

Stabat mater

7. Eja mater fons amoris

Piano introduction for the section. The music is in 3/8 time, featuring a flowing eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics range from *f* to *p*.

11 Alto solo

Alto solo vocal line and piano accompaniment. The lyrics are: E - ja ma - ter fons a - mo - ris, fons a

19

Alto solo vocal line and piano accompaniment. The lyrics are: - mo - ris! me - sen - ti - re vim do - lo - ris vim do - lo - ris fac ut

28

Alto solo vocal line and piano accompaniment. The lyrics are: te - cum . . . lu - ge - am, . . . lu - ge - am.

37 dolce

Alto solo vocal line and piano accompaniment. The lyrics are: E - ja ma - ter, fons a - mo - ris, fons a

45 *3* *3* *p*

- mo - ris! . . Me sen - ti - re vim - do - lo - ris fac ut te - - cum

54 *tr* *tr* *f* *p*

lu - ge - am, fac, ut te - cum . . lu - ge - am. E - ja ma - ter, fons - a

65

- mo - ris! Me - sen - ti - re vim - do - lo - ris, vim do - - lo - ris fac, ut

75 *p*

te - - cum lu - ge - am, fac, - ut te - - cum lu - ge - am, . . . lu - ge -

85 *mf* *p* *f* *p* *f*

-am.