

Hodie completi sunt Symphoniae Sacrae liber secundus (1615)

Cantus I

Giovanni Gabrieli (1554/7 – 1612)

Ho - di - e com - ple - ti sunt, com - ple - ti sunt,

7

com - ple - ti sunt, com - ple - ti sunt di -

13

- es pen - te co - stes, di - es pen - te co - stes.

16

Al - le - lu - ia, al - le - lu - ia.

2

3

Ho - di - e Spi - ri - tus San - ctus in i -

23

gne di - sci - pulis ap - pa - ru - it, in i - gne di -

27

sci - pulis, di - sci - pulis ap - pa - ru - it

31

et tri - bu - it e - is, et tri - bu - it e -

36

is cha - ris - ma - tum, cha - ris - ma - tum do -

41

#

44

na. Mi - sit e - os, *mi - sit e - os* in u-ni-versum, *in u - niversum,*

47

in u-niversum mundum, prae-di - ca - re, prae - di-ca - re,

51

prae-di-ca - re Qui cre - di - de-rit et ba-pti-za-tus,

54

et ba-pti-za-tus fu - e - rit, qui cre - di - de-rit, qui cre - di - de-

57

rit et ba-pti-za-tus, et ba-pti - za - tus fu - e - rit sal - vus,

59

sal - vus, sal - vus, sal - vus, sal - vus e -

61

- rit, sal - vus, sal - vus, sal - vus, sal - vus e -

63

rit. Al - le - lu - ia, al -

70

le - lu - ia, al-le-luia, alle-luia, al-le-luia, alle-luia, al-le-luia, al-le-lu -

73

ia, al-le-luia, al-le-lu-ia, al - le - lu - ia, al - le - lu - ia.

Hodie completi sunt Symphoniae Sacrae liber secundus (1615)

Alto I

Giovanni Gabrieli (1554/7 – 1612)

6

Ho - di - e com - ple - ti sunt, com - ple - ti

12

sunt, com - ple - ti sunt, com - ple - ti sunt

14

di - es pen - te-co

19

2

- - - - - stes. Al - le - lu - ia,

al - le.lu.ia. Ho - di - e Spi - ri-tus San -

26

ctus in i - - gne di - sci - pu-lis ap-pa - ru - it, in i -

30

- gne di - sci - pu-lis, di - sci - pulis ap - pa - ru -

34

it et tri - buit e - is,

39

et tri - buit e - is cha - ris - matum

[43]

do - na. Mi - sit e - os, mi - sit e - os

[46]

in u-niver-sum, in u-niver-sum, prae-di-ca - re, prae-di-ca -

[49]

- re, prae - di-ca - re, prae - di - ca - re

[52]

Qui cre-di - derit et baptiza-tus, et baptiza-tus fu - e - rit,

[55]

qui cre - di - derit et baptizatus, et baptizatus, et baptizatus

[58]

fu - e-rit sal - vus, sal - vus, sal - vus e -

[61]

- rit, salvus, salvus, salvus e - rit. Al -

[65]

le - lu - ia, al - le-lu - ia,

[72]

alle-lu-ia, al - le-lu - ia, al - le - lu - ia.

Hodie completi sunt
Symphoniae Sacrae liber secundus (1615)

Tenor I

Giovanni Gabrieli (1554/7 – 1612)

The musical score for Tenor I of "Hodie completi sunt" by Giovanni Gabrieli is presented in ten staves. The key signature starts with two flats (B-flat major) and changes to one sharp (C major) at measure 18. The time signature varies between common time (indicated by 'C') and 3/4 time (indicated by '3'). The lyrics are written below each staff, aligned with the corresponding musical notes. Measure numbers are enclosed in boxes on the left side of the page.

Ho - di - e com - ple - ti sunt, com - ple - ti
[6] sunt, com - ple - ti sunt, com - ple - ti
[11] sunt di - es pen - te - co - stes, di -
[14] - es pen - te - co - - - stes. Al - le - lu -
[18] ia, 2 al - le - lu - ia. Ho - di - e Spi - ri - tus
[25] San - ctus in i - - gne di - sci - pulis ap - pa - ru -
[29] it, in i - - gne di - sci - pulis, di - sci - pulis
[33] ap - pa - ru - it et tri - buit e -
[38] is, et tri - buit e - - is cha - ris - ma -

[42]

B **flat**

tum, cha-ris-ma-tum do - na. Mi - sit e - os,

[45]

B **flat**

mi - sit e - os in u-ni-versum, in u-niversum, in u-niversum mun -

[48]

B **flat**

dum, in u-ni-verse-sum mun-dum, in u-ni-verse-sum mun-dum,

[51]

B **flat**

prae - di - ca - re Qui cre-di - de - rit et ba-pti-za-tus,

[54]

B **flat**

et ba-pti-za - tus fu - e - rit, qui cre-di - de - rit

[57]

B **flat**

et baptiza-tus, et baptiza-tus fu - e - rit sal - vus, sal -

[60]

B **flat**

- vus, sal-vus, sal-vus, sal - vus e - rit, sal-vus, sal-vus e -

[63]

B **flat**

rit. Al - le - lu - ia, al -

[70]

B **flat**

le - lu - ia, al-le-lu-ia, al - le - lu - ia, al - le - lu - ia, al -

[73]

B **flat**

alleluia, alleluia, alleluia, al-le-lu - ia, al-le-lu - ia, al - le - lu - ia.

Hodie completi sunt
Symphoniae Sacrae liber secundus (1615)

Bassus I

Giovanni Gabrieli (1554/7 – 1612)

The musical score for Bassus I of "Hodie completi sunt" by Giovanni Gabrieli is presented in ten staves. The score begins with a common time signature and a bass clef. The lyrics are written below each staff, corresponding to the measures. Measure numbers are enclosed in boxes on the left side of the page.

Measures 1-5: The music starts in common time. The lyrics are: "Ho - di - e com - ple - ti sunt, com - ple - ti".

Measure 6: The measure begins with a bass note followed by a rest. The lyrics are: "sunt, com - ple - ti sunt, com - ple - ti sunt".

Measure 12: The measure begins with a bass note followed by a rest. The lyrics are: "di - es pen - te - co -".

Measure 15: The measure begins with a bass note followed by a rest. The lyrics are: "stes. Al - le - lu - ia, al -". A circled '2' is above the 'al' in the original score.

Measure 22: The measure begins with a bass note followed by a rest. The lyrics are: "le - lu - ia. Ho - di - e Spi - ri - tus San - ctus in i -".

Measure 27: The measure begins with a bass note followed by a rest. The lyrics are: "gne di - sci - pulis ap - pa - ru - it, in i - gne di -".

Measure 31: The measure begins with a bass note followed by a rest. The lyrics are: "sci - pulis, di - sci - pulis ap - pa - ru - it".

Measure 35: The measure begins with a bass note followed by a rest. The lyrics are: "et tri - bu - it e - is, et".

Measure 40: The measure begins with a bass note followed by a rest. The lyrics are: "tri - bu - it e - is cha - ris - matum, cha - ris - matum".

[43]

do - - - na. Mi - sit e - os, mi - sit e - os

[46]

in u - ni-ver-sum, in u - ni-ver-sum, in u-ni-ver-sum mun - .

[48]

dum, in u - niver-sum mun-dum, in u - ni-ver-sum mun-dum, in u - ni-ver-sum mun-dum, in u - ni-ver-sum mun-dum.

[51]

pre - di - ca - re Qui cre - di - de-rit et ba-pti-za-tus, qui cre - di - de-rit, qui cre - di - de-rit.

[54]

et ba-pti-za-tus fu - e - rit, qui cre - di - de-rit, qui cre - di - de-rit.

[57]

rit et ba-pti-za-tus, et ba-pti-za-tus fu - e - rit sal - vus, sal - vus, sal - vus, sal - vus.

[60]

sal - vus, sal - vus, sal - vus, sal - vus e - rit, sal - vus, sal - vus, sal - vus e - rit.

[63]

rit. Al - le - lu - ia, al -.

2

[70]

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Hodie completi sunt
Symphoniae Sacrae liber secundus (1615)
Cantus II Giovanni Gabrieli (1554/7 – 1612)

The musical score for Cantus II of "Hodie completi sunt" by Giovanni Gabrieli is presented in ten staves. The key signature is one flat, and the time signature varies between common time and 3/4. The lyrics are provided in both Latin and English below the notes. Measure numbers are indicated on the left side of each staff.

Staff 1: Ho - di - e com - ple - ti sunt, ho - di - e
[7] com - ple - ti sunt, *com - ple - ti* sunt di -

Staff 2: - es pen - te-co - - - stes, di - es pen - te-co -
[12]

Staff 3: - - - - - stes.
[14]

Staff 4: al - le - lu - ia, *al - lelu - ia.*
[19]

Staff 5: di - sci - pulis, *di - sci - pulis,* *di - sci - pulis ap -*
[27]

Staff 6: pa - ru - it, di - sci - pulis ap - pa - ru - it et tri - bu - it e - is cha - risma -
[32]

Staff 7: tum, cha - ris - matum, et tri - bu - it e - is,
[36]

Staff 8: cha - ris - ma - tum, cha - ris - ma - tum do - - - na.
[41]

[44]

Mi - sit e - os, mi - sit e - os in u-niver-sum, in u-ni-

[47]

versum mundum, prae-di-ca - re, prae-di-ca - re, prae-di-ca -

[51]

- re et te-stifi-ca - ri: et bapti - zatus, qui

[55]

cre-di - derit, qui cre-di - de-rit et ba-pti-za-tus

[58]

sal - vus, sal - vus, sal - vus, sal - vus, sal - vus e -

[60]

rit, sal - vus, sal - vus, sal - vus, sal - vus, sal-vus e -

[63]

rit. 2 al - le - lu - ia, al -

[70]

- le - lu - ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-

[73]

ia, al-le-luia, al-le-luia, al-le-luia, al-le-lu-ia, al - le - lu - ia.

Hodie completi sunt

Symphoniae Sacrae liber secundus (1615)

Altus II

Giovanni Gabrieli (1554/7 – 1612)

Ho - di - e com - ple - ti sunt,
Ho - di - e com - ple - ti sunt, com - ple - ti sunt
di - es pen - te-co - - - -
es, di - es pen - te - co - - - - stes.

2 al - le - lu - ia, al - le - lu - ia.
2 di-sci - pulis, di - sci - pulis,
di-sci - pulis ap - pa - ru - it, di - sci - pulis ap - pa - ru - it et tri - built
e - is cha - rismatum, cha - rismatum, et tri - built

[39]

e - - is, cha - ris-ma-tum, charis-ma -

[42]

tum do - - na. Mi - sit e - os, mi - sit

[46]

e - os in u-niversum, in u-ni-versum mundum, praedi-ca - re,

[49]

praedi-ca - re, praedi - ca - re et testifi-ca - ri:

[53]

et bapti-zatus, qui cre-di - derit, qui cre-di-de -

[57]

rit et baptiza-tus sal-vus, sal-vus, sal-vus, sal-vus e - -

[60]

rit, sal-vus, sal-vus, sal-vus, sal-vus e - rit.

[64]

²
al - le - lu - ia, al - le - lu - ia,

[71]

alleluia, al - le - lu - ia, al - le - lu - ia.

Hodie completi sunt
Symphoniae Sacrae liber secundus (1615)

Tenor II

Giovanni Gabrieli (1554/7 – 1612)

Ho - di - e com - ple - ti sunt,
[6] ho - di - e com - ple - ti - sunt, *com - ple - ti sunt*
[11] di - es pen - te - co -
[13] stes, di - es pen - te - co - stes, pen - te - co - stes.
[17] al - le - lu - ia, *al - le - lu - ia.*
[25] di - sci - pulis, *di - sci - pulis*
[31] in i - - gne, di - sci - pulis ap - pa - ru - it et tri - built e -
[35] - is cha - ris - matum, charismatum, et tri - built e -
[39] - is, cha - ris - matum, cha - ris - ma -

42

Musical score for the lyrics "Mi-sit e-os, mi-sit". The score consists of a single staff in bass clef and common time. It features a dotted half note followed by a fermata over two eighth notes, a quarter note, a dash, a quarter note, a dash, a quarter note, a dash, a dotted half note, and a fermata over two eighth notes.

46

A musical score for 'Ave Maria' by Schubert. The score consists of two staves. The top staff shows a melodic line in B-flat major with a bass clef, featuring eighth and sixteenth note patterns. The bottom staff contains the lyrics in a clear, sans-serif font.

49

A musical score for a soprano or alto voice. The key signature is B-flat major (two flats). The vocal line begins with a rest followed by a melodic line consisting of eighth and sixteenth notes. The lyrics are: "in u-ni-verse-sum mun - dum," "prae - di - ca - re" (with a fermata over the 'di'), and "et te - sti-fi -". The vocal line continues with a series of eighth and sixteenth notes.

52

A musical score page featuring a bass clef staff with a key signature of one sharp (F#) and a common time signature. The vocal line begins with 'ca' on a dotted quarter note, followed by a dash, another dash, and 'ri:' on a dotted quarter note. The piano accompaniment consists of eighth-note chords. The vocal line continues with 'et ba-pti - za-tus,' on a dotted quarter note, followed by a dash, another dash, and 'qui' on a dotted quarter note.

55

Musical score for the Latin text. The first measure shows "credidi de rit" with a bass clef, a key signature of one sharp, and a tempo marking of 120. The second measure shows "qui credidi de rit" with a bass clef, a key signature of one sharp, and a tempo marking of 120. The third measure shows "et baptizatus" with a bass clef, a key signature of one sharp, and a tempo marking of 120.

58

The musical score shows two measures for the bassoon. The first measure consists of six notes: a quarter note (B-flat), an eighth note (A), a quarter note (B-flat), an eighth note (A), a dotted half note (B-flat), and a half note (C). The second measure starts with a half note (B-flat) followed by a rest. The lyrics "sal - vus," are written below the staff.

61

Musical score for 'sal-vus e - rit'. The vocal line consists of eighth and sixteenth notes on a bass clef staff. Measure 1 ends with a fermata over the last note. Measure 2 begins with a dotted half note followed by a sixteenth-note pattern. The measure ends with a fermata over the last note. The number '2' is written above the staff at the end of the measure.

66

The musical score shows two measures for the bassoon. The first measure consists of six eighth-note rests. The second measure begins with a sharp sign above the staff, followed by a single eighth note. Below the staff, the lyrics "al - le - lu - ia." are written twice.

71

Musical notation for the first line of the hymn tune 'Al-le-lu-ia'. The key signature is B-flat major (two flats). The melody consists of eighth-note patterns: a dotted half note followed by a sixteenth note, a quarter note, another dotted half note followed by a sixteenth note, and a quarter note. This pattern repeats three times, followed by a final 'al-le-lu-ia' where the melody ends on a half note.

74

Musical notation for the lyrics "ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al - le - lu - ia." The notation is in bass clef, common time, and includes a fermata over the last note.

Hodie completi sunt
Symphoniae Sacrae liber secundus (1615)

Bassus II

Giovanni Gabrieli (1554/7 – 1612)

Musical score for Bassus II, showing measures 1-5. The key signature is one flat. The lyrics are: Ho - di - e com - ple - ti sunt,

[6]

Musical score for Bassus II, showing measures 6-10. The key signature changes to no sharps or flats. The lyrics are: ho - di - e com - ple - ti sunt, com - ple - ti sunt

[11]

Musical score for Bassus II, showing measures 11-15. The key signature changes to one sharp. The lyrics are: di - es pen-te - co - stes, di - es pen-te -

[14]

Musical score for Bassus II, showing measures 14-18. The key signature changes to one sharp. The lyrics are: co - - - stes. 2 al - le - lu -

[21]

Musical score for Bassus II, showing measures 21-25. The key signature changes to one sharp. The lyrics are: ia, al - le - lu - ia. 2 di-sci - pulis,

[28]

Musical score for Bassus II, showing measures 28-32. The key signature changes to one sharp. The lyrics are: 2 di-sci - pulis, di-sci - pulis ap - pa - ru - it, di -

[33]

Musical score for Bassus II, showing measures 33-37. The key signature changes to one sharp. The lyrics are: sci - pulis ap - pa - ru - it et tri - buit e - is cha - ris - ma -

[36]

Musical score for Bassus II, showing measures 36-40. The key signature changes to one sharp. The lyrics are: tum, cha - ris - matum, et tri - buit e - is,

Bassus II

2

[40]

cha-ris - matum, cha-ris - matum do - -

[43]

- na. Mi-sit e-os, mi-sit e-os in u-niversum, in u-ni-

[47]

versum mundum, in u-niversum mundum, in u-niversum mun -

[50]

dum, prea - di - ca - re et te - sti - fi - ca - ri:

[53]

et ba-pti - za - tus, qui cre - di - de - rit,

[56]

qui cre - di - de - rit et ba-pti - za - tus sal - vus, sal - vus,

[59]

sal - vus, sal - vus, sal - vus e - rit, sal - vus, sal - vus, sal - vus

[62]

e - rit, e - rit. al -

[68]

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Hodie completi sunt
Symphoniae Sacrae liber secundus (1615)
Bassus pro organo Giovanni Gabrieli (1554/7 – 1612)



[7]



[12]



[16]



[23]



[28]



[32]



[36]



[40]



[44]



[47]



[50]



[53]



[56]



[59]



[62]



[68]

