

Laudate pueri Dominum

alla quarta bassa

Messa a quattro voci et Salmi (1651)

Basso continuo

Claudio Monteverdi (1567 – 1643)

B. c.

The musical score consists of 12 staves of music for Basso continuo. The key signature is one flat (B-flat). The time signature varies throughout the piece. Measure numbers are indicated on the left side of each staff. Measure 7 starts with a treble clef, measures 8-11 switch to bass clef. Measures 12-15 show a mix of treble and bass clefs. Measures 16-19 are in bass clef. Measures 20-23 are in treble clef. Measures 24-27 return to bass clef. Measures 28-31 are in treble clef. Measures 32-35 are in bass clef. Measures 36-39 are in treble clef. Measures 40-43 are in bass clef. Measures 44-47 are in treble clef. Measures 48-51 are in bass clef. Measures 52-55 are in treble clef. Measures 56-59 are in bass clef. Measures 60-63 are in treble clef. Measures 64-67 are in bass clef. Measures 68-71 are in treble clef. Measures 72-75 are in bass clef. Measure 76 ends with a bass clef and a 7/6 time signature.

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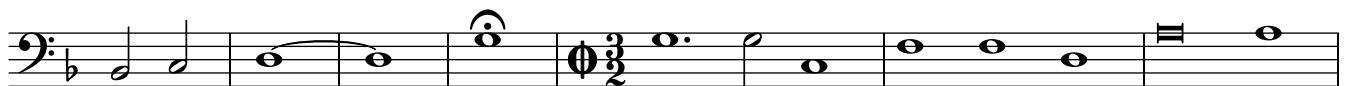
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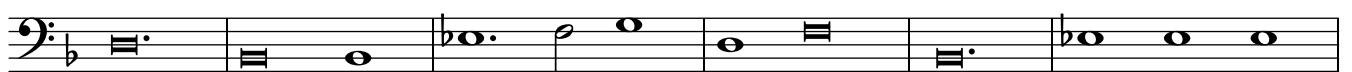
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