

VIDENS DOMINUS

When the Lord saw the sisters of Lazarus in tears near the tomb, he wept in the presence of the Jews and cried:
"Lazarus, come forth." And out he came, hands and feet bound, the man who had been dead for four days.

John 11: 33, 35, 39, 43

John Reager

recitative
with heaviness, but not too slow
♩ ~ 60

p

Soprano
Vi - dens Do - mi - nus flan - tes so - ro - res La - za - ri ad mo - nu - men - tum,

Alto
Vi - dens Do - mi - nus flan - tes so - ro - res La - za - ri ad mo - nu - men - tum,

Tenor
Vi - dens Do - mi - nus flan - tes so - ro - res La - za - ri ad mo - nu - men - tum,

Bass
Vi - dens Do - mi - nus flan - tes so - ro - res La - za - ri ad mo - nu - men - tum,

~4 seconds
Stagger entrances ad libitum,
each singer in their own rhythm
p (not together)

2

la - cri - ma - tus est co - ram Ju - dae - is,
la - cri - ma - tus est co - ram Ju - dae - is,
la - cri - ma - tus est co - ram Ju - dae - is,
la - cri - ma - tus est co - ram Ju - dae - is,

Stagger entrances ad libitum,
each singer in their own rhythm
p (not together)

la - cri - ma - tus est
la - cri - ma - tus est

continue repeating
with aleatoric rhythm

5

♩ = 60

(cut off) **mf**
Vi - dens Do - mi - nus

(cut off) **mf**
Vi - dens Do - mi - nus

mf
Vi - dens Do - mi - nus

mf
la - cri - ma - tus est co - ram Ju - dae - is,
Vi - dens Do - mi - nus

mf
la - cri - ma - tus est co - ram Ju - dae - is,
Vi - dens Do - mi - nus

10

flan - tes so - ro - res La - za - ri ad mo - nu - men - tum, — la - cri - ma - tus *p*

flan - tes so - ro - res La - za - ri ad mo - nu - men - tum, — la - cri - ma - tus *p*

flan - tes so - ro - res La - za - ri ad mo - nu - men - tum, — la - cri - ma - tus *p*

flan - tes so - ro - res La - za - ri ad mo - nu - men - tum, — la - cri - ma - tus *p*

19

est — co - ram Ju - dae - is, — et cla - ma - bat: — *f*

est — co - ram Ju - dae - is, — et cla - ma - bat: — *f*

est — co - ram Ju - dae - is, — et cla - ma - bat: — *f*

est — co - ram Ju - dae - is, — et cla - ma - bat: — *f*

27

~4 seconds

~4 seconds

Stagger entrances ad libitum, each singer in their own rhythm (not together) *p*

La - za - re, —

Stagger entrances ad libitum, each singer in their own rhythm (not together) *p*

La - za - re, —

La - za - re, —

La - za - re, ve - ni fo - ras: *f*

La - za - re, ve - ni fo - ras: *f*

30 *f*

et pro - di - it et pro - di - it

et pro - di - it et pro - di - it

et pro - di - it et pro - di - it

et pro - di - it et pro - di - it

38 *p* *mf*

li - ga - tis ma - ni - bus et pe - di - bus,

li - ga - tis ma - ni - bus et pe - di - bus,

li - ga - tis ma - ni - bus et pe - di - bus,

li - ga - tis ma - ni - bus et pe - di - bus,

46 *p* *Largo* *pp*

qui fu - e - rat qua - tri - du - a - nus mor - tu - us.

qui fu - e - rat qua - tri - du - a - nus mor - tu - us.

qui fu - e - rat qua - tri - du - a - nus mor - tu - us.

qui fu - e - rat qua - tri - du - a - nus mor - tu - us.