

S *cresc.* be sure, Un-fail- ing, gen- tle, pure, *dim.* *p* So shall thy life en - dure *dim.* *pp* Like

A *cresc.* calm, be sure, *dim.* Un-fail- ing, gentle, pure, *cresc.* *p* So shall thy life en - dure *dim.*

T *cresc.* calm, be sure, *dim.* Un-fail- ing, gentle, pure, *p* So shall thy life en - dure *cresc.* *dim.*

B *cresc.* calm, be sure, *dim.* Un-fail- ing, gentle, pure, *p* So shall thy life en - dure *cresc.* *dim.*

cresc. *dim.* *p* *cresc.* *dim.* *pp*

35 *dim.* mine, en - dure *pp* Like mine, for e- ver." 40

A *dim.* *pp* Like mine, for e- ver, *pp* Like mine, for e- ver."

T *dim.* *pp* Like mine, for e- ver, *pp* Like mine, for e- ver, e - ver." *pp* Like mine, for e- ver."

B *dim.* *pp* Like mine, for e- ver, *pp* Like mine, for e- ver."

pp