

# In voce exultationis

Giuseppe Ottavio Pitoni  
(1657-1743)

Soprano

In vo - ce ex- \_\_\_\_\_ ul - ta - ti - o - \_\_\_\_\_

Alto

Ex- \_\_\_\_\_ ul - ta - ti - o - \_\_\_\_\_

Tenor

8 In \_\_\_\_\_ vo -

Bass

S

nis, in vo- \_\_\_\_\_ ce ex - ul-ta-ti - o - \_\_\_\_\_ nis, ex-

A

nis, in vo - ce ex - ul-ta-ti-o - \_\_\_\_\_

T

8 ce ex - ul-ta-ti - o - \_\_\_\_\_ nis, ex - ul - ta - ti -

B

Ex - ul - ta - ti - o - \_\_\_\_\_ nis, ex - ul - ta - ti - o - nis,

S

ul-ta- \_\_\_\_\_ ti - o - nis, ex - ul - ta - ti - o - \_\_\_\_\_ nis,

A

nis, ex - ul - ta - ti - o - nis,

T

8 o - \_\_\_\_\_ nis, ex - ul-ta-ti - o - \_\_\_\_\_ nis, re -

B

in \_\_\_\_\_ vo - ce ex - ul-ta-ti - o - \_\_\_\_\_ nis re -

[20]

Soprano (S) - Treble clef, 4/4 time

Alto (A) - Treble clef, 4/4 time

Tenor (T) - Treble clef, 4/4 time

Bass (B) - Bass clef, 4/4 time

Rehearsal mark 8

Lyrics: re-so-nent, re-so-nent, re-so-nent, re-

[25]

Soprano (S) - Treble clef, 4/4 time

Alto (A) - Treble clef, 4/4 time

Tenor (T) - Treble clef, 4/4 time

Bass (B) - Bass clef, 4/4 time

Rehearsal mark 8

Lyrics: re-so-nent, e-re-so-nent, e-pu-lan-

so-nent, re-so-nent, e-pu-lan-

so-nent, re-so-nent, e-pu-lan-

so-nent,

[30]

Soprano (S) - Treble clef, 4/4 time

Alto (A) - Treble clef, 4/4 time

Tenor (T) - Treble clef, 4/4 time

Bass (B) - Bass clef, 4/4 time

Rehearsal mark 8

Lyrics: pu-lan-tes, e-pu-lan-tes, pu-lan-tes, tes

tes, e-pu-lan-tes, in men-sa Do-

tes, e-pu-lan-tes, in men-

e-pu-lan-tes, tes, e-pu-lan-tes, tes

Soprano (S) vocal line:

re - \_\_\_\_\_ so - nent, re - \_\_\_\_\_

Alto (A) vocal line:

re - \_\_\_\_\_ so - nent, re - \_\_\_\_\_ so - nent, \_\_\_\_\_

Tenor (T) vocal line:

8 so - nent, re - so - nent, re - \_\_\_\_\_

Bass (B) vocal line:

so - nent, re - \_\_\_\_\_

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus lyrics:

so - nent, re - so - nent e - pu - lan -

re - so - nent e - pu -

so - nent e - pu - lan -

so - nent, re - so - nent e -

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

Soprano (S) vocal line:

S      sa Do- mi - ni.

Alto (A) vocal line:

A      mi - ni, in men - sa Do- mi - ni.

Tenor (T) vocal line:

T      8 men - sa Do- mi - ni, in men - sa Do- mi - ni.

Bass (B) vocal line:

B      ni, in men - sa Do- mi - ni.