

Full Score*To the Choral Public Domain Library, in praise of singing***A Hymn for St Cecilia**Words: *A Hymn for St Cecilia*

Ursula Vaughan Williams (1911-2007)

GLOUCESTER CRESCENT (10 10. 10 10. D)

Tune & music: Charles H. Giffen (b. 1940)

$\text{♩} = \text{c.} 80$

The musical score consists of 14 staves, each representing a different instrument or vocal part. The instruments are: Flute, English Horn, Bassoon, Horn in F, Trombone, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in common time and key signature of C minor (three flats). The tempo is indicated as $\text{♩} = \text{c.} 80$. The harp part begins with a rhythmic pattern of eighth-note pairs, followed by sustained notes. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play sustained notes throughout the section. The vocal parts (Soprano, Alto, Tenor, Bass) remain silent. The woodwind section (Flute, English Horn, Bassoon, Horn in F, Trombone) also remains silent.

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A Hymn for St Cecilia

5

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

A Hymn for St Cecilia

3

9

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Double Bass (Hpf.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bassoon (D.B.), and Bassoon (Bsn.). The music is in common time, with a key signature of five flats. Measure 9 begins with sustained notes from Flute, English Horn, Bassoon, and Horn. Trombone enters with eighth-note patterns. Double Bass provides harmonic support with sustained notes. The vocal parts (Soprano, Alto, Tenor, Bass) enter with sustained notes. Measures 10-11 show sustained notes from various instruments, with dynamic markings *mf* appearing in measures 11-12 over sustained notes from Vln. I, Vln. II, Vcl., and D.B.

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hpf.

S

A

T

B

Vln. I

Vln. II

Vla.

Vcl.

D.B.

A Hymn for St Cecilia

A

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hpf.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

C

Sing for the morn - - - ing's joy, Ce - ci - lia, sing,
Sing for the morn - - - ing's joy, Ce - ci - lia, sing,

A Hymn for St Cecilia

5

17

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

Soprano (S) *mp*
in words of youth _____ and phra - - - ses of the Spring, _____

Alto (A) *mp*
in words of youth _____ and phra - - - ses of the Spring, _____

Tenor (T)

Bass (B)

Vln. I

Vln. II *mf*

Vla.

Vc.

D.B.

A Hymn for St Cecilia

B

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

walk the bright col - - - on

walk the bright col - - - on

mp

A Hymn for St Cecilia

7

25

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

and sing as sun - - - light

and sing as sun - - - light

nades _____ by foun - tains' spray, _____

nades _____ by foun - tains' spray, _____

mf

mp

mp

mp

A Hymn for St Cecilia

29

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S fills the wak - ing day;

A fills the wak - ing day;

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

A Hymn for St Cecilia

C

Fl.

E. Hn. *mp*

Bsn. *mp*

Hn. *mf*

Tbn. *mf*

Hp. *mp* (b) *mf* (b)

S *mp* D♭ C♯ *mf* G♯
till an - gels, voy - - - ag - ing in up - per air,
mp

A *mp* till an - gels, voy - - - ag - ing in up - per air,
mf

T *mp* till an - gels, voy - - - ag - ing in up - per air,
mf

B *mp* till an - gels, voy - - - ag - ing in up - per air,
mf

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

D.B. *mp* *mf*

A Hymn for St Cecilia

37

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S — pause on a wing and gath - - - er the clear sound.

A — pause on a wing and gath - - - er the clear sound.

T — pause on a wing and gath - - - er the clear sound.

B — pause on a wing and gath - - - er the clear sound.

Vln. I

Vln. II

Vla.

Vc.

D.B.

A Hymn for St Cecilia

D

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

Vc.

D.B.

A Hymn for St Cecilia

45

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

joy, wound and un - woun - d, a sil - ver chain, or _ gold - en

A

joy, wound and un - woun - d, a sil - ver chain, or _ gold - en

T

joy, wound and un - woun - d, a sil - ver chain, or _ gold - en

B

joy, wound and un - woun - d, a sil - ver chain, or _ gold - en

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

G⁺

G^b

D^b

A Hymn for St Cecilia

13

49 E

This musical score page contains ten staves of music for various instruments and voices. The instrumentation includes Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Double Bass (Hpf., D_b), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (D.B.), and Bassoon (Bsn.). The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "as your hair." The score is in common time, with a key signature of four flats. Measure 49 begins with a dynamic of *mp*. The vocal parts enter at the start of measure 50. The double bass part features a prominent bassoon line. The vocal entries occur at the beginning of measures 50, 52, 54, and 56. Measures 57 through 60 show a rhythmic pattern of eighth and sixteenth notes. Measures 61 through 64 feature eighth-note patterns. Measures 65 through 68 show eighth-note patterns. Measures 69 through 72 show eighth-note patterns. Measures 73 through 76 show eighth-note patterns. Measures 77 through 80 show eighth-note patterns. Measures 81 through 84 show eighth-note patterns. Measures 85 through 88 show eighth-note patterns. Measures 89 through 92 show eighth-note patterns. Measures 93 through 96 show eighth-note patterns.

Fl.
E. Hn.
Bsn.
Hn.
Tbn.
Hpf.
D_b
S
as your hair.
A
as your hair.
T
as your hair.
B
as your hair.
Vln. I
Vln. II
Vla.
Vcl.
D.B.

A Hymn for St Cecilia

A Hymn for St Cecilia

15

61

Fl. *mf*

E. Hn. *mp* *mf*

Bsn. *mf* *mp* *mf*

Hn. *mf*

Tbn. *mp* *mf*

Hp. *mf*

S. heav - en and of earth, _____ in words of mu - sic, and each word a truth; *mf*
A. loves of heav-en and of earth, _____ in words of mu-sic, and each word a truth; *mp* *mf*
T. heav - en and of earth, _____ in words of mu - sic, and each word a truth; *mf*
B. loves of heav-en and of earth, _____ in words of mu-sic, and each word a truth; *mp* *mf*

Vln. I. *mf*

Vln. II. *mf* *mp* *mf*

Vla. *mf*

Vc. *mf* *mp* *mf*

D.B. - - - - -

A Hymn for St Cecilia

67

Fl. *mp* E. Hn. *mf*
 Bsn. *mf* Hn. *mp*
 Tbn. *mp* Bsn. *mp* Hn. *mf*
 Hp. *mf*
 S. *mp* mar-riage of heart and long - ings that as-pire, *mf* a bond of ro - ses,
 A. *mp* mar-riage of heart and long-ings that as - pire, *mf* a bond of
 T. *mp* mar-riage of heart and long - ings that as - pire, *mf* a bond of
 B. *mp* mar-riage of heart and long-ings that as - pre, *mf* a bond of ro - ses,
 Vln. I. *mp* Vln. II. *mf* Vla. *mp* Vc. *mf* D.B. *mp*

A Hymn for St Cecilia

17

73

Fl. *mf* *f* *ff*

E. Hn. *mf* *f* *ff*

Bsn. *f* *ff*

Hn. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Hp. *f* *ff* C D

S *mf* *f*
and a ring of fire,

A *mf* *f*
ro - ses, and a ring of fire,

T *mf* *f*
ro - ses, and a ring of fire,

B *mf* *f*
and a ring of fire,

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

A Hymn for St Cecilia

G

Fl. *mf*

E. Hn.

Bsn.

Hn. *mf*

Tbn. *mf*

Hp.

S. *mf*, *p*, *mp*
Your sum-mer - time grows short and fades a-way, _____ ter-ror must

A. *mf*, *p*
Your sum-mer - time grows short and fades a-way, _____

T. *mf*, *p*, *mp*
Your sum-mer - time grows short and fades a-way, _____ ter-ror must

B. *mf*, *p*
Your sum-mer - time grows short and fades a-way, _____

Vln. I. *mf*

Vln. II. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

G \sharp

A Hymn for St Cecilia

19

Musical score for orchestra and choir, page 19, section A Hymn for St Cecilia.

The score consists of two systems of music. The top system features woodwind instruments (Flute, English Horn, Bassoon, Clarinet, Trombone) and brass instruments (Horn, Tuba). The bottom system features the choir (Soprano, Alto, Tenor, Bass) and strings (Violin I, Violin II, Viola, Cello, Double Bass).

Top System:

- Flute (Fl.): Starts with a sustained note, dynamics *mf*, *f*, *mp*, *mf*.
- English Horn (E. Hn.): Dynamics *f*, *mp*.
- Bassoon (Bsn.): Dynamics *mp*, *f*.
- Clarinet (Hn.): Dynamics *mp*, *f*, *mp*, *mf*.
- Trombone (Tbn.): Dynamics *f*, *mp*.

Bottom System:

- Horn (Hpt.): Dynamics *f*, *(b)*, *f*.
- Soprano (S): Dynamics *mp*, *f*, *mp*, *mf*. Text: "gath - er to a mar - - - tyr's death; but nev-er trem - ble,"
- Alto (A): Dynamics *f*, *mp*. Text: "ter-ror must gath-er to a mar - tyr's death; but nev-er trem - ble, the last
- Tenor (T): Dynamics *mp*, *f*, *mp*, *mf*. Text: "gath - er to a mar - - - tyr's death; butnev-er trem - ble, the last
- Bass (B): Dynamics *f*, *mp*. Text: "ter-ror must gath - er to a mar - - - tyr's death; but nev-er tremble, the last
- Violin I (Vln. I): Dynamics *f*, *mp*.
- Violin II (Vln. II): Dynamics *f*, *mp*, *mf*.
- Viola (Vla.): Dynamics *f*, *mp*, *mf*.
- Cello (Vc.): Dynamics *f*, *mp*, *mf*.
- Double Bass (D.B.): Dynamics *mp*, *mf*.

A Hymn for St Cecilia

88

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

the last in - drawn breath re-mem-bers mu - sic as an ech - o may.
in-drawn breath re - mem-bers mu-sic as an ech-o may.
in-drawn breath re - mem-bers mu-sic as an ech - o may.
in-drawn breath re - mem-bers mu-sic as an ech-o may.

A Hymn for St Cecilia

21

[H]

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

A Hymn for St Cecilia

99

I

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

Soprano

1st Soprano

2nd Sop. + Alto

Alto

1st Tenor

2nd Ten. + Bass

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

Through the cold af - ter-math____ of

A Hymn for St Cecilia

23

104

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hpf.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

cen - tu - ries, Ce - ci - lia's mu - sic dan - ces in the skies;

cen - tu - ries, Ce - ci - lia's mu - sic dan - ces in the skies;

cen - tu - ries, Ce - ci - lia's mu - sic dan - ces in the skies;

cen - tu - ries, Ce - ci - lia's mu - sic dan - ces in the skies;

A Hymn for St Cecilia

J

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp. *ff*

C:

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

lend us a frag - ment of _____ the im-

lend us a frag - ment of _____ the im-

lend us a frag - ment of the immor -

lend us a frag - ment of _____ the im-

A Hymn for St Cecilia

25

A Hymn for St Cecilia

A Hymn for St Cecilia

27

124

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *f* *ff*

f *mf* *f* *ff*

G \sharp

D \flat

G \flat

fet - tered night, wa-ter of life, or rose of par - a -
fet - tered night, wa-ter of life, or rose of par - a - dise,
fet - tered night, wa-ter of life, or rose of par - a -
fet - tered night, wa-ter of life, or rose of par - a - dise,

A Hymn for St Cecilia

L

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S
dise,
so _from the earth an-oth-er song____ shall

A
—
so _from the earth an-oth - er

T
dise,
so _from the_ earth____ an-oth - er

B
—
so _from the earth an-oth - er

Vln. I

Vln. II

Vla.

Vc.

D.B.

A Hymn for St Cecilia

29

134

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

rise to meet your own in heav-en's long de - light.
song shall rise to meet your own in heav-en's long de - light.
song shall rise to meet your own in heav-en's long de - light.
song shall rise to meet your own in heav-en's long de - light.

A Hymn for St Cecilia

A Hymn for St Cecilia

31

A Hymn for St Cecilia

150

The musical score consists of ten staves of music. The top five staves are for woodwind instruments: Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The next three staves are for brass instruments: Bass Trombone (Hpt.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for strings: Violin I (Vln. I) and Violin II (Vln. II). The vocal parts (Soprano, Alto, Tenor, Bass) sing the hymn text "song shall rise to meet her own in heav en's". The strings provide harmonic support with sustained notes and rhythmic patterns.

Fl. E. Hn. Bsn. Hn. Tbn. Hpt. S A T B Vln. I Vln. II Vla. Vc. D.B.

song shall rise to meet her own in heav en's
song shall rise to meet her own in heav en's
song shall rise to meet her own in heav en's
oth - er song shall rise to meet her own in heav en's

A Hymn for St Cecilia

33

154

□

Fl. *mp*
 E. Hn. *mp*
 Bsn. *mp*
 Hn. *mp*
 Tbn. *mp*
 Hp. *mp*
 S. *mp*
 long de - light.
 A. *mp*
 long de - light.
 T. *mp*
 long de - light. Sing - for the
 B. *mp*
 long de - light. Sing - for the
 Vln. I *mp*
 Vln. II *mp*
 Vla. *mp*
 Vc. *mp*
 D.B. *mp*

A Hymn for St Cecilia

rallentando

158

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

rallentando

mp

p

mf

mf

mp

mp

p

mp

Sing for the morn - - - ing's joy, Ce - ci - lia,

mp

Sing for the morn - - - ing's joy, Ce - ci - lia,

p

morn - - - ing's joy, Ce - ci - lia, sing, Ce - ci - lia,

mp

morn - - - ing's joy, Ce - ci - lia, sing, Ce - ci - lia,

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

p

p

p

A Hymn for St Cecilia
gradually slowing until the end

35

162

Fl. *mf* // *mp* *f* *mp* *niente*
 E. Hn. *mf* // *mp* *f* *mp* *niente*
 Bsn. *mf* // *mp* *f* *mp* *niente*
 Hn. *mf* // *mp* *f* *mp* *niente*
 Tbn. *mf* // *mp* *f* *mp* *niente*
 Hp. *f* // *mf* *ff* *mf* *niente*
 S. *mf* // *mp* *f* *mp* *niente*
 sing,
 A. *mf* // *mp* *f* *mp* *niente*
 sing,
 T. *mf* // *mp* *f* *mp* *niente*
 sing,
 B. *mf* // *mp* *f* *mp* *niente*
 sing,
 Vln. I. *mf* // *mp* *f* *mp* *niente*
 Vln. II. *mf* // *mp* *f* *mp* *niente*
 Vla. *mf* // *mp* *f* *mp* *niente*
 Vc. *mf* // *mp* *f* *mp* *niente*
 D.B. *mf* // *mp* *f* *mp* *niente*