

Yendo me y viniendo

Anonymous

Source : Cancionero de Uppsala : Villancicos---Venetia---G.Scotto---1556.
 Editor : André Vierendeels (08/04/17).

Notes : Original clefs : C1, C2

Editorial accidentals above the staff

Square bracket indicates ligature

Original note values have been halved

The musical score consists of two staves. The top staff is for the Soprano voice, and the bottom staff is for the Tenor voice. Both staves use common time (indicated by 'C') and a treble clef. The vocal parts are written in a single-line staff format.

Soprano:

- Measures 1-4: Rest, then eighth notes: - | | | |
- Measures 5-8: Yen - do me y vi - nien - do me suy E -
Nun - ca mi ci - i - da - do se va mo -
- Measures 9-12: Yen - do me y vi - nien - do me suy e - na - mo - ran -
Nun - ca mi cu - i - da - do se va mo - de - ran - -
- Measures 13-16: nz - mo - ran - do, u - na vez - ri - en - do y'o - tra
de - ran - do, a'un que - ste ri - en - do y'o - tra
- Measures 17-20: - - do, u - na vez - ri - en - do y'o - tra vez llo -
- - do, a'un que - ste ri - en - do y'o - tra vez llo -
- Measures 21-24: 10 vez llo - ran - do y'o - tra vez llo - ran - do.
vez llor - ran - do, y'o - tra vre llo - ran - do.
- Measures 25-28: ran - do, y'o - tra vez llo - ran - do.
ran - do, y'o - tra vez llo - ran - do.

Tenor:

- Measures 1-4: Rest, then eighth notes: - | | |
- Measures 5-8: | | |
- Measures 9-12: | | |
- Measures 13-16: | | |
- Measures 17-20: | | |
- Measures 21-24: | | |
- Measures 25-28: | | |

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Soprano (S) and Tenor (T) parts for the first section of the duet.

Soprano (S) lyrics:

Yo es - ta - va sin ve - ros _____ de a - mor
Mas en co - no - çé - ros me _____ vi en - a -

Tenor (T) lyrics:

Yo es - ta - va sin ve - ros de'a - mor, de _____ a - mor _____
Mas en - co - no - çé - ros me _____ vi, me _____ vi'en - a -

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Soprano (S) and Tenor (T) parts for the second section of the duet.

Soprano (S) lyrics:

des - cu - i - dan do.
mo - ra do.

Tenor (T) lyrics:

des cu - i - dan do.
mo - ra do.

Senti gran tormento
Mas estoy contento
El man es crecido

De ver me perdodo
Pues por vos asido
Ya deyr se passando