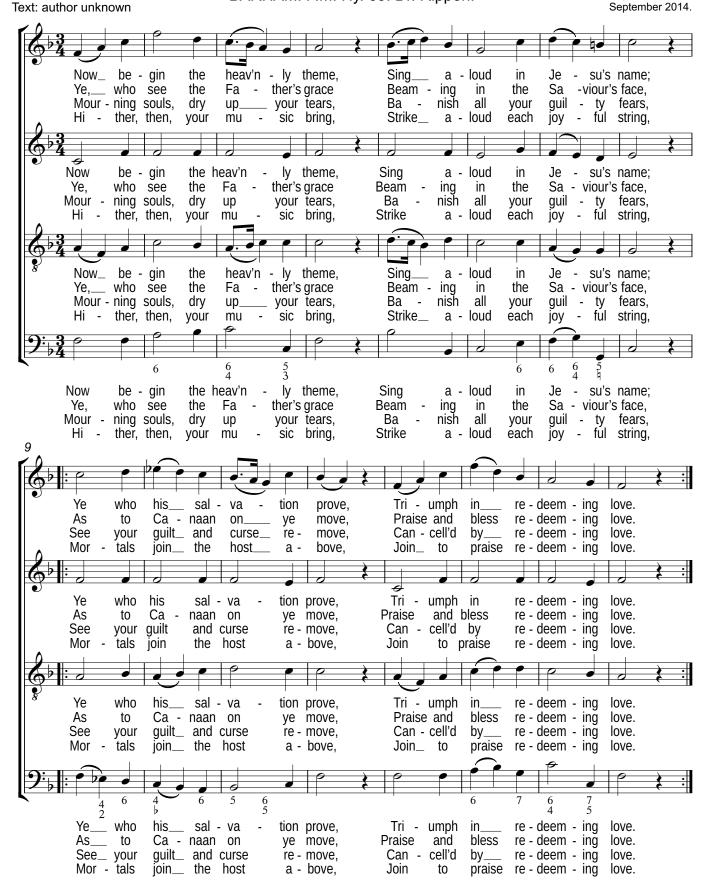
BARHAM. P.M. Hy. 69. Dr. Rippon.

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Notes: The order of staves in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch. Only the first verse of text is given in the source: three selected subsequent verses have here been added editorially. The crotchet rest in the final bar has been added editorially: in the source, this bar has two beats (i.e. the preceding minim alone). The soprano Bb and A in bar 12, given here as two crotchets, are printed in the source as a small grace note Bb slurred to a full-sized minim A.