

Now begin the heavenly theme

Thomas Clark

BARHAM. P.M. Hy. 69. Dr. Rippon.

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Text: author unknown

Now be - gin the heav'n - ly theme, Sing a - loud in Je - su's name;
Ye, who see the Fa - ther's grace Beam - ing in the Sa - viour's face,
Mour - ning souls, dry up your tears, Ba - nish all your guil - ty fears,
Hi - ther, then, your mu - sic bring, Strike a - loud each joy - ful string,

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Ye who his sal - va - tion prove, Tri - umph in re - deem - ing love.
As to Ca - naan on ye move, Praise and bless re - deem - ing love.
See your guilt and curse re - move, Can - cell'd by re - deem - ing love.
Mor - tals join the host a - bove, Join to praise re - deem - ing love.

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Notes: The order of staves in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch. Only the first verse of text is given in the source: three selected subsequent verses have here been added editorially. The crotchet rest in the final bar has been added editorially: in the source, this bar has two beats (i.e. the preceding minim alone). The soprano B \flat and A in bar 12, given here as two crotchets, are printed in the source as a small grace note B \flat slurred to a full-sized minim A.