

Mandoline - P Verlaine

Gabriel Fauré Op 23 No 3

Allegretto moderato (♩=84)

dolce

Les don-neurs de sé - ré-

leggiero

pp

4

- na - des Et les bel - les é - cou - teu - ses É-

7

- cha - ngent des pro - pos fa - des, Sous les ra - mu - res chan-

9

cresc. *decresc.*

- teu-

10

- ses C'est Tir-cis et c'est A-

cresc. *mf* *decresc.* *p*

red. **red.* **red.* **red.* *

12

- min - te Et c'est l'é-ter-nel Cli - tan - dre Et c'est Da-

3

15

cresc.

mf

decresc.

Vocal line for measures 15-16. The melody consists of quarter and eighth notes. The lyrics are: - mis qui, pour main - te cru - el - le Fait maint vers

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cresc.

mf

decresc.

Piano accompaniment for measures 15-16. The right hand features chords and moving lines, while the left hand has a steady bass line with some eighth-note patterns.

17

cresc.

decresc.

Vocal line for measures 17-18. The melody is more active with eighth and sixteenth notes. The lyrics are: ten - dre

ten - dre

Piano accompaniment for measures 17-18. The right hand has a rhythmic pattern of eighth notes with chords, and the left hand has a simple bass line.

19

mf

Vocal line for measures 19-20. The melody includes a triplet. The lyrics are: Leurs cour - tes ves - tes de soie, Leurs lon - gues ro - bes à queues,

Leurs cour - tes ves - tes de soie, Leurs lon - gues ro - bes à queues,

mf

Piano accompaniment for measures 19-20. The right hand has chords and moving lines, and the left hand has a bass line with some eighth-note patterns.

21

decresc.

Leur é - lé - gan - ce, leur joie Et leurs mol - les

Musical score for measures 21-22. The vocal line features a triplet of eighth notes. The piano accompaniment includes a 'decresc.' marking and a fermata over the final measure.

23

p

om - bres bleues

Musical score for measures 23-24. The piano accompaniment features a 'pp' marking and four fermatas.

24

sempre

Tour - bil - lon - nent dans l'ex-

Musical score for measures 24-25. The piano accompaniment features four fermatas.

25

- ta - se D'u - ne lu - ne rose et

*red. *red. *red. *red. *

26

gri - se, Et la man - do - li - ne

p

sempre pp

*red. *red. *red. *red. *red. *red. *red. *red.

28

ja - se Par - mi les fris - sons de bri - se

cresc. mp decresc.

*red. *red. *red. *red. *red. *red. *red. *red. *red. *

30

mf

Les don - neurs de sé - ré - na - des

32

decresc.

Et les bel - les é - cou - teu - ses É - chan - gent des pro - pos

35

pp

poco ritard.

fa - des, Sous les ra - mu - res chan -

37

a tempo

teu - ses.

ppp

rit.

*