

# Bless the Lord, my soul

Communion Antiphon  
13th Sunday in Ordinary time  
Psalm 103:1

Roger Petrich  
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Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The key signature is D major (two sharps) and the time signature is 3/4. The Soprano and Alto parts begin with the lyrics "Bless the Lord, O my soul, Bless the". The Tenor and Bass parts begin with "O my soul, my soul,".

Soprano: Bless the Lord, O my soul, Bless the

Alto: Bless the Lord, O my soul, Bless the

Tenor: O my soul, my soul,

Bass: O my soul, my soul,

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-10. The key signature is D major (two sharps) and the time signature is 3/4. The Soprano and Alto parts begin with the lyrics "Lord, O my soul, and all with - in me, Bless". The Tenor and Bass parts begin with "O my soul, my soul, and all with - in me, Bless".

S: Lord, O my soul, and all with - in me, Bless

A: Lord, O my soul, and all with - in me, Bless

T: O my soul, my soul, and all with - in me, Bless

B: O my soul, my soul, and all with - in me, Bless

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12

S

Bless his ho - ly name.

12

A

Bless his ho - ly name.

12

8

T

Bless his ho - ly name.

B

Bless his ho - ly name.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of one sharp (F#) and a common time signature (C). Each voice part begins at measure 12. The Soprano part starts with a treble clef and a '12' above the staff. The Alto part also starts with a treble clef and a '12' above the staff. The Tenor part starts with a treble clef, a '12' above the staff, and an '8' below the staff. The Bass part starts with a bass clef. All parts feature a melodic line with a slur over the first three notes of the phrase 'Bless his ho - ly name.' The lyrics are printed below each staff.

*5 July 2013*