

Tibi omnes angeli

Samuel Webbe
(1740-1816)

Organ

andantino

f *f* *f* *tr*

S *Semi-chorus*

Ti-bi o-mnes an-ge-li, ti-bi o-mnes *sf* an-ge-li: ti-bi coe-li, et u-ni-ver-sae po-te - sta-tes,

A

Ti-bi o-mnes *sf* an-ge-li: ti-bi coe-li, et u-ni-ver-sae po-te - sta-tes,

mf

S *Chorus*

f Ti-bi coe-li, et u-ni-ver-sae po-te - sta-tes, ti-bi che-ru-bim,

A *Chorus*

f Ti-bi coe-li, et u-ni-ver-sae po-te - sta-tes, ti-bi che-ru-bim,

T *Chorus*

f Ti-bi coe-li, et u-ni-ver-sae po-te - sta-tes,

B *Chorus*

f Ti-bi coe-li, et u-ni-ver-sae po-te - sta-tes,

tr

mp

S

A

T

B

ti - bi che-ru-bim et se-ra-phim, in-ces - sa-bi-li vo-ce pro-cla-_____ mant: *tr*

ti - bi che-ru-bim et se-ra-phim, in-ces - sa-bi-li vo-ce pro-cla-_____ mant: *f* San-ctus san- ctus,

f San-ctus san- ctus,

f San-ctus san- ctus,

Soprano (S) vocal line:

f San - ctus: Do-mi-nus De-us Sa - ba - oth. Ti-bi-o-mnes an-ge-li, ti-bi o-mnes an-ge - li

Alto (A) vocal line:

san - ctus: Do-mi-nus De-us Sa - ba - oth. Ti-bi o-mnes an-ge-li, ti-bi o-mnes an-ge - li

Tenor (T) vocal line:

san - ctus: Do-mi-nus De-us Sa - ba - oth.

f San - ctus,

Bass (B) vocal line:

san - ctus: Do-mi-nus De-us Sa - ba - oth.

f San - ctus,

Double Bass (D.B.) vocal line:

mf

mf

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Piano:

Basso Continuo:

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Choir (C) vocal line:

Orchestra (O) vocal line:

Soprano (S) vocal line:

55 ter-ra: ma-je - sta - tis glo-ri - ae tu - ae, ma - je - sta-tis glo - riae tu - ae.

Alto (A) vocal line:

ter-ra: ma-je - sta - tis glo-ri - ae tu - ae, ma - je - sta-tis glo - riae tu - ae.

Tenor (T) vocal line:

8 ter-ra: ma-je - sta - tis glo-ri - ae tu - ae, ma - je - sta-tis glo - riae tu - ae.

Bass (B) vocal line:

ter-ra: ma-je - sta - tis glo-ri - ae tu - ae, ma - je - sta-tis glo - riae tu - ae.

Choir Bassoon (C) bassoon line:

55 ter-ra: ma-je - sta - tis glo-ri - ae tu - ae, ma - je - sta-tis glo - riae tu - ae.