

# O Jesu mi dulcissime

Symphoniae Sacrae liber secundus (1615)

Cantus I

Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of eight staves of music for Cantus I. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The vocal line includes several rests and sustained notes. The lyrics are written below the notes. Measure numbers are indicated in boxes on the left: 13, 23, 32, 60, 68, 75, and 90.

**13**

O Jesu mi dul-cis-si - me ad - o-ro te in sta-bu-

**23**

lo, o Jesu mi dul-cis-si - me ad - o-ro te, ad -

**32**

- o-ro te in sta-bu - lo com - mo - ran - tem.

**60**

8 8 4 O Chri - ste, o Chri - ste

**68**

rex pi-is - si - me, rex pi-is - si - me

**75**

ad - o-ramus te, ad - o-ramus te in fae - no cu-ban -

**90**

tem, in coelo ful gen tem, in coelo ful - gen - tem. o

sin-gu - la - ris ca - ri - tas, Chri - stus

## Cantus I

2

[99]

Musical score for measure 99. Treble clef, key signature of one flat. The music consists of two staves. The first staff has a '4' above it, and the second staff has a '4' and a '2' above it. The lyrics are: 'da - tus est, datus est a Pa - tre, O di - vi -'.

[117]

Musical score for measure 117. Treble clef, key signature of one flat. The lyrics are: 'na er - go pro - les, o di - vi - na er - go pro - les te co - li -'.

[128]

Musical score for measure 128. Treble clef, key signature of one flat. The lyrics are: 'mus hic ho - mi - nes ut ve - ne - re - mur,'.

[137]

Musical score for measure 137. Treble clef, key signature of one flat. The lyrics are: 'ut ve - ne - re - mur, ut ve - ne - re - mur,'.

[143]

Musical score for measure 143. Treble clef, key signature of one flat. The lyrics are: 'ut ve - ne - re - mur, ut ve - ne - re - mur'.

[149]

Musical score for measure 149. Treble clef, key signature of one flat. The lyrics are: 'coe - li - tes, coe - li - tes, coe - li - tes, ut ve - ne -'.

[154]

Musical score for measure 154. Treble clef, key signature of one flat. The lyrics are: 're - mur, ut ve - ne - re - mur coe - li - tes, coe - li - tes,'.

[159]

Musical score for measure 159. Treble clef, key signature of one flat. The lyrics are: 'coe - li - tes, coe - li - tes.'

**O Jesu mi dulcissime**  
**Symphoniae Sacrae liber secundus (1615)**

**Altus I**

Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of nine staves of music for a single voice part (Altus I). The key signature changes frequently, indicated by various sharps and flats. Measure numbers are provided in boxes on the left side of each staff. The lyrics are written below the notes. Measure 11 starts with a bass clef, a key signature of one flat, and a common time signature. Measure 29 begins with a bass clef, a key signature of one sharp, and a common time signature, followed by a section starting at measure 16 with a bass clef, a key signature of one sharp, and a common time signature. Measure 74 begins with a bass clef, a key signature of one sharp, and a common time signature, followed by a section starting at measure 8 with a bass clef, a key signature of one sharp, and a common time signature.

11  
O Jesu mi dul-cis-si - me ad - o-ro

11  
te in sta-bu - lo, o Jesu mi dul-cis - si - me ad - o-ro

20  
te, ad - o-ro te in sta - bu - lo com - mo-

29  
ran - tem. 16 4 O Chri - ste, o

58  
Chri - ste rex pi-is - si - me, rex pi-is - si -

67  
me ad - oramus te, ad - oramus te in fae - no cuban tem, cu -

74  
ban - tem, in coelo fulgentem, in coelo ful - gen - tem. 8

90  
o sin-gu - la - ris ca - ri - tas, Chri - stus

## Altus I

2

[99]

da-tus est, datus est a Pa - tre, O di - vi -

[117]

na er-go pro - les, o di - vi - na er-go pro - les te co - li -

[128]

mus hic ho-mi - nes ut ve - ne - re - mur,

[137]

ut ve - ne - re - mur, ut ve - ne - re - mur,

[143]

ut ve - ne - re - mur, ut ve - ne - re - mur

[149]

coe - li - tes, coe - li - tes, coe - li - tes, ut ve - ne -

[154]

re - mur, ut ve - ne - re - mur, coe - li - tes,

[159]

coe - li - tes, coe - li - tes, coe - li - tes.

**O Jesu mi dulcissime**  
**Symphoniae Sacrae liber secundus (1615)**

**Tenor I**

Giovanni Gabrieli (1554/7 – 1612)

12  
O Jesu mi dul - cis - si - me ad - o-ro te in sta - bu -  
lo, o Jesu mi dul-cis - si - me, o Jesu mi dul - cis -

[9]

Jesu mi dul-cis - si - me, o Jesu mi dul - cis -

[17]

- si - me ad - o-ro te, ad - o-ro te in sta-bu - lo

[27]

com - - mo - ran - tem. 16 4 O Chri -

[56]

ste, o Chri - ste rex pi - is - si - me, rex pi - is - si -

[67]

me ad - oramus te, ad - oramus te in fae - no cu - ban

[75]

tem, in coelo fulgentem, in coelo ful - gen - tem. 8 o sin - gu -

[91]

la - ris ca - - ri - tas, Chri - stus da-tus est,

[104]

datus est a Pa - tre, O, o divina er - go

[118]

pro - les, o, o divina er - go pro - les te co - li-

[128]

mus hic ho - mi - nes ut ve - ne - re - mur,

[137]

ut ve - ne - re - mur, ut ve - ne - re - mur,

[143]

ut ve - ne - re - mur, ut ve - ne - re - mur

[149]

coe - li - tes, coe - li - tes, coe - li - tes, ut ve - ne -

[154]

re - mur, ut ve - ne - re - mur, coe - li - tes, coe - li - tes,

[159]

coe - li - tes, coe - li - tes, coe - li - tes.

**O Jesu mi dulcissime**  
**Symphoniae Sacrae liber secundus (1615)**  
**Bassus I** Giovanni Gabrieli (1554/7 – 1612)

Musical score for Bassus I, showing measures 1 through 8. The key signature is one flat. The vocal line begins with "O Jesu mi dul-cis - si-me ad - o-ro te in sta-bu -". Measure 8 ends with a double bar line and repeat dots.

[9]

Musical score for Bassus I, showing measures 9 through 16. The key signature changes to two sharps. The vocal line continues with "lo, o Jesu mi dul-cis - si-me ad -". Measure 16 ends with a double bar line and repeat dots.

[20]

Musical score for Bassus I, showing measures 20 through 26. The vocal line continues with "- o-ro te, ad - o-ro te in sta-bu - lo com - mo -". Measure 26 ends with a double bar line and repeat dots.

[29]

Musical score for Bassus I, showing measures 29 through 35. The vocal line continues with "ran - tem. 16 4 O Chri - ste, o". Measure 35 ends with a double bar line and repeat dots.

[58]

Musical score for Bassus I, showing measures 58 through 64. The vocal line continues with "Chri - ste rex pi - is - si - me, pi - is - si -". Measure 64 ends with a double bar line and repeat dots.

[67]

Musical score for Bassus I, showing measures 67 through 73. The vocal line continues with "me ad - oramus te, ad - oramus te in faeno cu-ban -". Measure 73 ends with a double bar line and repeat dots.

[75]

Musical score for Bassus I, showing measures 75 through 81. The vocal line continues with "tem, in coelo fulgentem, in coelo ful-gen - tem. 8 o sin-gu -". Measure 81 ends with a double bar line and repeat dots.

[91]

la - - - ris ca - ri - tas, Chri - stus da-tus est,

[101]

datus est a Pa - tre, O di - vi - na er-go

[118]

pro - les, o di - vi - na er-go pro - les te co - li -

[128]

mus hic ho - mi - nes ut ve - ne - re - mur,

[137]

ut ve - ne - re - mur, ut ve - ne - re - mur,

[143]

ut ve - ne - re - mur, ut ve - ne - re - mur

[149]

coe - li - tes, coe - li - tes, coe - li - tes, ut ve - ne -

[154]

re - mur, ut ve - ne - re - mur, coe - li - tes, coe - li - tes,

[159]

coe - li - tes, coe - li - tes.

**O Jesu mi dulcissime**  
**Symphoniae Sacrae liber secundus (1615)**  
**Cantus II**      Giovanni Gabrieli (1554/7 – 1612)

24    4    2

38

ad-o - ro te, ad-o - ro te, ad-o - ro te in pae-

47

se - pi - o ia-cen - tem. O

55

Chri - ste, o Chri - ste rex pi-is - si - me

68

ad - o-ramus te, ad - o-ramus te in coelo fulgentem,

77

in coelo fulgentem, in coelo fulgen - tem. O mi - ra, o

85

mi - ra De - i pi - e - tas, Chri - stus

99

da-tus est, Je - sus na - tus est, natus est de virgi-

109

ne, de virgi-ne matre, ma - tre. O di - vi - na er-go

118

pro - les o di - vi - na er-go pro - les te

129

co - li-mus hic ho-mi-nes ut ve - ne - re-mur, ut ve - ne -

137

re - mur coe - li - tes, coe - li - tes, coe - li - tes,

142

coe - li - tes, coe - li - tes, ut ve - ne -

147

re - mur, ut ve - ne - re - mur, ut ve - ne -

2

153

re - mur, ut ve - ne - re - mur coe - li - tes, coe - li - tes,

158

coe - li - tes, coe - li - tes.

**O Jesu mi dulcissime**  
**Symphoniae Sacrae liber secundus (1615)**

**Altus II**

Giovanni Gabrieli (1554/7 – 1612)

24    4    2

O pu - er di-le - ctis-si - me

[38]

ad-o - ro te, ad-o - ro te, ad-o - ro te in praese - - pi-

[46]

o ia-cen - - tem, ia-cen - - tem. O

[55]

Chri - - ste, o Chri - - ste rex

[65]

pi-is - si - me ad - oramus te, ad - oramus te

[75]

in coelo fulgentem, in coelo fulgentem, fulgen - tem. O mi -

[83]

ra, o mi - ra De - i pi - e - tas, Chri - stus

[99]

da-tus est, Je - sus na - - tus est, na-tus est, natus

109

est de virgi-ne ma - tre. O di - vi-na er -

118

- go pro - les, o di - vi-na er - - go pro - les

128

te co - li-mus hic ho-mi - nes ut ve - ne - re - mur,

136

ut ve - ne - re - mur coe - li - tes, coe - li - tes, coe - li -

141

tes, coe - li - tes, coe - li - tes, ut ve - ne -

147

re - mur, ut ve - ne - re - mur, ut ve - ne - re - mur,

2

154

ut ve - ne - re - mur coe - li - tes, coe - li - tes, coe - li - tes,

160

coe - li - tes, coe - li - tes.

**O Jesu mi dulcissime**  
**Symphoniae Sacrae liber secundus (1615)**

**Tenor II**

Giovanni Gabrieli (1554/7 – 1612)

24 4

O pu - er di-le - ctis

[36]

- si - me ad-o-ro te, ad-o-ro te, ad-o-ro te in praese

[45]

- pi - o, in praese - pi - o ia - cen - tem.

[54]

O Chri - ste, o Chri - ste rex pi-is - si - me

[67]

ad - oramus te, ad - oramus te in coelo fulgentem,

[77]

in coelo fulgentem, in coelo fulgen - tem. O mi - ra, o mi -

[86]

ra De - i pi - e - tas, Chri - stus da - tus est, Je -

[101]

- sus na - tus est, natus est natus est de virgi-

## Tenor II

2

111

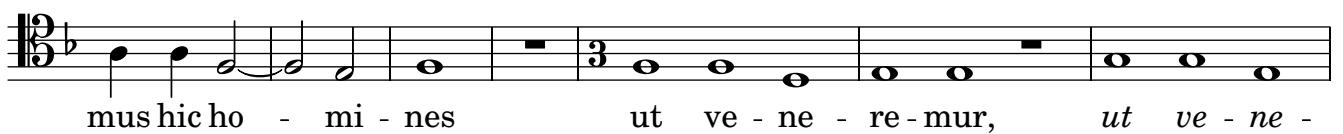
ne ma - tre. O, o di-vina er - go pro - les,

120



o, o di-vina er - go pro - les te co - li -

130



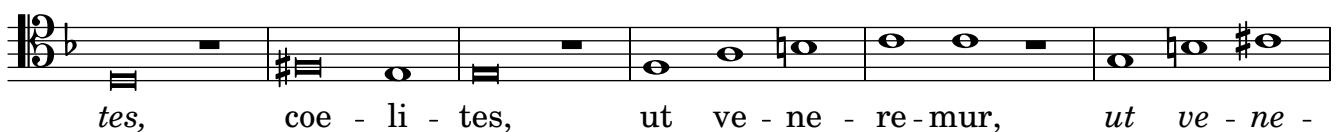
mus hic ho - mi - nes ut ve - ne - re - mur, ut ve - ne -

137



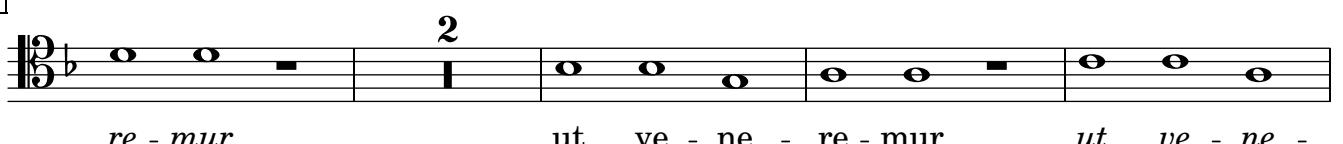
re - mur coe - li - tes, coe - li - tes, coe - li - tes, coe - li -

143



tes, coe - li - tes, ut ve - ne - re - mur, ut ve - ne -

149



2  
re - mur, ut ve - ne - re - mur, ut ve - ne -

155



re - mur coe - li - tes, coe - li - tes, coe - li - tes,

160



coe - li - tes, coe - li - tes, coe - li - tes, coe - li - tes.

# O Jesu mi dulcissime

## Symphoniae Sacrae liber secundus (1615)

Bassus II

Giovanni Gabrieli (1554/7 – 1612)

24    4    2

O pu - er dilectis-si - me

[39]

ad-o - ro te, ad-o - ro te, ad-o - ro te in praes - pi - o

[47]

ia-cen - tem. O Chri - ste, o

[58]

Chri - ste rex pi - is - si - me ad - oramus te,

[70]

ad - oramus te in coelo fulgentem, in coelo fulgentem,

[79]

fulgen - tem. O mi - ra, o mi - ra De - i pi - e - tas,

[90]

Chri - stus da-tus est, Je - sus na - tus est,

## Bassus II

2

[106]

natus est de virgi-ne, de virgi - ne ma - tre. O di -

[116]

vi - na er - go pro - les, o di - vi - na er - go pro - les

[127]

te co - limus hic ho - mi - nes ut ve - ne - re - mur,

[136]

ut ve - ne - re - mur coe - li - tes, coe - li - tes, coe - li - tes, coe - li - tes.

[141]

tes, coe - li - tes,

[146]

ut ve - ne - re - mur, ut ve - ne - re - mur, ut ve - ne -

2

[153]

re - mur, ut ve - ne - re - mur coe - li - tes, coe - li - tes, coe - li - tes.

[159]

tes, coe - li - tes, coe - li - tes.

**O Jesu mi dulcissime**  
**Symphoniae Sacrae liber secundus (1615)**  
**Bassus pro organo** Giovanni Gabrieli (1554/7 – 1612)



[12]



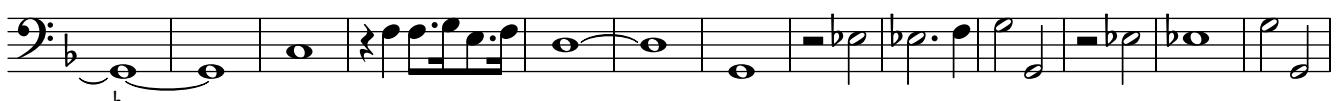
[25]



[37]



[47]



[60]



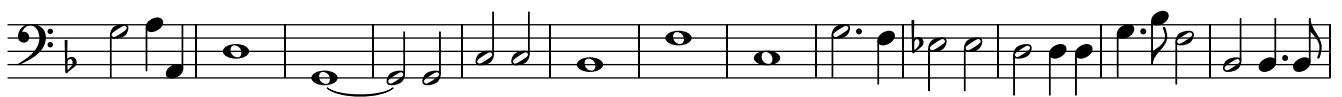
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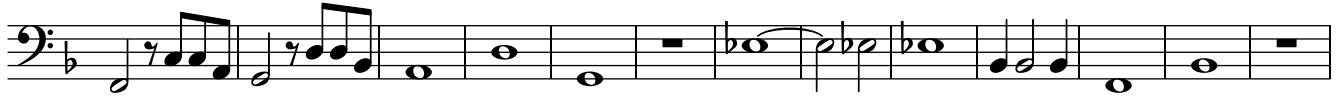
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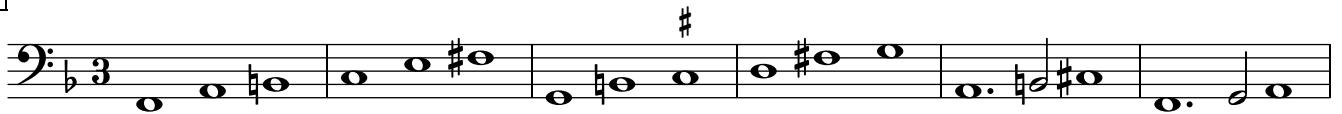
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[121]



[134]



[140]



[146]



[152]



[158]

