HYMN VI. Taken from the 33d Psalm.

This edition by Edmund Gooch released into the public domain, April 2011.

Andante




Emendations: Original clefs treble, alto, tenor, bass, bass. The symphonies are printed on two staves (treble and bass) in the source: the two treble lines have been separated in the present edition. The first stanza only of the text is underlaid in the source, with two further stanzas printed after the music: these have been underlaid editorially.

