Sebastiano Cherici

COMPIETA

5. Ecce nunc benedicite

Alto Ripieno.

COMPIETA

Concertata, e breue à 3. e 4. voci, con Violini, e Ripieni à beneplacito

DI SEBASTIANO CHERICI

Maeſtro di Capella dell' Illuſtriſſima Accademia dello Spirito Santo di Ferrara.

OPERA TERZA

Dal medeſimo Dedicata all' Illuſtriſs. e Reuerendiſs. Monſignore

BENEDETTO GIOSEFFO SPINELLI CARACCIOLI

Digniſsimo Vicelegato di Ferrara.

In Bologna per Giacomo Monti. 1686. Con licenza de' Superiori.
Si vendono da Marino Siuani, all' Inſegna del Violino.

Editorial

Sebastiano Cherici (1647-1704) was maestro di cappella of the cathedral of Ferrara. After a short spell in Dresden, he took the same position in Pistola. In 1686 he published his Opera terza, Compieta concertata, e breve à 3 e 4 voci, con violini, e ripieni à bene placito. This opus comprises the main parts of the Roman version of the Compline, the last liturgical prayer of the day. The normal practice is to sing three psalms; the selection for the ordinary Sunday is provided here. In contrast to the Vesper, the Compline has only a single antiphons with the psalms. The remaining parts are fixed prayers of the Compline.

The part books for each voice are twofold, named 'concertans' and 'ripieni', respectively. The ripieni appears in parts 1, 2, 4, 7 and 8, and are always a duplication of the concertans in the tutti sections; these have been omitted in the present edition; instead, *solo* and *tutti* are indicated. In addition to the two violins there is a part for a bass instrument 'fagotto / violone'. The violone is not a 16' instrument, but an 8', such as a cello or viola da gamba. The 'organo' part is the basso continuo, which may be doubled by a suitable (8') instrument.

The bass figuration is original. Accidentals are not consistently indicated in the original but do not pose ambiguities. The text spelling and punctuation has been modernised to that in the Liber Usualis (Descée & Socii, 1962).

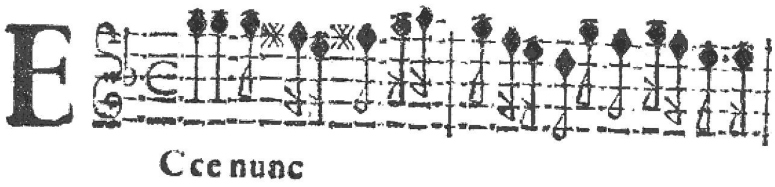
1. Jube domne benedicere, Confiteor and Converte nos	SATB, 2vi, fg, org
2. Cum invocarem exaudivit me Deus (ps 4)	SATB, 2vi, fg, org
3. In te Domine speravi (responsorium)	SATB, 2vi, fg, org
4. Qui habitat in adjutorio Altissimi (ps 90)	SATB, 2vi, fg, org
5. Ecce nunc benedicite (ps 133)	SATB, 2vi, fg, org
6. Te lucis ante terminum (hymnus)	ATB, 2vi, org
7. In manus tuas Domine (responsorium)	SATB, 2vi, fg, org
8. Nunc dimitis servum tuum (canticum Simeonis)	SATB, 2vi, fg, org
9. Ave Regina Caelorum	SAB, org

Woerden, June 2019

Wim Looyestijn

Ecce nunc benedicite

Dominica ad Completorium



Psalmus 133

Sebastiano Cherici
1647–1704

Violino primo

Violino secundo

Fagotto / violone

Canto

Alto

Tenore

Basso

Organo

Source: Compieta concertata, e breve à 3 e 4 voci, con violini, e ripieni à bene placito, Opera terza. Bologna, 1686.

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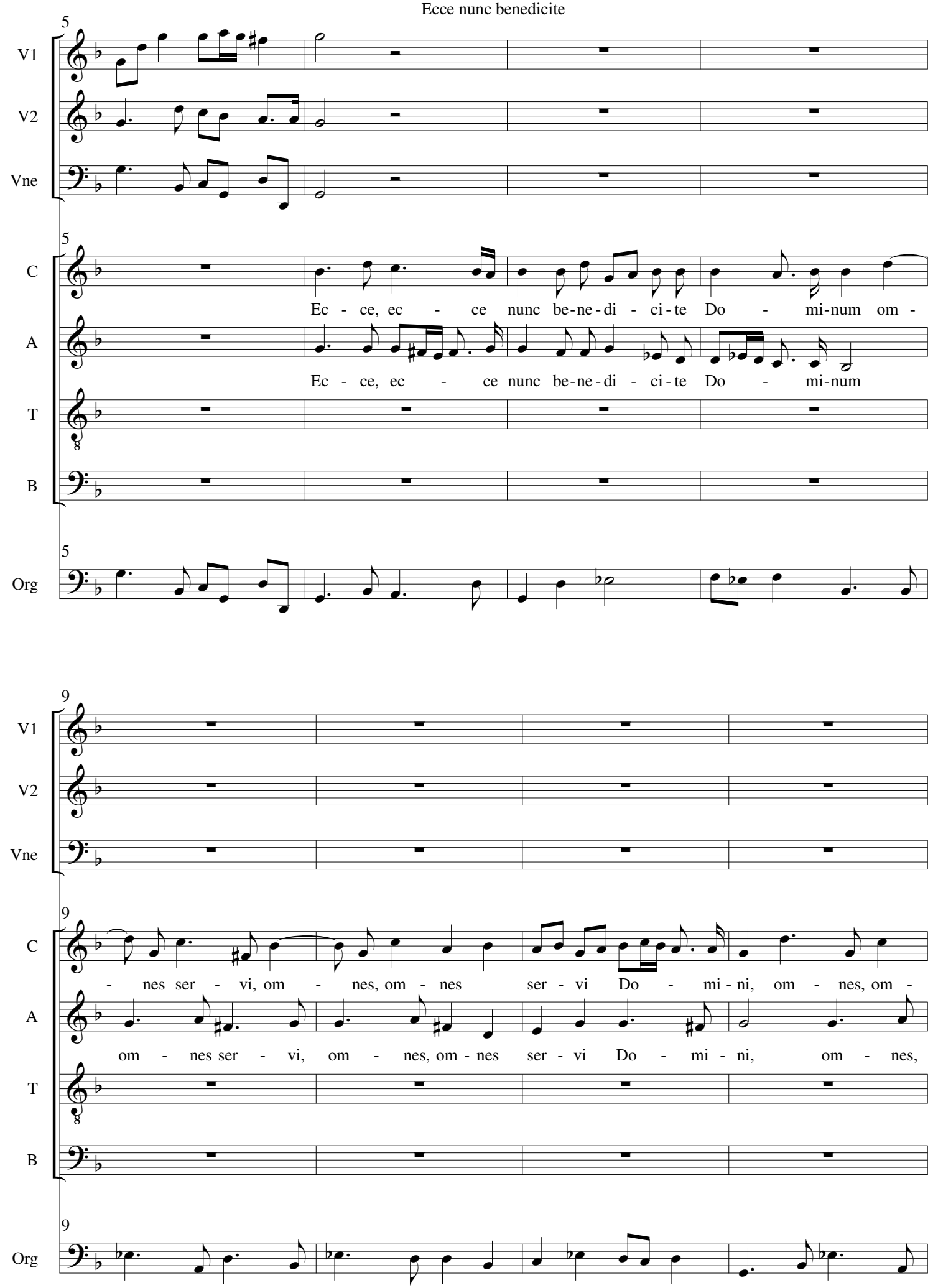
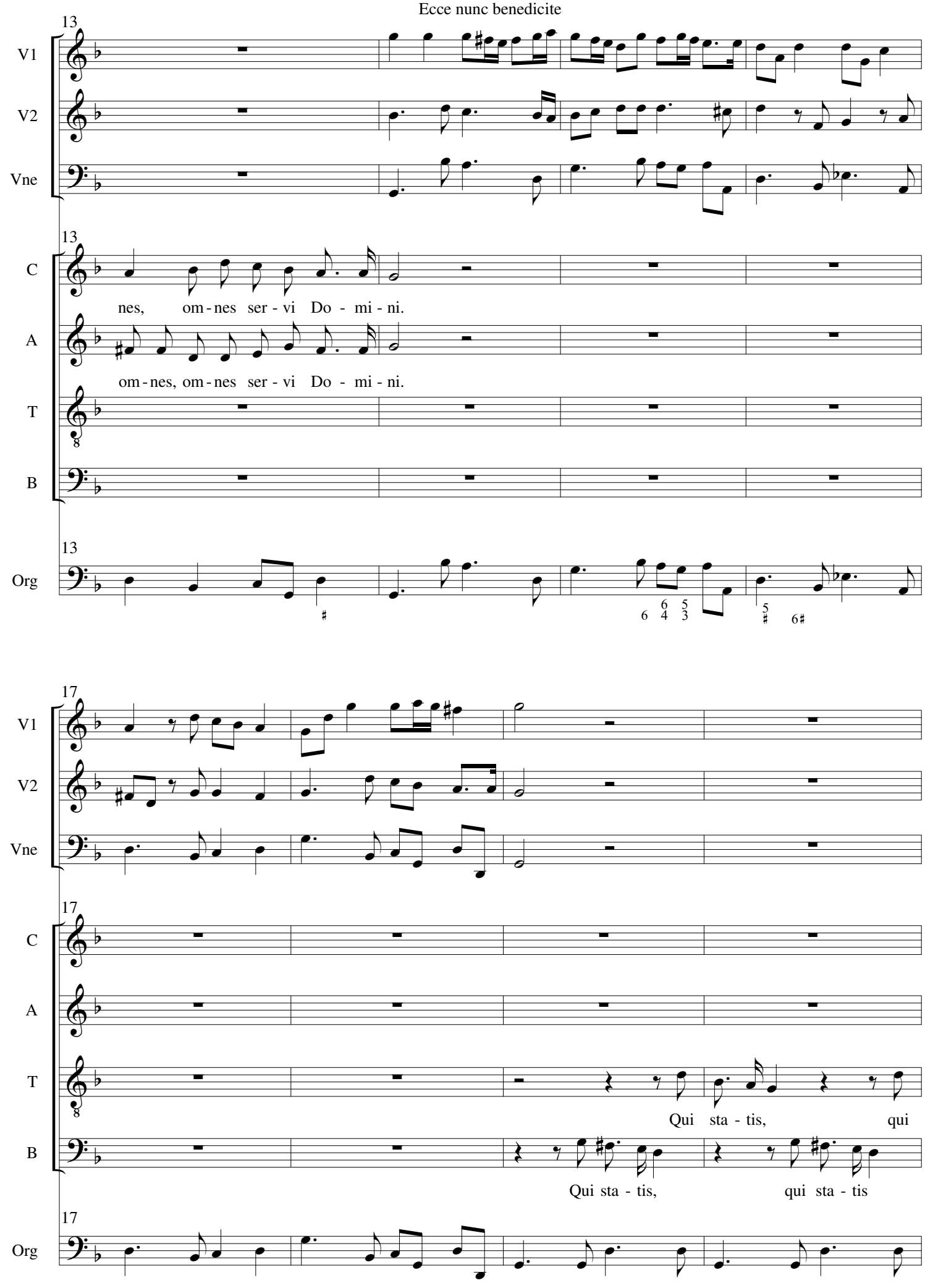
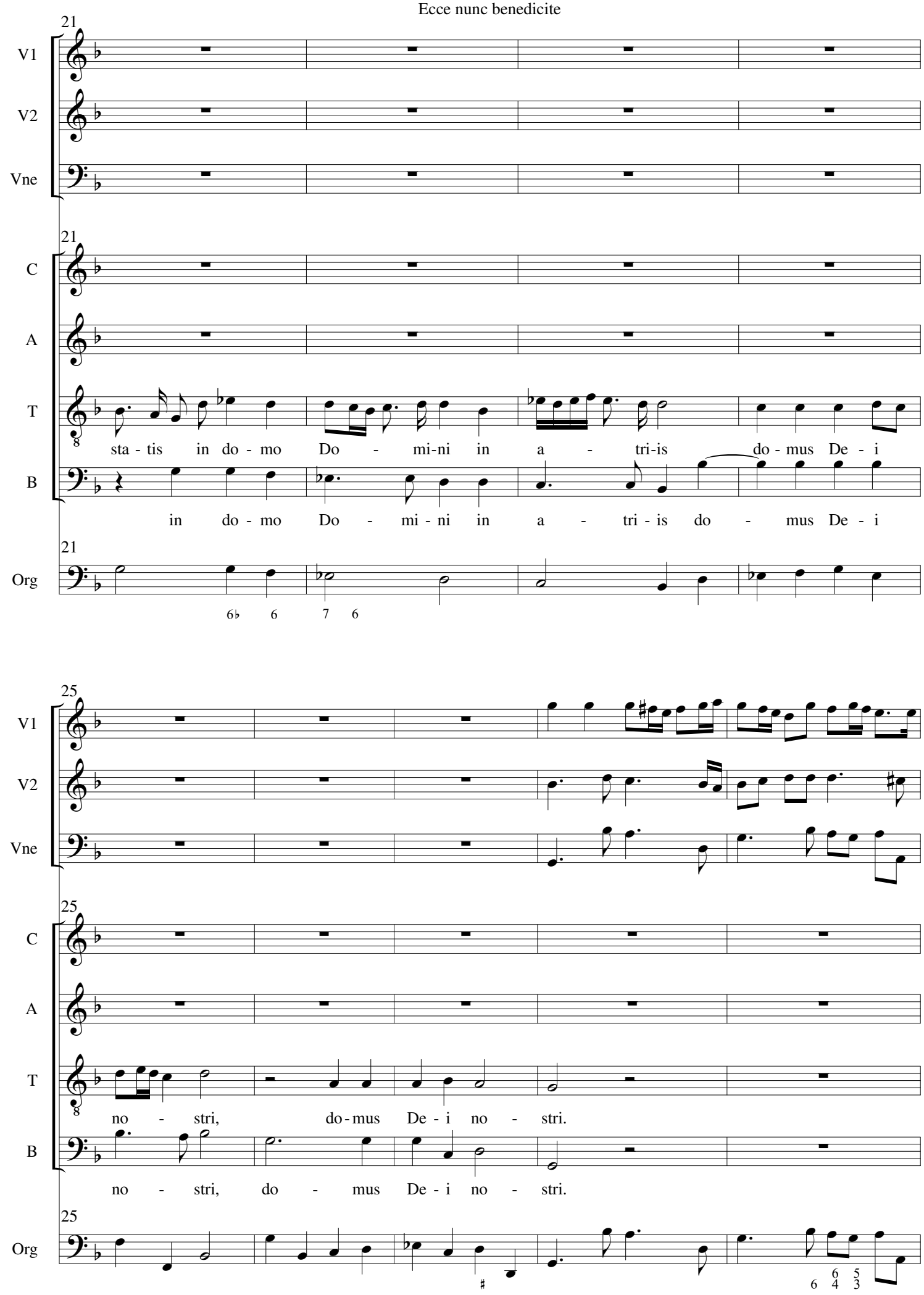
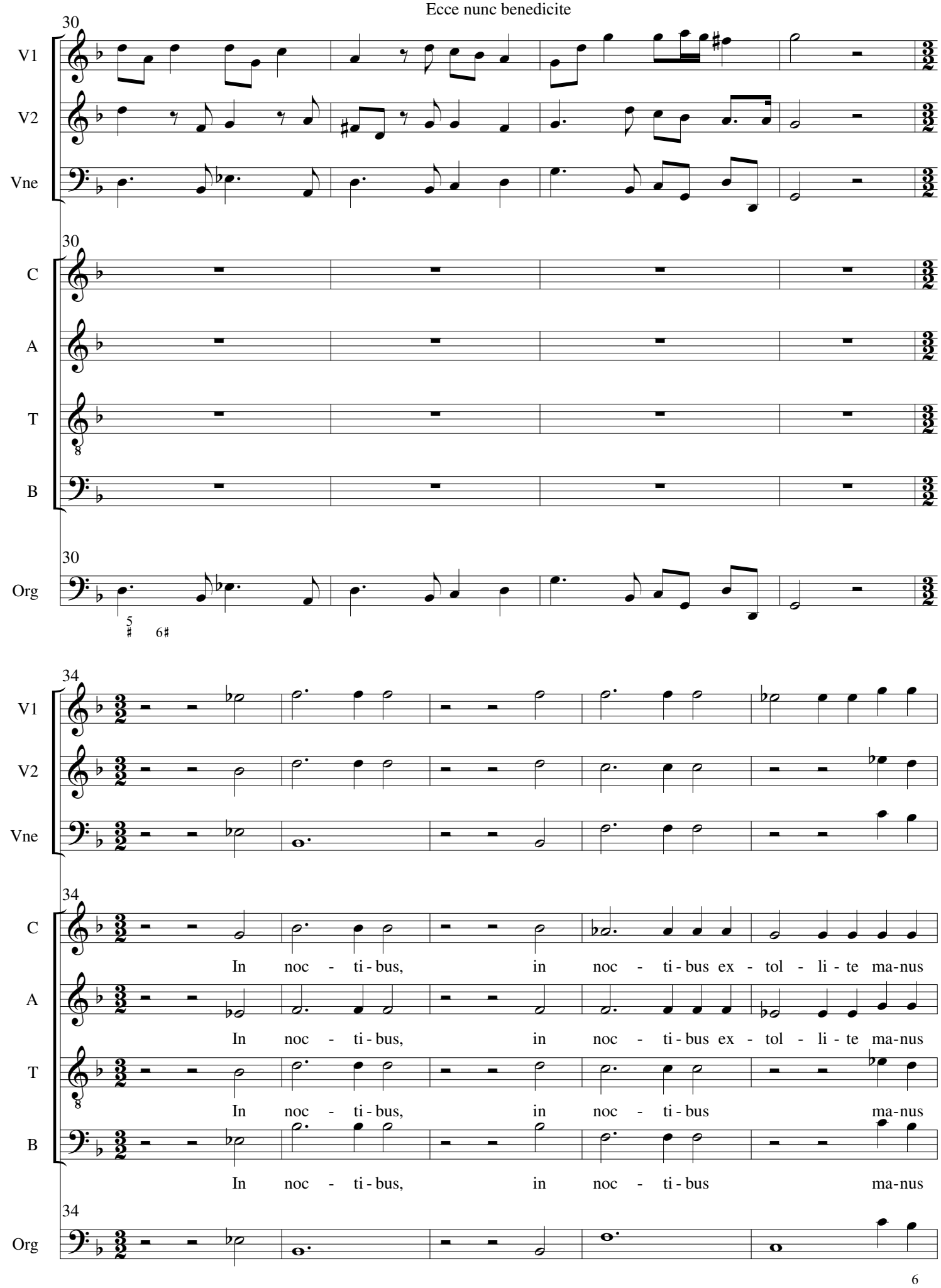
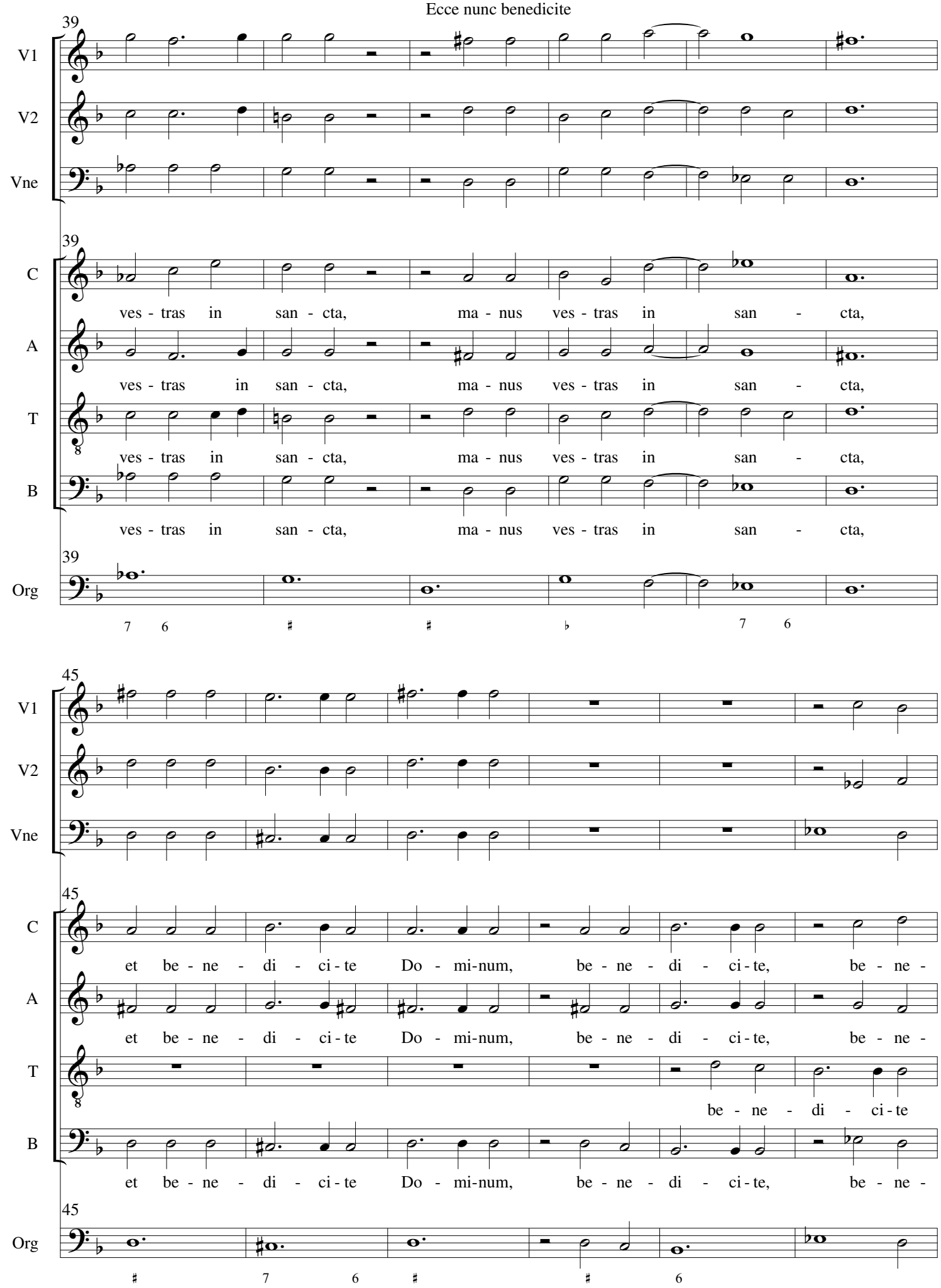
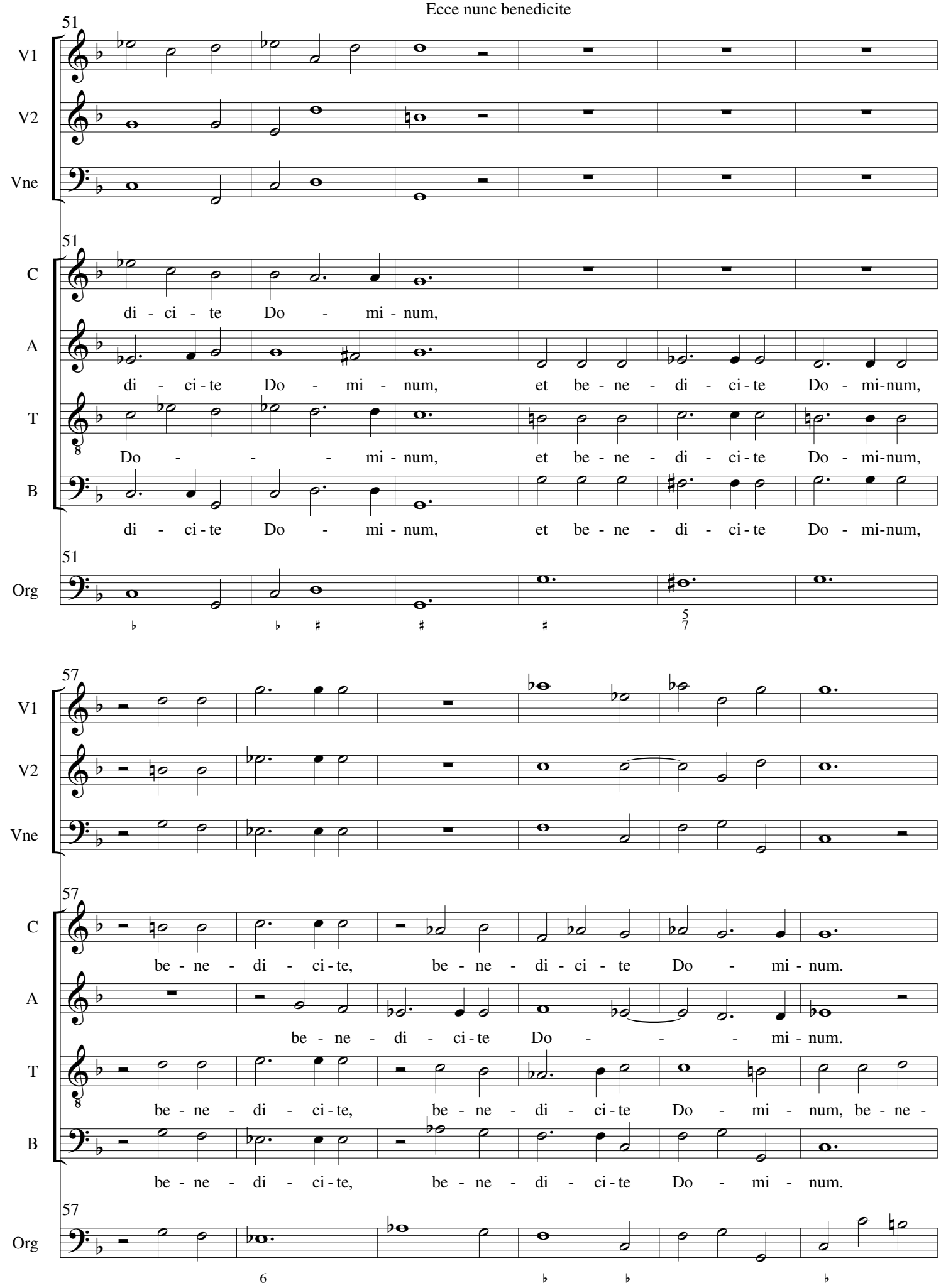

5
V1
V2
Vne
5
C
Ec - ce, ec - ce nunc be-ne-di - ci-te Do - mi-num om -
A
Ec - ce, ec - ce nunc be-ne-di - ci-te Do - mi-num
T
B
5
Org
9
V1
V2
Vne
9
C
- nes ser - vi, om - nes, om - nes ser - vi Do - mi - ni, om - nes, om -
A
om - nes ser - vi, om - nes, om - nes ser - vi Do - mi - ni, om - nes,
T
B
9
Org

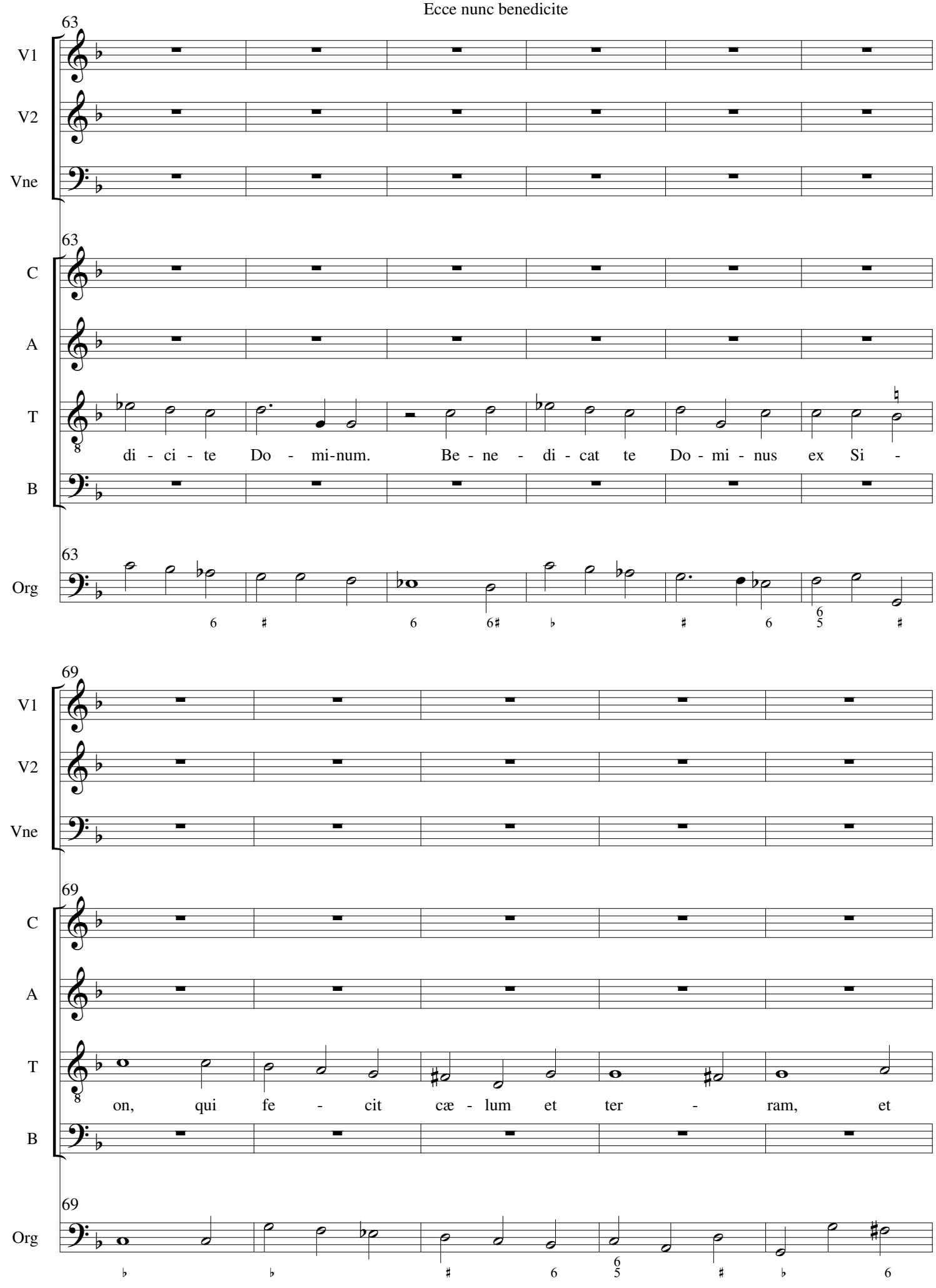

13
V1
V2
Vne
13
C
nes, om - nes ser - vi Do - mi - ni.
A
om - nes, om - nes ser - vi Do - mi - ni.
T
B
13
Org
17
V1
V2
Vne
17
C
A
T
Qui sta - tis, qui
B
Qui sta - tis, qui sta - tis
17
Org

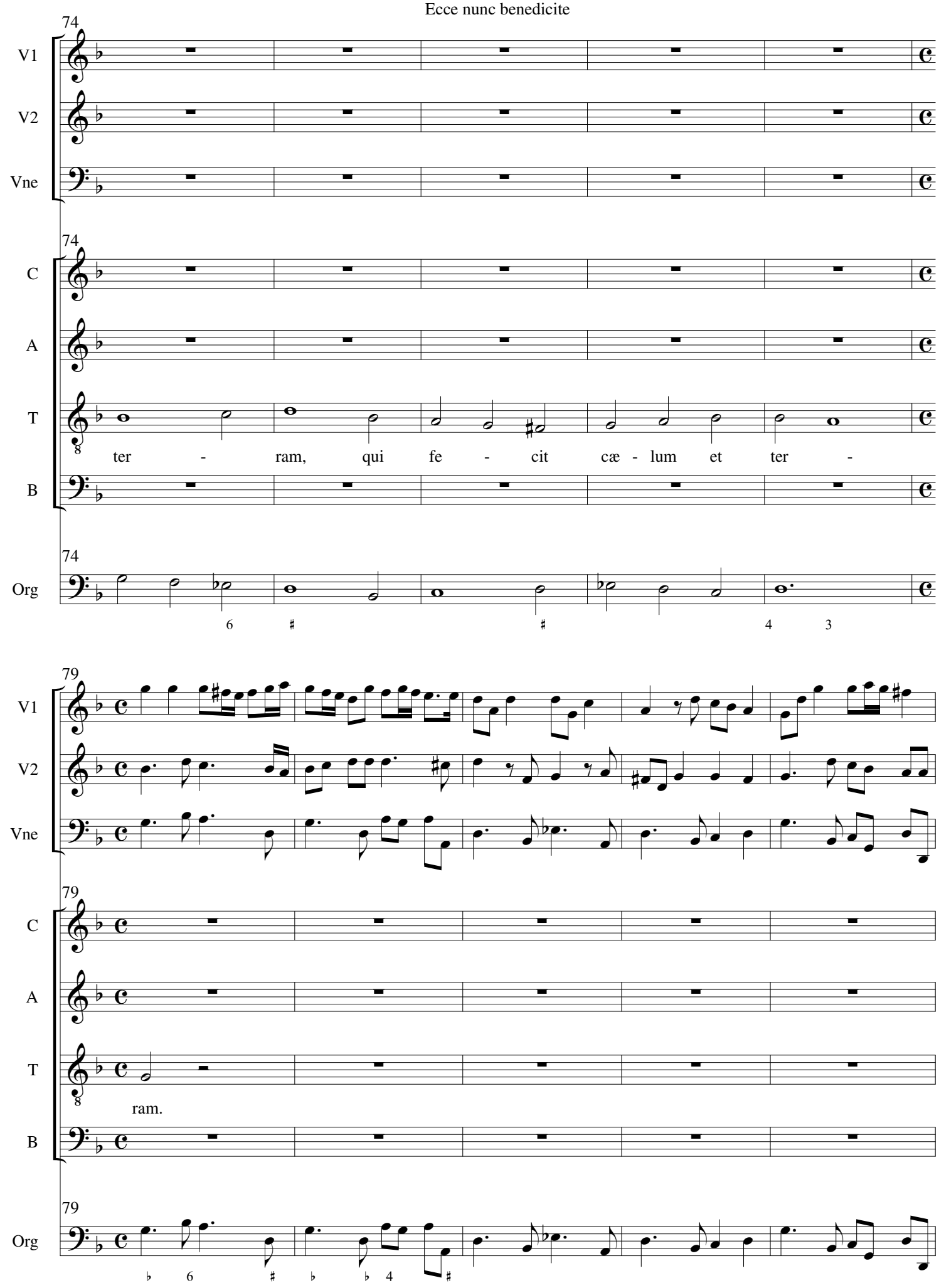

21
V1
V2
Vne
21
C
A
T
B
sta - tis in do - mo Do - mi-ni in a - tri-is do - mus De - i
in do - mo Do - mi - ni in a - tri - is do - mus De - i
21
Org
6♭ 6 7 6
25
V1
V2
Vne
25
C
A
T
B
no - stri, do - mus De - i no - stri.
no - stri, do - mus De - i no - stri.
25
Org
♯
6 6 5 4 3

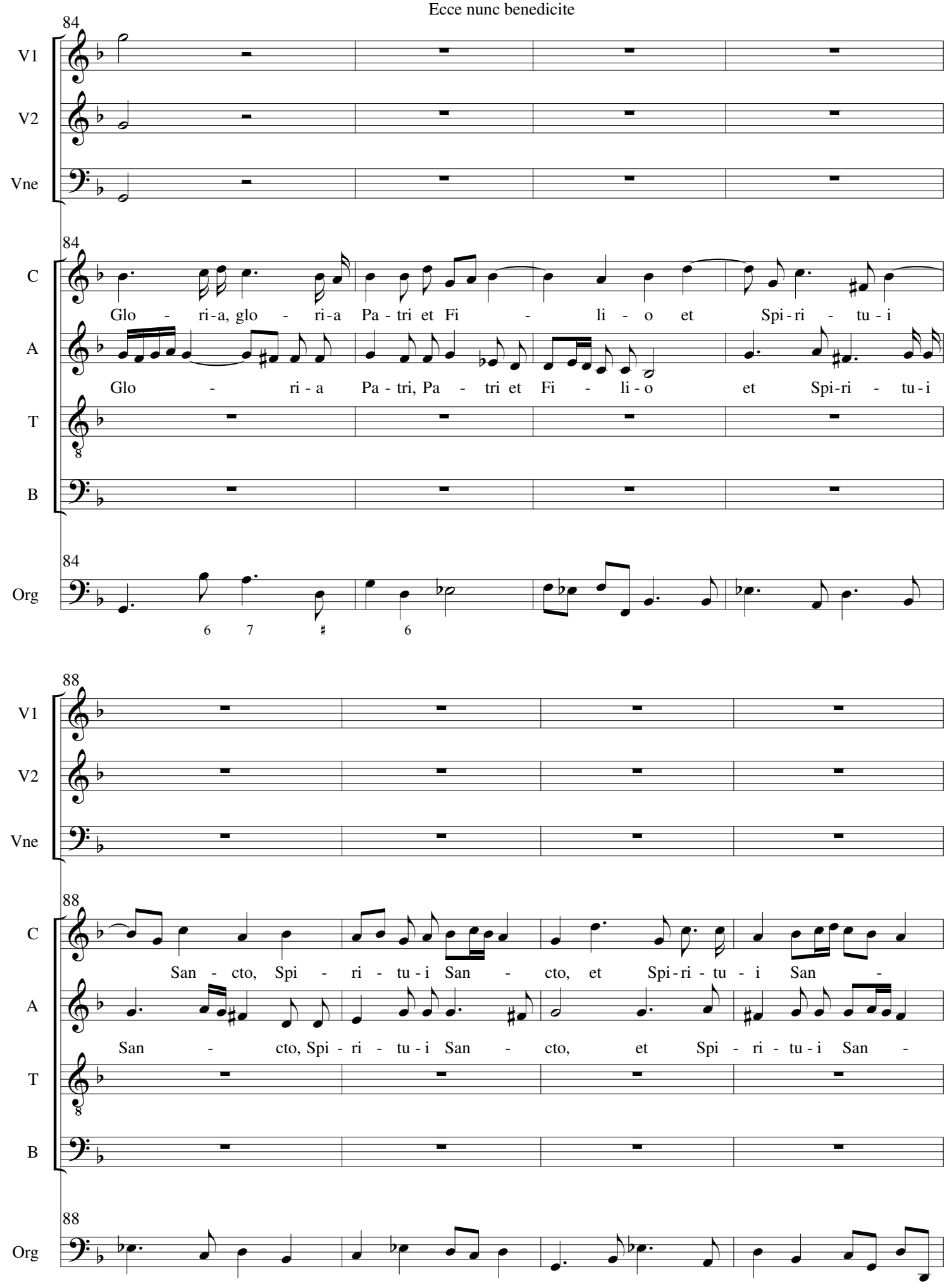

30
V1
V2
Vne
30
C
A
T
B
30
Org
5
♯
6♯
34
V1
V2
Vne
34
C
In noc - ti - bus, in noc - ti - bus ex - tol - li - te ma-nus
A
In noc - ti - bus, in noc - ti - bus ex - tol - li - te ma-nus
T
In noc - ti - bus, in noc - ti - bus ma-nus
B
In noc - ti - bus, in noc - ti - bus ma-nus
34
Org


39
V1
V2
Vne
39
C
ves - tras in san - cta, ma - nus ves - tras in san - cta,
A
ves - tras in san - cta, ma - nus ves - tras in san - cta,
T
ves - tras in san - cta, ma - nus ves - tras in san - cta,
B
ves - tras in san - cta, ma - nus ves - tras in san - cta,
39
Org
7 6 ♯ ♯ ♭ 7 6
45
V1
V2
Vne
45
C
et be - ne - di - ci - te Do - mi-num, be - ne - di - ci - te, be - ne -
A
et be - ne - di - ci - te Do - mi-num, be - ne - di - ci - te, be - ne -
T
be - ne - di - ci - te
B
et be - ne - di - ci - te Do - mi-num, be - ne - di - ci - te, be - ne -
45
Org
♯ 7 6 ♯ ♯ 6


51
V1
V2
Vne
51
C
di - ci - te Do - mi - num,
A
di - ci - te Do - mi - num, et be - ne - di - ci - te Do - mi-num,
T
Do - - - mi - num, et be - ne - di - ci - te Do - mi-num,
B
di - ci - te Do - mi - num, et be - ne - di - ci - te Do - mi-num,
51
Org
5
7
57
V1
V2
Vne
57
C
be - ne - di - ci - te, be - ne - di - ci - te Do - mi - num.
A
be - ne - di - ci - te Do - - - mi - num.
T
be - ne - di - ci - te, be - ne - di - ci - te Do - mi - num, be - ne -
B
be - ne - di - ci - te, be - ne - di - ci - te Do - mi - num.
57
Org
6


63
V1
V2
Vne
63
C
A
T
di - ci - te Do - mi-num. Be - ne - di - cat te Do - mi - nus ex Si -
B
63
Org
69
V1
V2
Vne
69
C
A
T
on, qui fe - cit cæ - lum et ter - ram, et
B
69
Org


74
V1
V2
Vne
74
C
A
T
B
ter - ram, qui fe - cit cæ - lum et ter -
74
Org
79
V1
V2
Vne
79
C
A
T
ram.
B
79
Org


84
V1
V2
Vne
84
C
Glo - ri-a, glo - ri-a Pa-tri et Fi - li - o et Spi-ri - tu-i
A
Glo - ri-a Pa-tri, Pa - tri et Fi - li-o et Spi-ri - tu-i
T
B
84
Org
6 7 ♯ 6
88
V1
V2
Vne
88
C
San - cto, Spi - ri - tu-i San - cto, et Spi-ri - tu - i San -
A
San - cto, Spi - ri - tu-i San - cto, et Spi - ri - tu-i San -
T
B
88
Org

92

V1

V2

Vne

92

C

cto.

A

cto.

T

B

92

Org

96

V1

V2

Vne

96

C

A

T

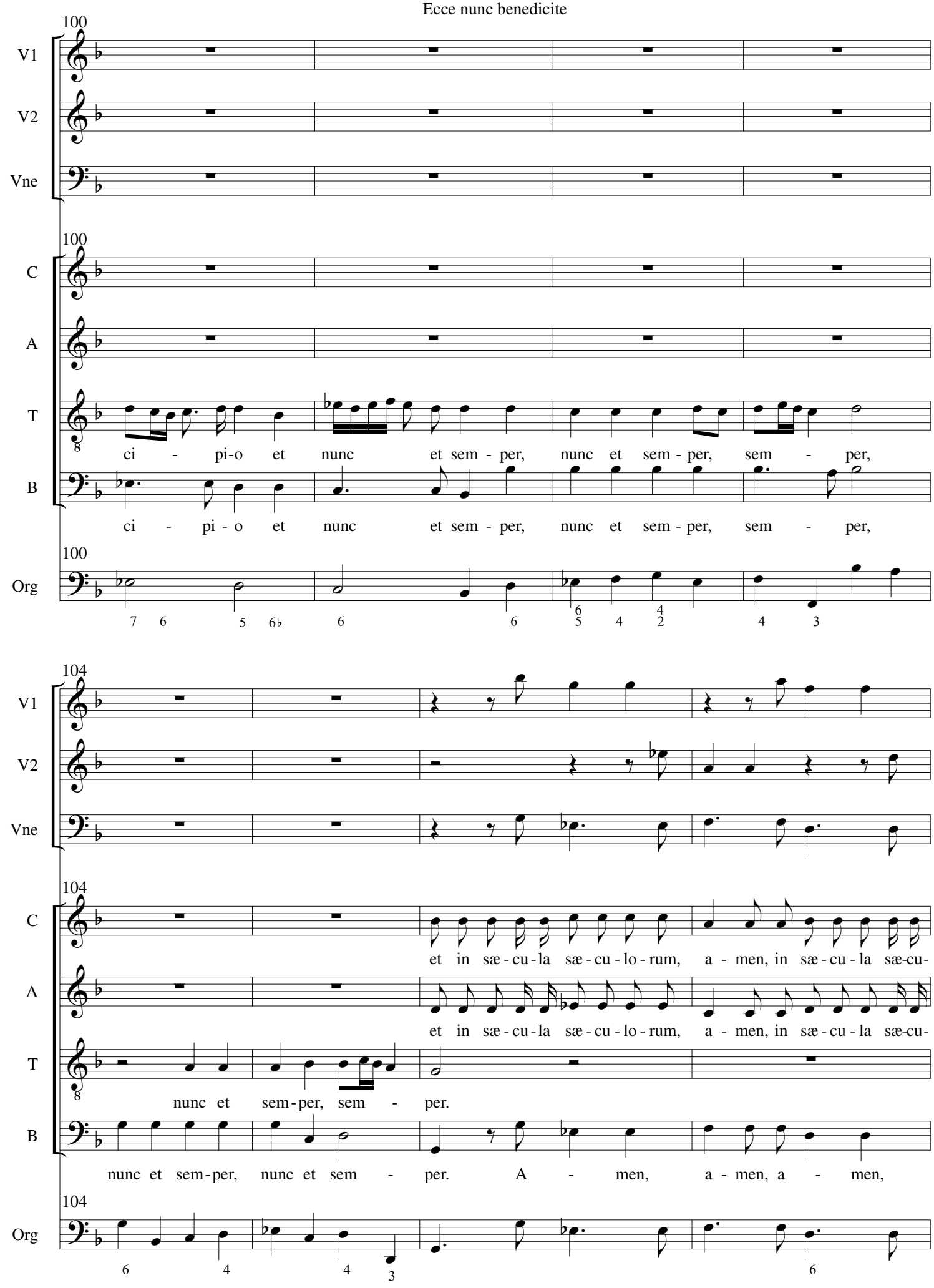
Si - cut e - rat, si - cut e - rat in prin -

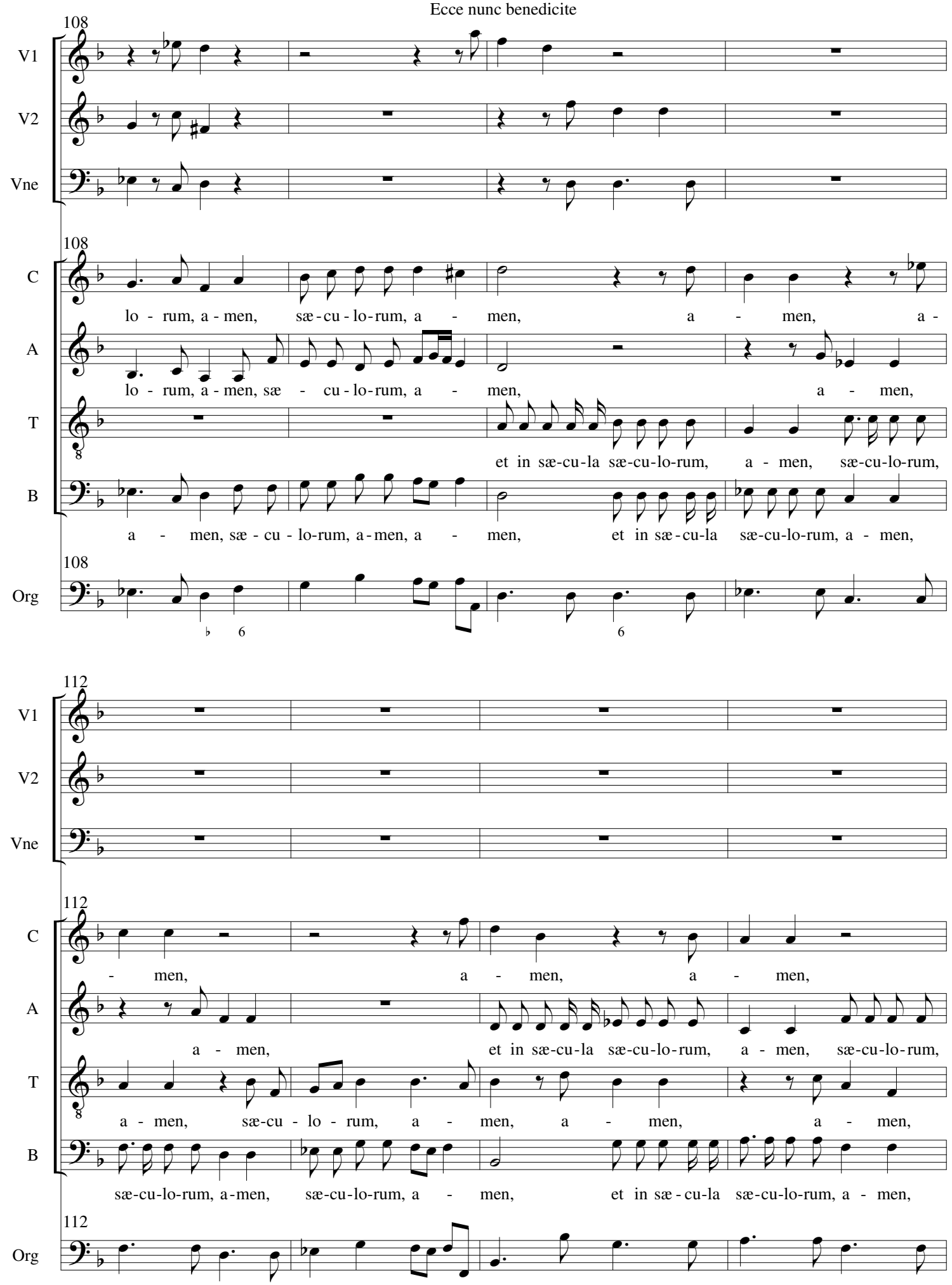
B

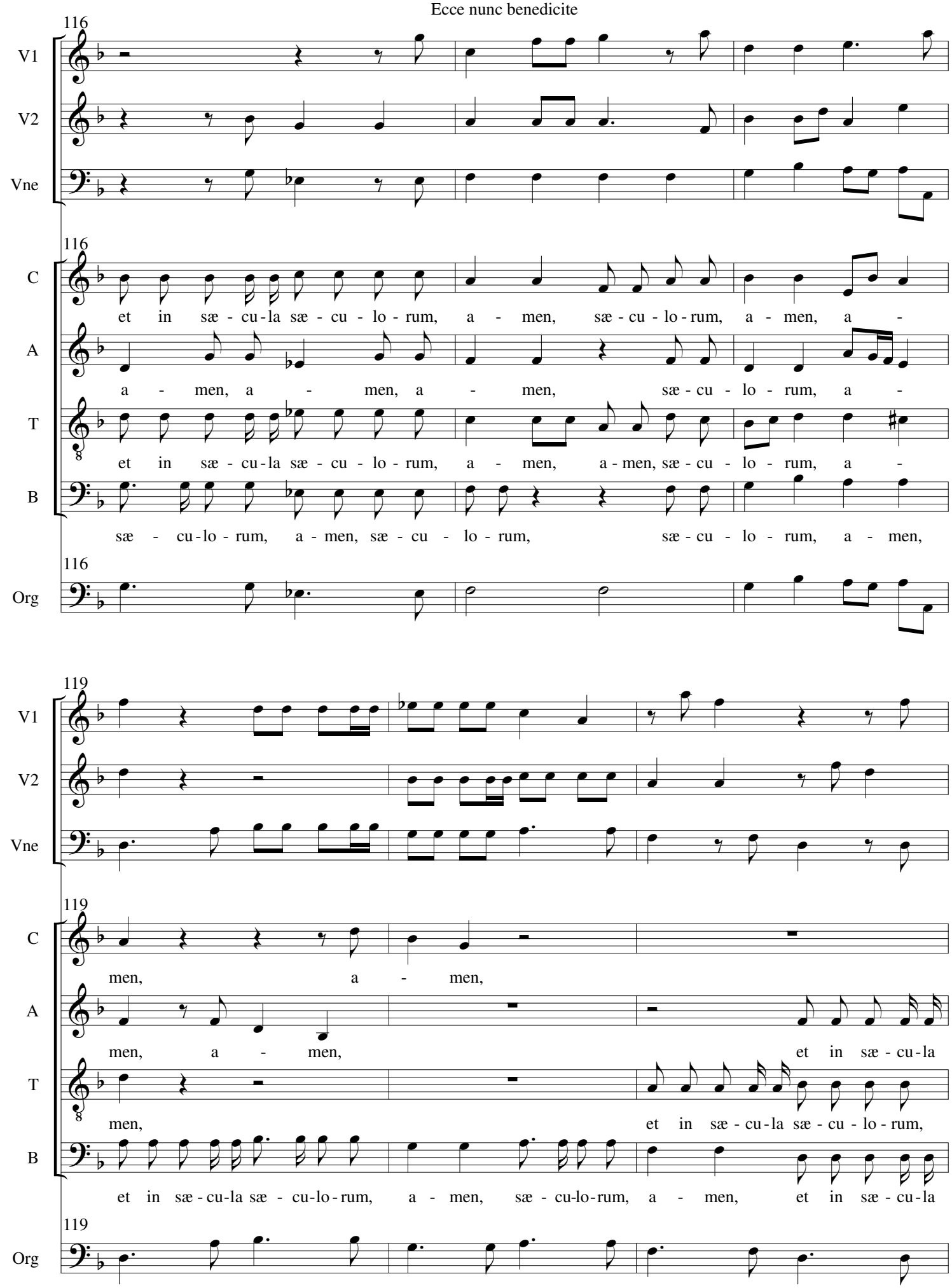
Si - cut e - rat, si - cut e - rat, si - cut e - rat in prin -

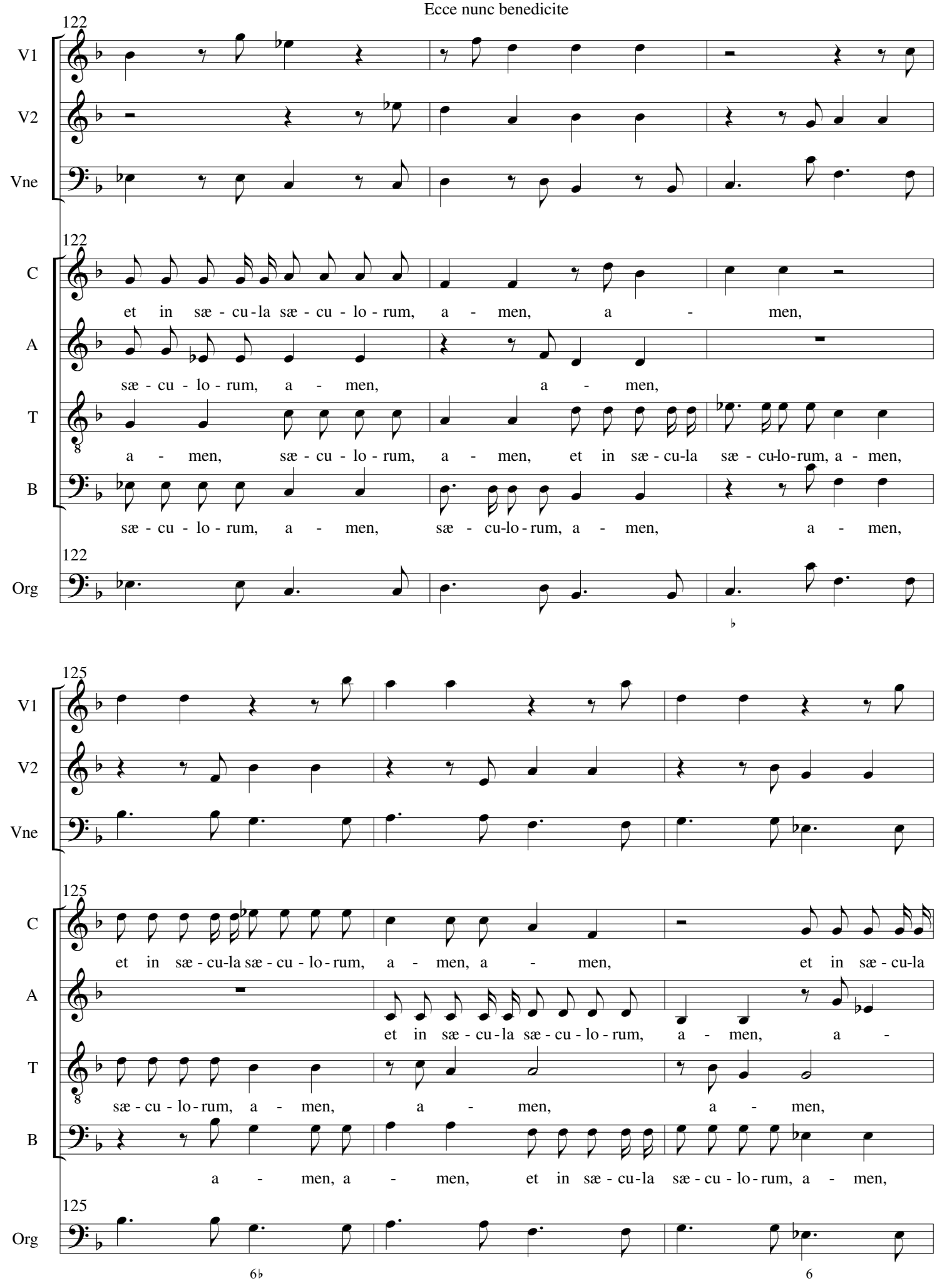
96

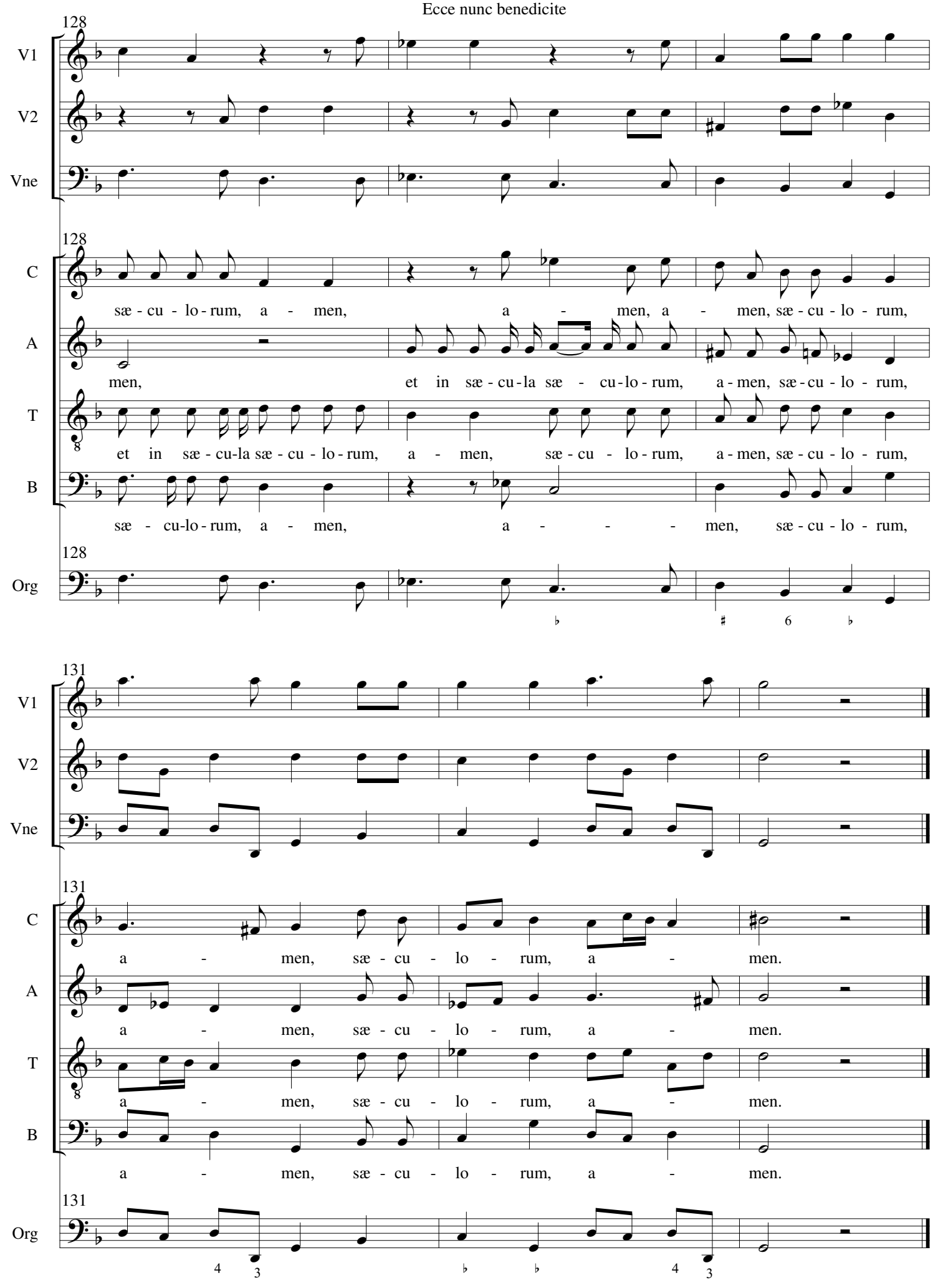
Org


100
V1
V2
Vne
100
C
A
T
ci - pi-o et nunc et sem - per, nunc et sem - per, sem - per,
B
ci - pi - o et nunc et sem - per, nunc et sem - per, sem - per,
100
Org
104
V1
V2
Vne
104
C
et in sæ - cu - la sæ - cu - lo - rum, a - men, in sæ - cu - la sæ-cu-
A
et in sæ - cu - la sæ - cu - lo - rum, a - men, in sæ - cu - la sæ-cu-
T
nunc et sem - per, sem - per.
B
nunc et sem - per, nunc et sem - per. A - men, a - men, a - men,
104
Org


108
V1
V2
Vne
108
C
lo - rum, a - men, sæ - cu - lo-rum, a - men, a - men, a -
A
lo - rum, a - men, sæ - cu - lo-rum, a - men, a - men,
T
et in sæ-cu-la sæ-cu-lo-rum, a - men, sæ-cu-lo-rum,
B
a - men, sæ - cu - lo-rum, a-men, a - men, et in sæ-cu-la sæ-cu-lo-rum, a - men,
108
Org
112
V1
V2
Vne
112
C
- men, a - men, a - men,
A
a - men, et in sæ-cu-la sæ-cu-lo-rum, a - men, sæ-cu-lo-rum,
T
a - men, sæ-cu - lo - rum, a - men, a - men, a - men,
B
sæ-cu-lo-rum, a-men, sæ-cu-lo-rum, a - men, et in sæ - cu-la sæ-cu-lo-rum, a - men,
112
Org


116
V1
V2
Vne
116
C
et in sæ - cu - la sæ - cu - lo - rum, a - men, sæ - cu - lo - rum, a - men, a -
A
a - men, a - men, a - men, sæ - cu - lo - rum, a -
T
et in sæ - cu - la sæ - cu - lo - rum, a - men, a - men, sæ - cu - lo - rum, a -
B
sæ - cu - lo - rum, a - men, sæ - cu - lo - rum, sæ - cu - lo - rum, a - men,
116
Org
119
V1
V2
Vne
119
C
men, a - men,
A
men, a - men, et in sæ - cu - la
T
men, et in sæ - cu - la sæ - cu - lo - rum,
B
et in sæ - cu - la sæ - cu - lo - rum, a - men, sæ - cu - lo - rum, a - men, et in sæ - cu - la
119
Org


122
V1
V2
Vne
122
C
et in sæ - cu - la sæ - cu - lo - rum, a - men, a - men,
A
sæ - cu - lo - rum, a - men, a - men,
T
a - men, sæ - cu - lo - rum, a - men, et in sæ - cu-la sæ - cu-lo-rum, a - men,
B
sæ - cu - lo - rum, a - men, sæ - cu-lo - rum, a - men, a - men,
122
Org
125
V1
V2
Vne
125
C
et in sæ - cu-la sæ - cu - lo - rum, a - men, a - men, et in sæ - cu-la
A
et in sæ - cu - la sæ - cu - lo - rum, a - men, a -
T
sæ - cu - lo - rum, a - men, a - men, a - men,
B
a - men, a - men, et in sæ - cu - la sæ - cu - lo - rum, a - men,
125
Org


128
V1
V2
Vne
C
sæ - cu - lo - rum, a - men, a - men, a - men, sæ - cu - lo - rum,
A
men, et in sæ - cu - la sæ - cu - lo - rum, a - men, sæ - cu - lo - rum,
T
et in sæ - cu - la sæ - cu - lo - rum, a - men, sæ - cu - lo - rum, a - men, sæ - cu - lo - rum,
B
sæ - cu - lo - rum, a - men, a - men, sæ - cu - lo - rum,
Org
131
a - men, sæ - cu - lo - rum, a - men.
a - men, sæ - cu - lo - rum, a - men.
a - men, sæ - cu - lo - rum, a - men.
a - men, sæ - cu - lo - rum, a - men.

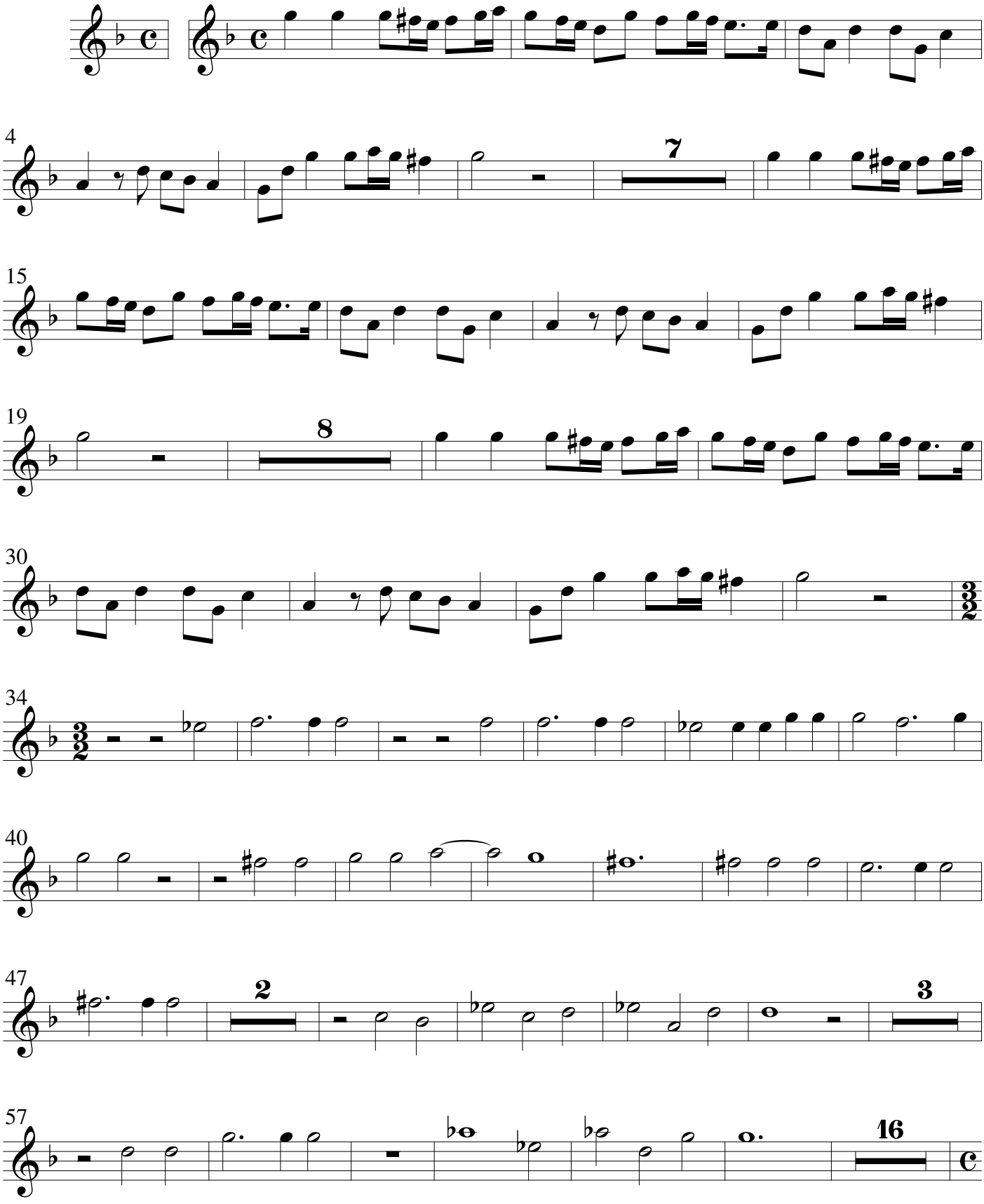
Violino - 1

ECCE NUNC BENEDICITE

Dominica ad Completorium

Psalmus 133

Sebastiano Cherici
1647–1704



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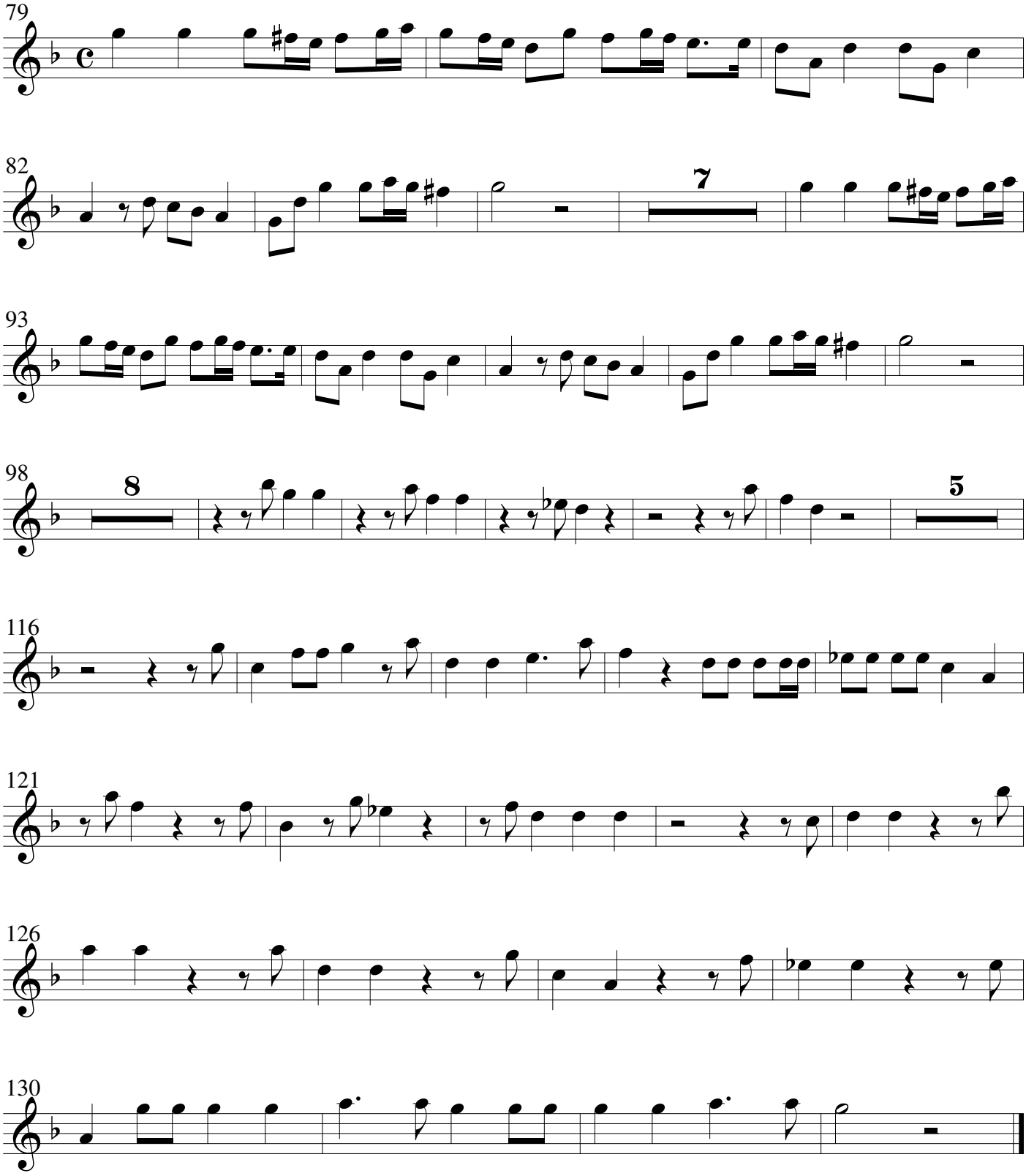

79
82
7
93
98
8
5
116
121
126
130

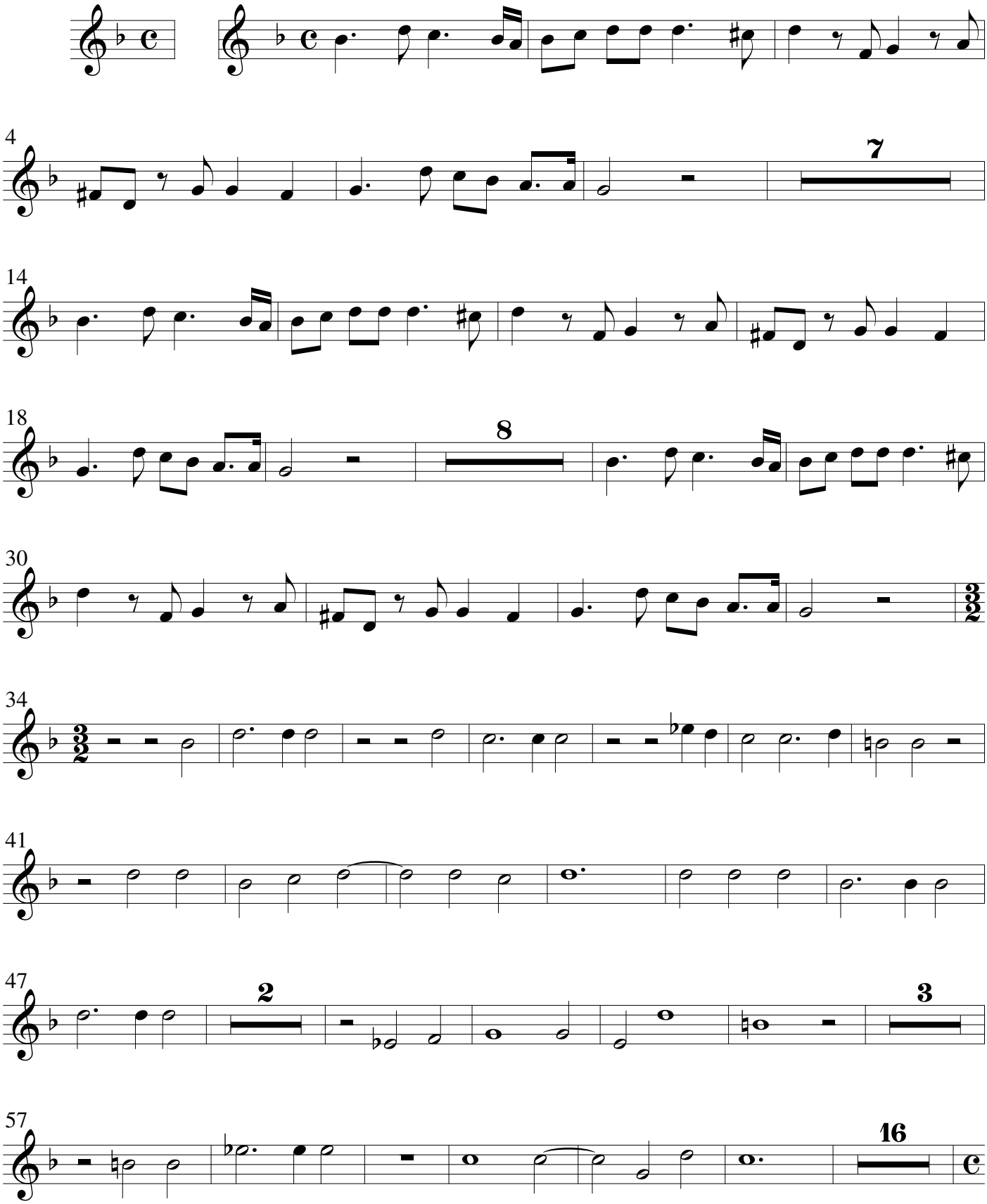
Violino - 2

Ecce nunc benedicite

Dominica ad Completorium

Psalmus 133

Sebastiano Cherici
1647–1704



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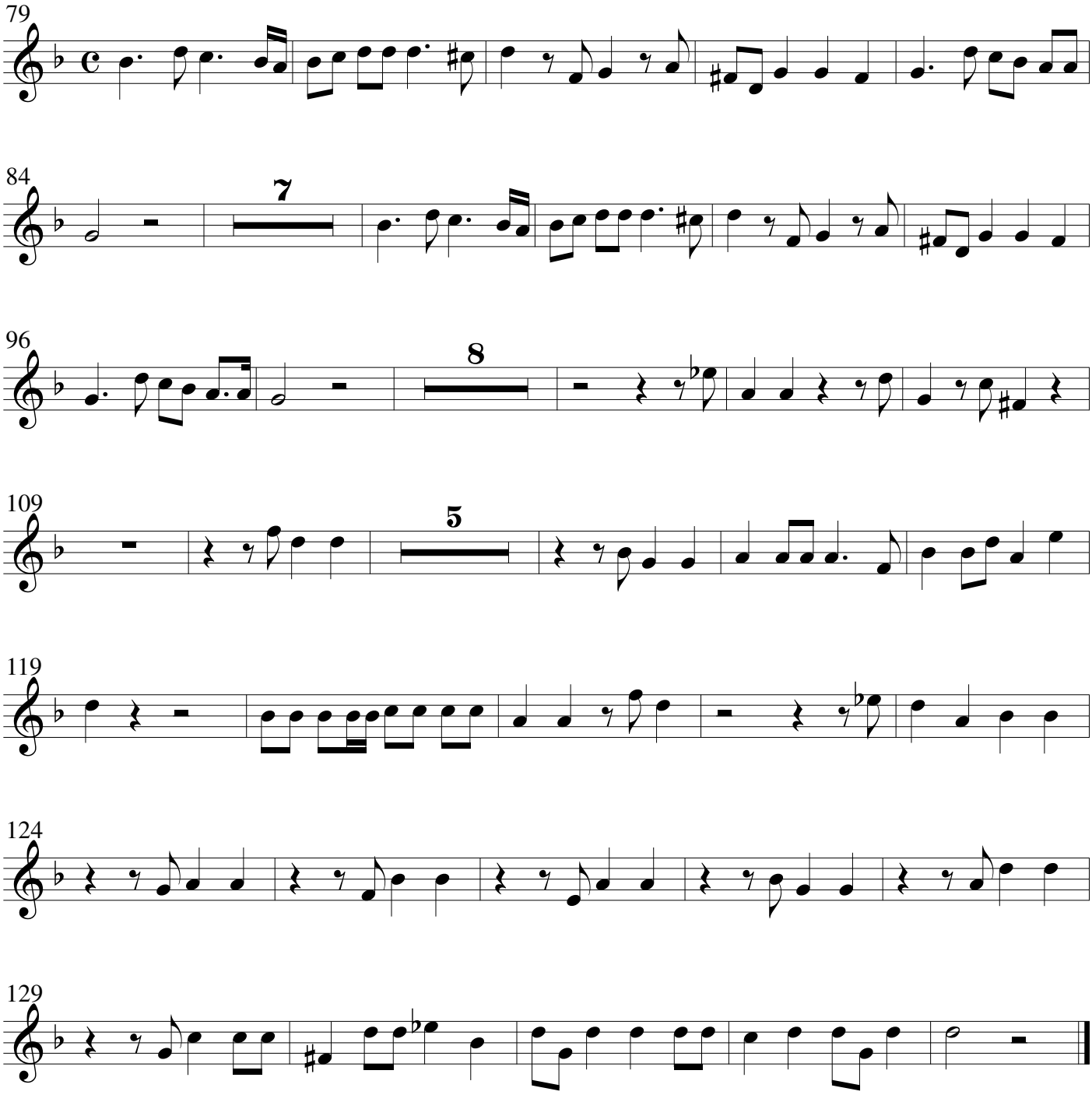

79
84
7
96
8
109
5
119
124
129

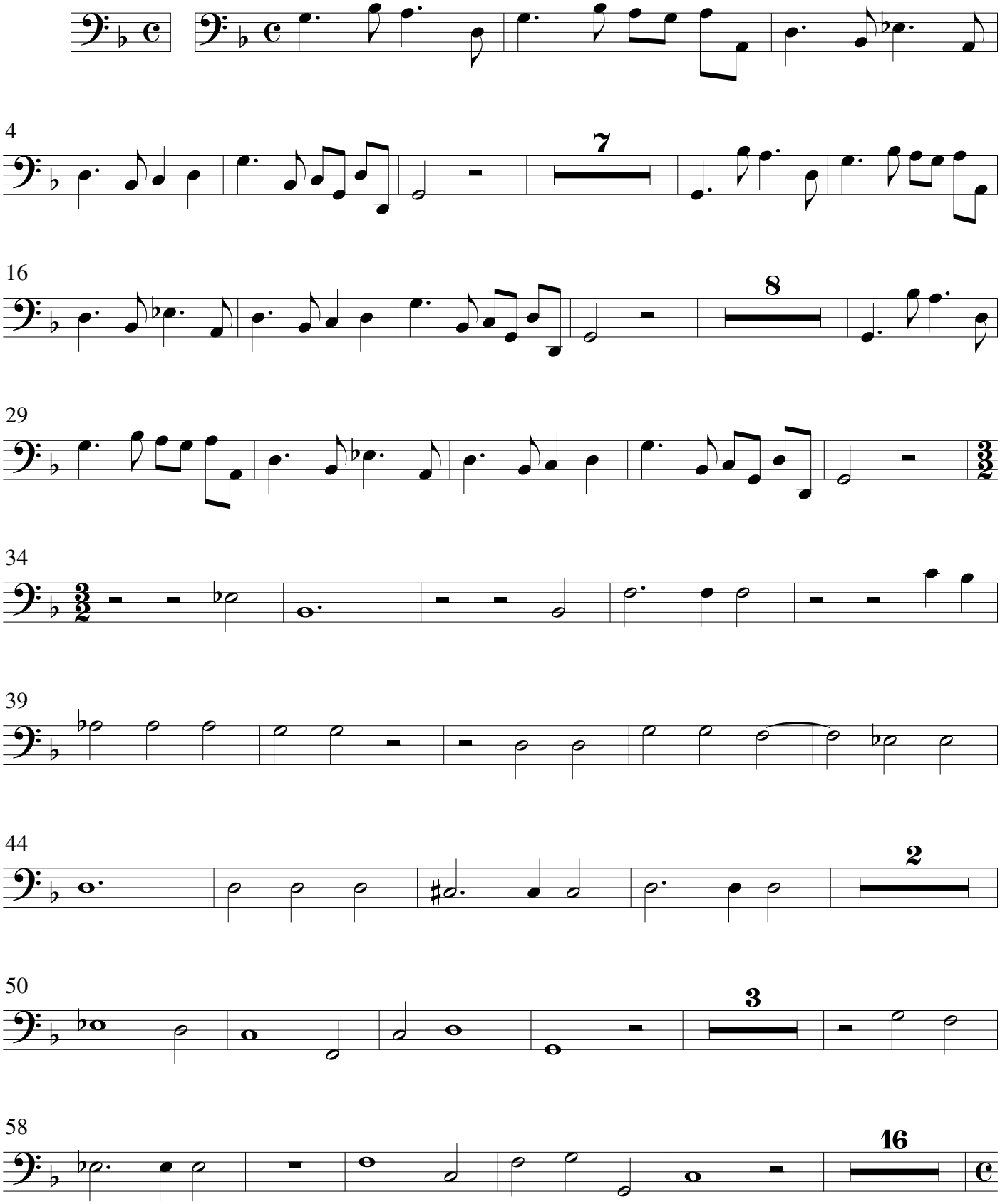
Fagotto/violone

ECCE NUNC BENEDICITE

Dominica ad Completorium

Sebastiano Cherici
1647–1704

Psalmus 133



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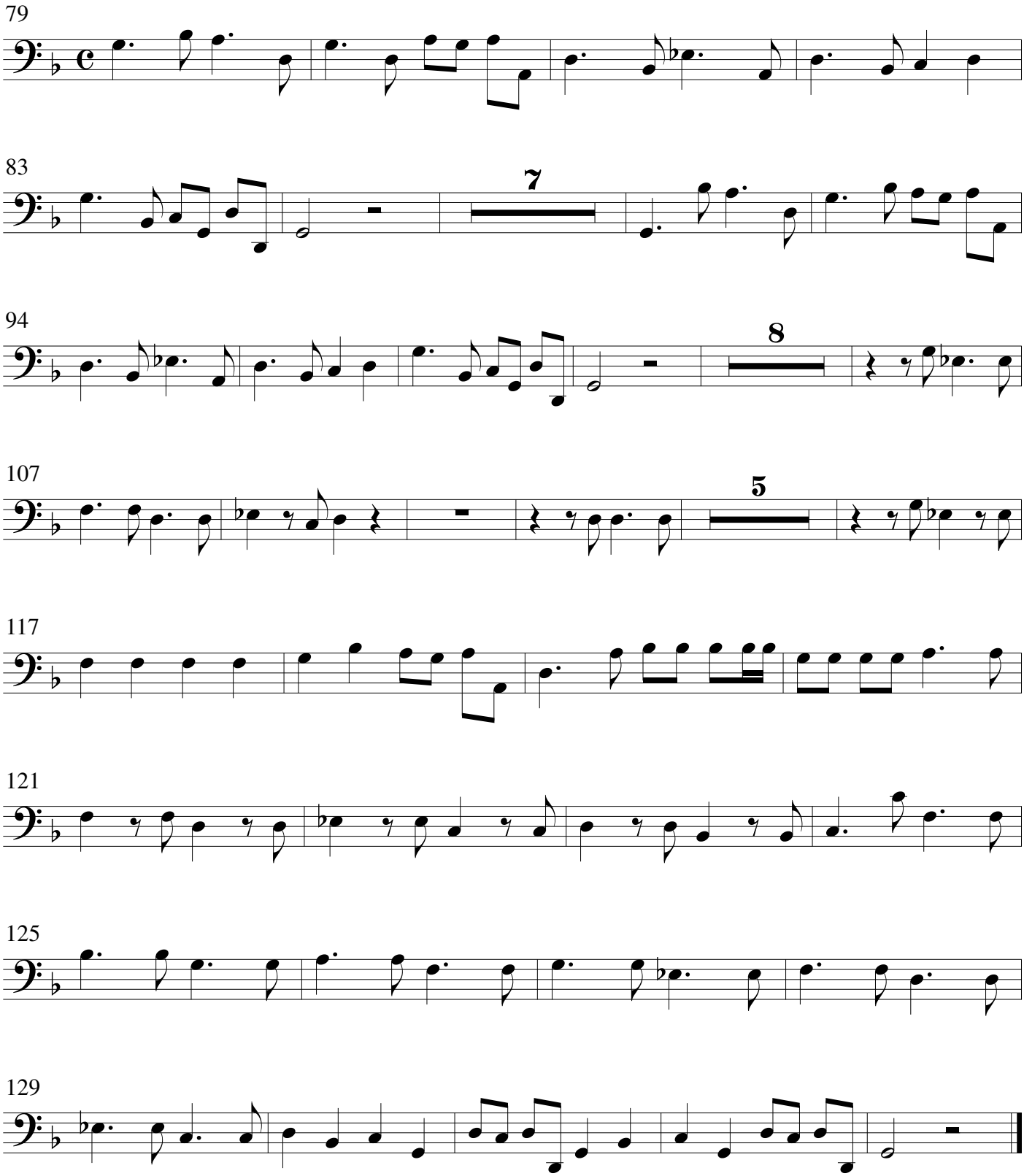

79
83
7
94
8
107
5
117
121
125
129

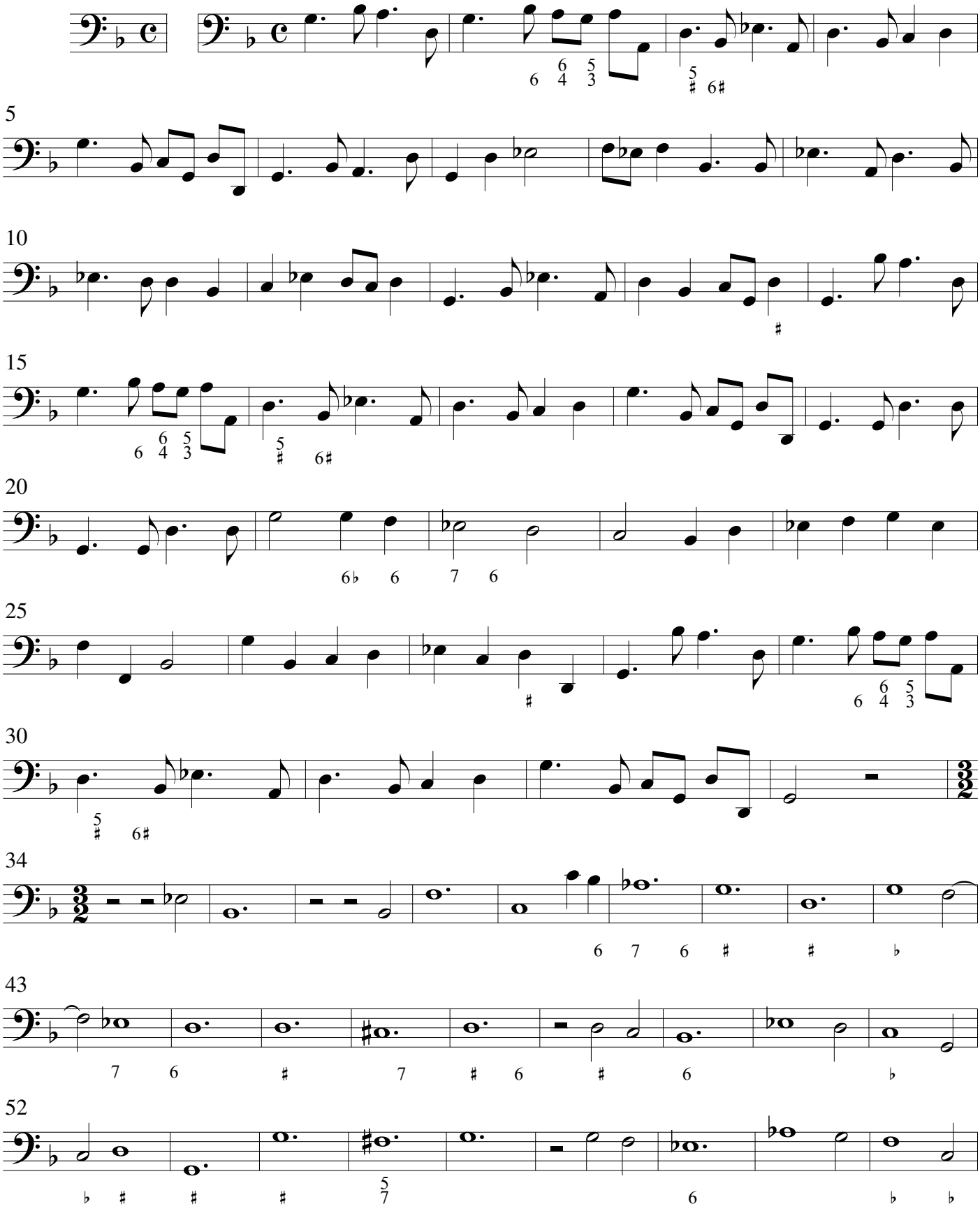
Organo

Ecce nunc benedicite

Dominica ad Completorium

Sebastiano Cherici
1647–1704

Psalmus 133



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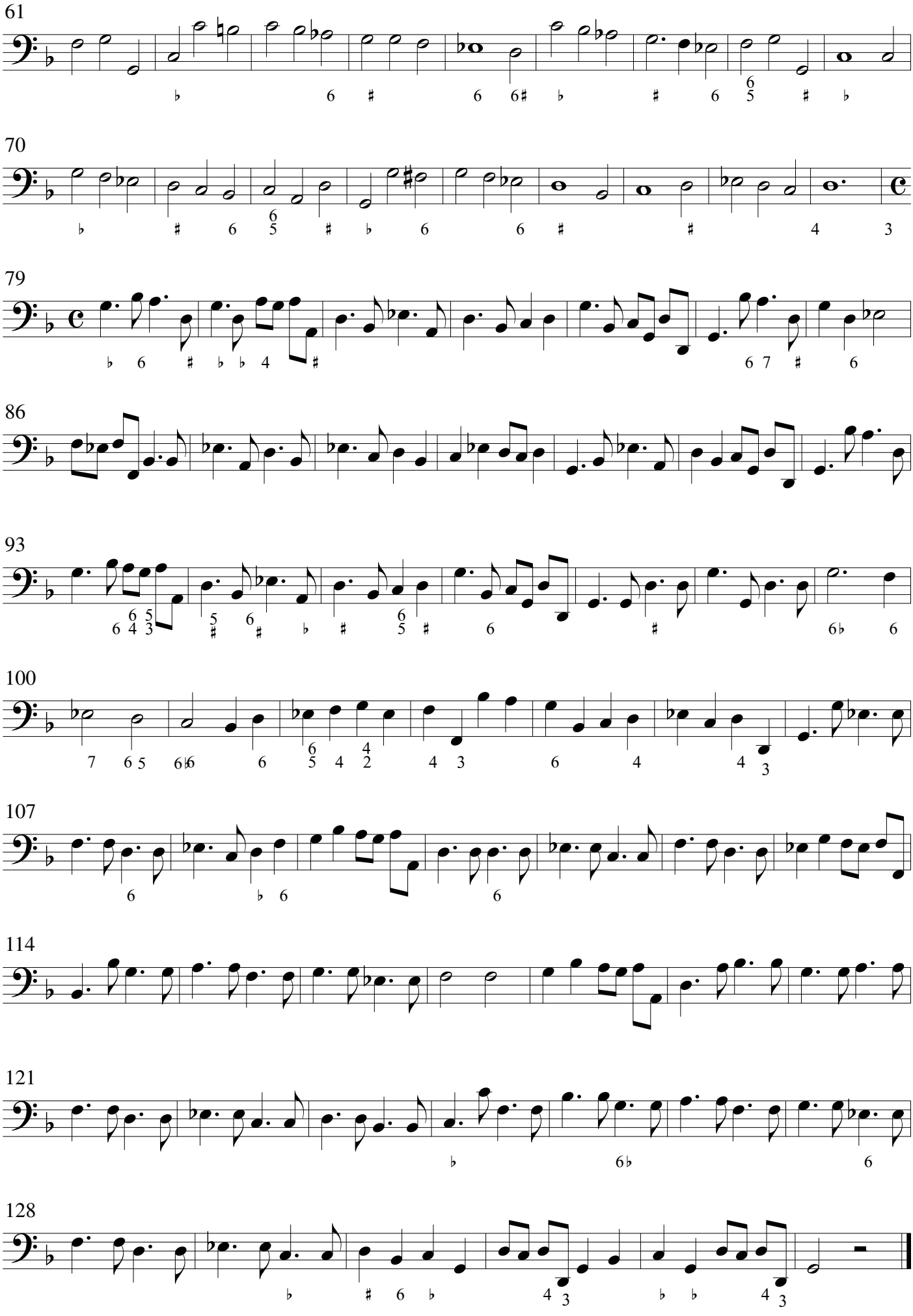
61
70
79
86
93
100
107
114
121
128